Mr. Magazine KC

鮫肌男と桃尻女

Shark Skin Man and Peach Hip Girl

望月峯太郎

講談社

MR
ミスターマガジン
KC-60

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Part 1

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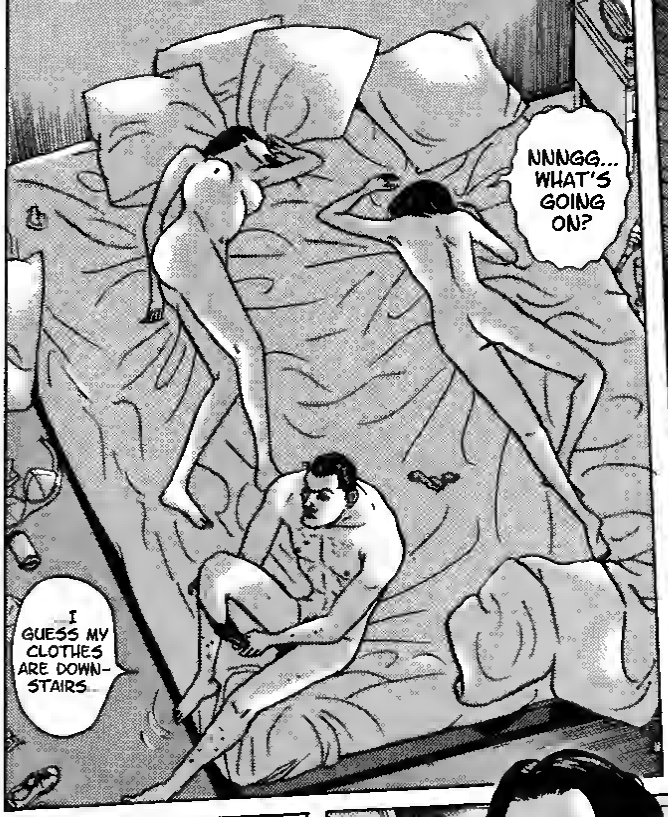
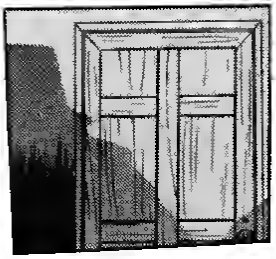
ツャコン
Private Property
Do Not Enter


NNNGG... WHAT'S GOING ON?
I GUESS MY CLOTHES ARE DOWN-STAIRS.



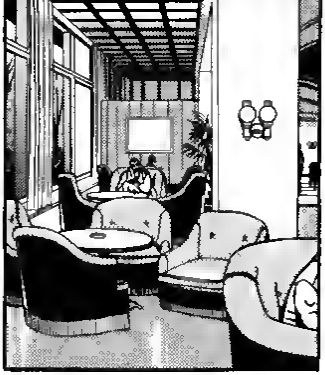
WHAT?
...LEAVING, HUH?

IT WAS SHORT,
BUT IT WAS FUN.
YOU TWO STAY OUT OF TROUBLE.

CALL US.
IT'S YOUR CABIN, DADDY, SO COME BACK ANYTIME.
BE GOOD GIRLS.
ニヲ
きゅ

SAME-
HADAA
AAAA!
SHIT!!
カッ
カッ
カッ

YOU'RE AN ADULT, WHAT'S GOTTEN INTO YOU?
YOU'RE WAVING A KNIFE AROUND IN THIS DAY AND AGE!?
WHAT THE HELL!?
FUCK! SHIT!
DAMN IT!! THAT FUCKER!
FUCKING IDIOT!
SAME-HADA!



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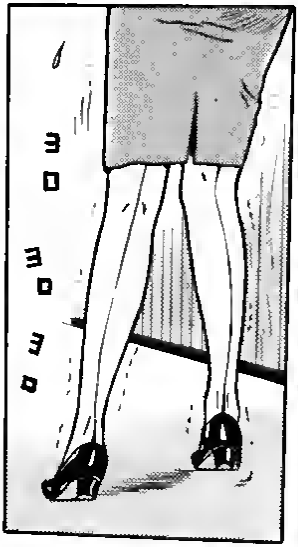
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ヨロ
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ヌ

ペキ
!?
ピッ
クスクス
AH!!
ドサッ
AH.. TOSHIKO, YOU SLIPPED UP AGAIN!?
I MEAN... S-SIR.
S-SORRY UNCLE.
MY GLASSES MY GLASSES
HURRY AND CLEAN THIS UP!

SHEESH! THE ONLY THING YOU DEVELOPED WAS THAT BODY OF YOURS...
WHY DID WE BOTHER TO SEND YOU TO SCHOOL... YOU WORTHLESS PIECE OF...
ISN'T THAT YOUR THIRD ONE?
WELL, LET'S GO.
WE'RE CHECKING OUT

SIR.
O... OKAY,
TOSHIKO, DON'T WORRY ABOUT THAT. GO TO THE POST OFFICE.
BUT MY UNCLE PUT ME THROUGH SCHOOL AFTER MY PARENTS DIED, SO I HAVE TO...
I REALLY DON'T THINK THIS JOB IS RIGHT FOR ME..
I LIVE IN THE HOTEL, AFTER ALL...
THAT AND I HAVE NO OTHER PLACE TO GO..
...SIGH.
A MAN!
AHH, I'M LONELY. I WANT A MAN.
I WONDER IF THERE'S A GOOD MAN OUT THERE.
I'VE NEVER HAD ANY FRIENDS. I'M 21 AND I'VE NEVER HAD A BOYFRIEND... I'M ALL ALONE.

SAME-HADA! I'M GOING TO RUN YOU DOWN!
hah hah
HUH?

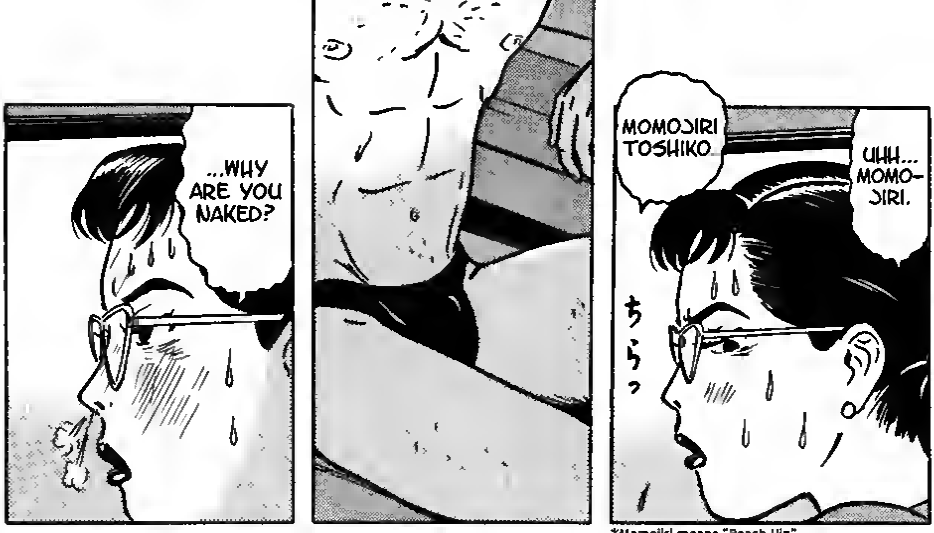
キィ
A...
hah
hah hah
A MAN!
カ" カ" カ" カ"
カ" ガ
カ"

ギャ
ギャギャギャ
ドカ
SA-MEHA-DAAA!
キィ
AH!
キィ
WHAT SHOULD I DO? WHAT SHOULD I DO?
THAT'S A KNIFE!

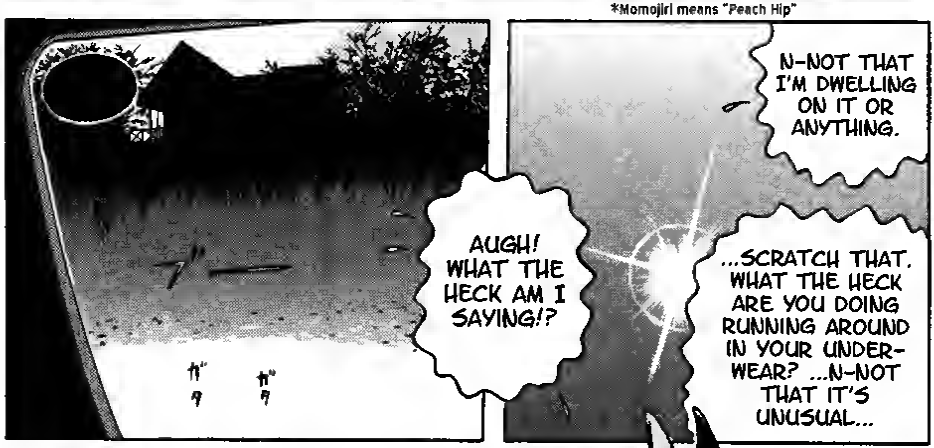
ワ
ズ
キィヨヨ
AAAAAAAAAAHHH!
ゴゴゴゴ
カ
GAH!

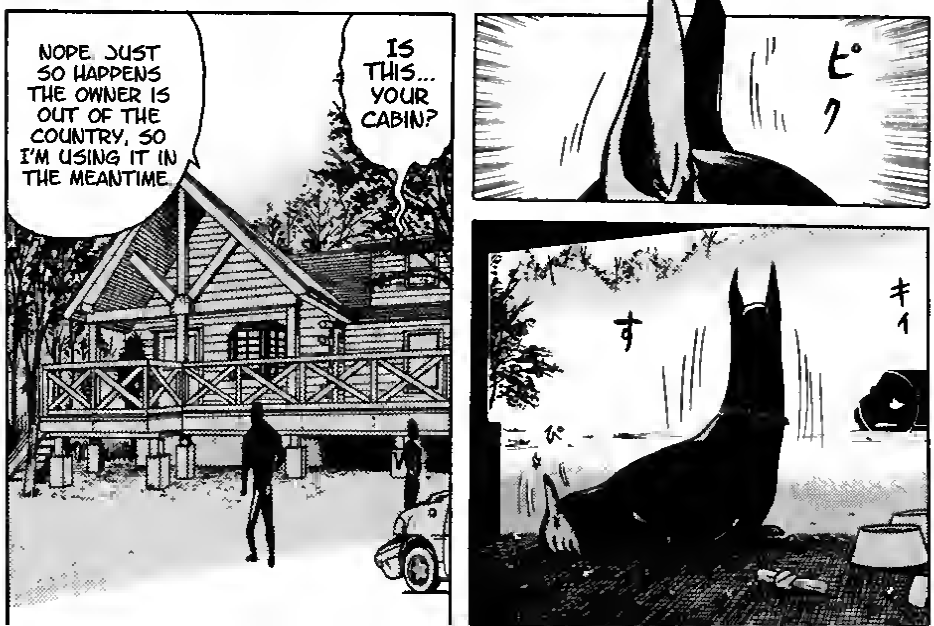
ドン
ガ゛ガ゛ガ゛ガ
H-HURRY!
GE... G-GET IN!
ブ゛ー
ガ゛タ゛ガ゛

I C-CAN'T SEE VERY WELL.
hah hah
WHERE ARE WE GOING?
DON'T WORRY HE'S A FRIEND— A TOUGH FRIEND.
WHY'D YOU HELP ME?
W-WHAT HAPPENED TO THAT GUY? HE H-HAD A KNIFE! WHAT'S GOING ON!?
I-I DON'T KNOW. IT WAS A KNEE-JERK REACTION...
WHAT'S YOUR NAME?
IN THAT CASE, TURN RIGHT UP HERE.
I HAVE NO IDEA.



*Momojiri means "Peach Hip"


AUGH! WHAT THE HECK AM I SAYING!?
N-NOT THAT I'M DWELLING ON IT OR ANYTHING.
...SCRATCH THAT. WHAT THE HECK ARE YOU DOING RUNNING AROUND IN YOUR UNDER-WEAR? ...N-NOT THAT IT'S UNUSUAL...



す
WHA?
WHAT DO YOU MEAN?
A DOG.
CRAP
AIEEEE!!!
WHAT THE HECK IS GOING ON!!?

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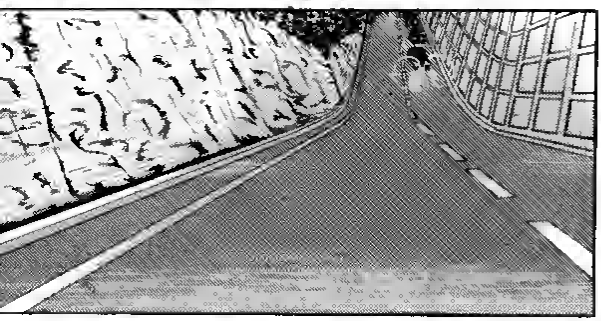
ドキ ドキ
ガ″ゥガ″ガ″ゥゥ
WOAH! SETTLE DOWN AND REMEMBER WHO'S BOSS!!
HE'S YOUR DOG?
ゴ″ゴ″
G-GET BACK! WHAT!?
なで
なで
AWW! HOW ADORABLE!
コテ
EH?

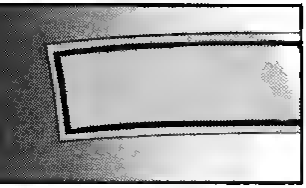
HE WASN'T BITING YOU SERIOUSLY HE JUST WANTS ATTENTION.
LOOK. SHAKE!
WHY DO YOU HAVE A DOG IF YOU HATE THEM?
YOU NEED TO LEARN TO RESPECT HUMANS.
I NEVER ASKED HIM TO HANG AROUND
JOHN WOO.
WHAT'S HIS NAME?
THAT'S A DOG'S NAME?
FEH. DO THOSE EYES LOOK LIKE THEY WANT ATTENTION?
LOOK AT HOW HE SNARLS AT ME!!
I'M GONNA TAKE A SHOWER AND CHANGE. I WANT TO THANK YOU.
ANYWAY, COME ON IN.
BUT, DON'T YOU THINK HE KIND OF RESEMBLES YOU?
HMPH.

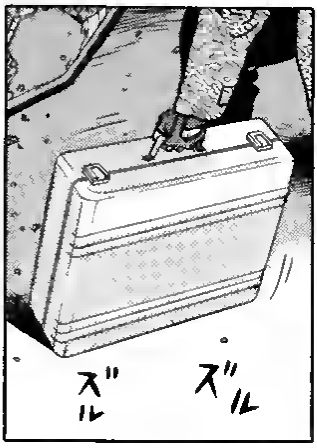
DAMN!
GOOD-NESS, DID YOU LET HIM GO?
WHERE'S SAME-HADA?
TANUKI,
WITH THE MONEY!
HE'S PROBABLY THERE.
ISN'T IT OBVIOUS!?
BUT I THINK I KNOW WHERE HE IS.

...I'M ENDING THIS BULLSHIT.
FUCKER, DON'T THINK I'LL LET YOU GO THAT EASY!
SEEMS LIKE YOU'RE TOTALLY SURROUNDED BY SKETCHY PEOPLE, JOHNNY.
WHY WAS HE BEING CHASED?
SPEAKING OF WHICH... I HAVEN'T ASKED HIM HIS NAME...
JOHN WOO.
BUT I'M JEALOUS, AT LEAST YOU'VE GOT A PARTNER...
I DON'T HAVE ANYONE...
OH YEAH! I HAVE TO CALL IN... UNCLE'S GOING TO KILL ME!

IF YOU'RE COMING, BRING IT! I'LL TAKE YOU ON...
...I GUESS I CAN'T HELP THAT THEY'LL FIND ME... HMPH.



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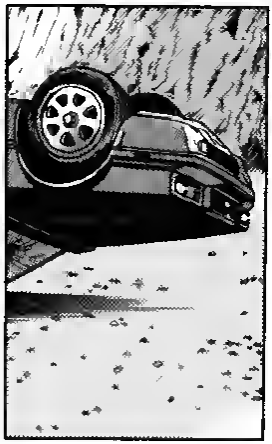
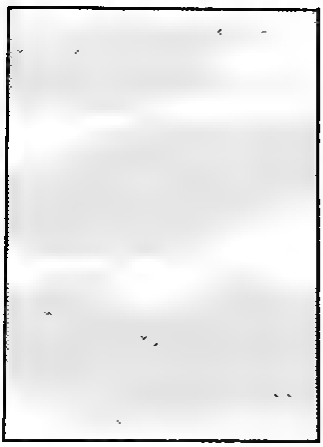




W-WHAT SHOULD I DO? SHOULD I GET OUT? WHAT DO YOU THINK?
JUST GET OUT ALREADY!! IDIOT!!
LET HIM DO WHAT HE WANTS.
MOVE IT, FUGUTA. I'M DRIVING!
OUT!
ゴッ ガッ
DON'T ASK MITSUKO FOR EVERY LITTLE THING.

キョ
イイイイ
キキキョ
ピッ
ピッ
ピッ

ブルル
ブルル
YEAH?
ブルル
UNDERSTOOD. WE'RE ON OUR WAY.
THE BASTARD IS AT A CABIN ABOUT TWO KILOMETERS AWAY.
ブルル
ブルル
カチ
メモリー
カチ
カチ
カチ
1
2
3
4
5
6
7

...BYE...
I'LL START WRAPPING THINGS UP FROM HERE...
...YES, SIR.
YES... YEAH, THE MONEY IS PROBABLY THERE.
...SIR, IT'S TANUKI. I FOUND THE BASTARD.
kachicki
OKAY! WE'RE GOING TO GO SHOW THAT IDIOT WHAT'S WHAT!!

AHH, I WISH SOMEONE WOULD JUST HOLD ME...
THE WEATHER IS JUST AS LONELY AS I AM RIGHT NOW...
IT'S NOON, BUT THE MIST IS SO THICK IT LOOKS LIKE IT'S NIGHT-TIME...
YOU KNOW... HE SURE DID HAVE A NICE BODY.
...
WHEW, I REALLY NEED SOME KIND OF RELEASE
OH YEAH! I FORGOT! I NEED TO CALL UNCLE.

I'M SAMEHADA KURO.
YOU SAVED MY LIFE.
THIS IS TO THANK YOU FOR HELPING ME.
*Samehada means "Shark Skin"
THIS IS THE FIRST TIME I'VE GOTTEN FLOWERS FROM A GUY...
TH-THANK YOU!
THIS-
NO... STOP...
ちょ!
HUH... SHOW ME.
あ.
...WHY DON'T YOU TAKE OFF THOSE THICK GLASSES? I WANT TO SEE YOUR FACE.
I-I HAVE ABSOLUTELY NO LUCK WITH GUYS...

I C-CAN'T SEE A THING...
WHA!

...UH,
ドキ
ン
AH!
I'M PRETTY SURE YOUR LUCK'S NOT UP... YOU'VE BEEN WAITING FOR ME.
...UH,
I... I'M...
UH... THAT...
DES- TINED
JUST NOW, I FELT WE WERE..
WH-WHAT ARE YOU DOING? YOU WOULD SAY THAT TO ANYBODY...

NO WAY...

...REALLY?
IT'S TRUE... I'M SURPRISED MYSELF.
YOU'RE NOT... LYING, RIGHT...?

HE'S UP TO SOMETHING, I KNOW IT...
AH, I...
WHAT'S GOING ON...
AHH,
I...
WAS THIS DESTINED TO BE? AH...
SHOULD I... BELIEVE HIM?

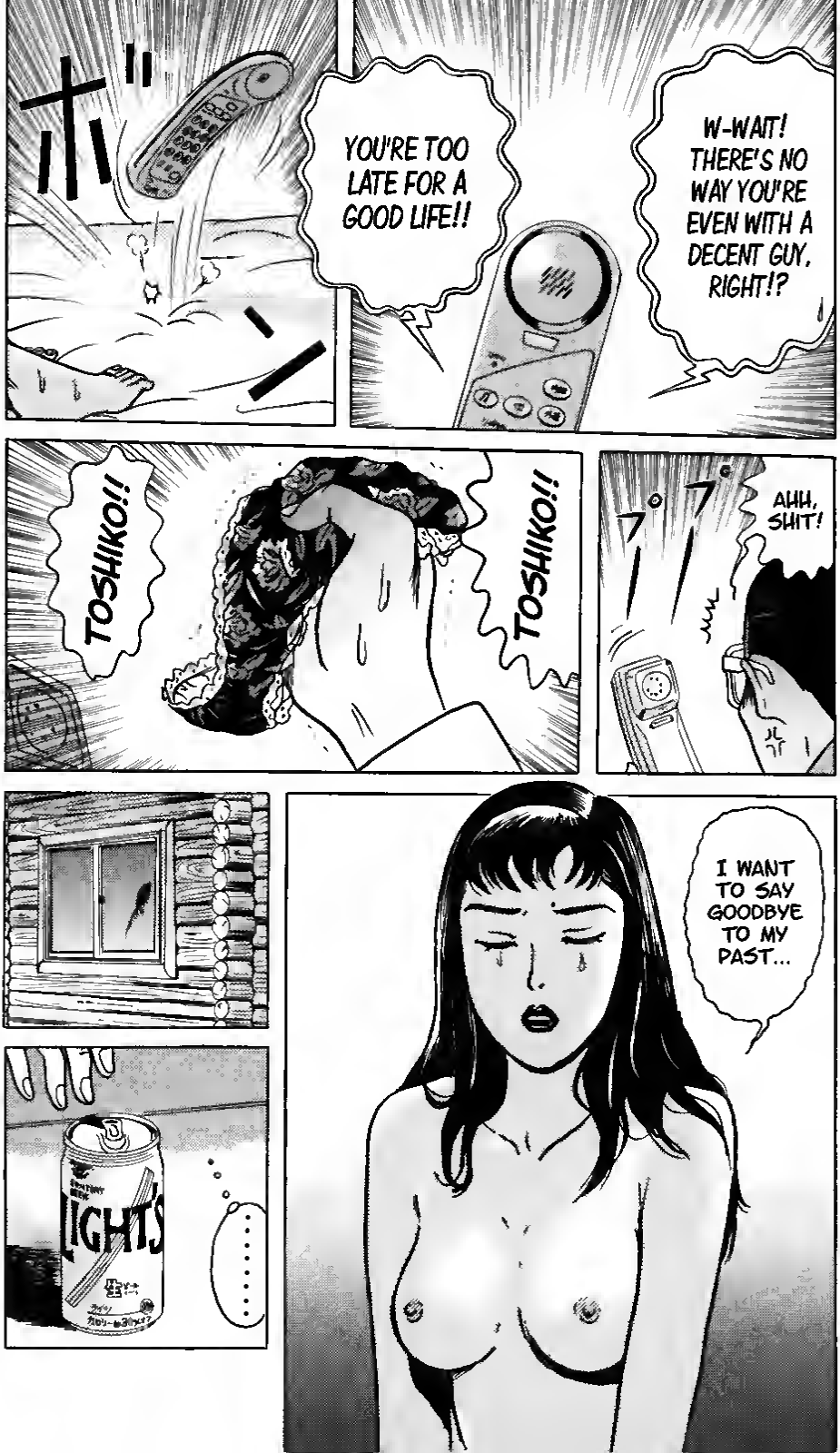
WE'LL TAKE HIM OUT BEFORE THE MIST CLEARS!!
カチャ

GET READY, SAME-HADA...
HELLO, LITTLE SYMPHONY HOTEL.
.. HELLO?

UM...
SPEAK UP!
...THAT... UNCLE—
WHAT ARE YOU DOING? WHAT ABOUT THE POST OFFICE?
HEY! DON'T YOU TALK BACK TO ME!!
!
TOSHI-KO!?
GOOD FOR NOTHING!
WHAT!?
WH-WHY... WHY DO I ALWAYS... ALWAYS HAVE TO TAKE ORDERS FROM YOU!?
...

WHERE ARE YOU!? WHAT ARE YOU DOING!?
I... I'M NOT TELLING
DON'T GIVE ME ANY LIP! ANSWER ME!!
?
...YOU SEEM DIFFERENT. WHAT HAPPENED?
I-IN FACT, HAVING TO REPORT IN TO YOU
ABOUT EVERY LITTLE THING I DO IS JUST WEIRD!
I-I'M ALREADY 21! THAT'S NOT NORMAL.
AND... I'M PRETTY SURE YOU'VE BEEN SECRETLY CREEPING INTO MY ROOM.
I... I DON'T WANT YOU TO BOTHER ME ABOUT EVERY LITTLE THING
I-IN A CABIN ABOUT FOUR KILOMETERS TO THE EAST
HUH?
...A MAN...
ARE YOU WITH A MAN?
WAIT A SECOND YOU LITTLE... WHAT ARE YOU DOING?

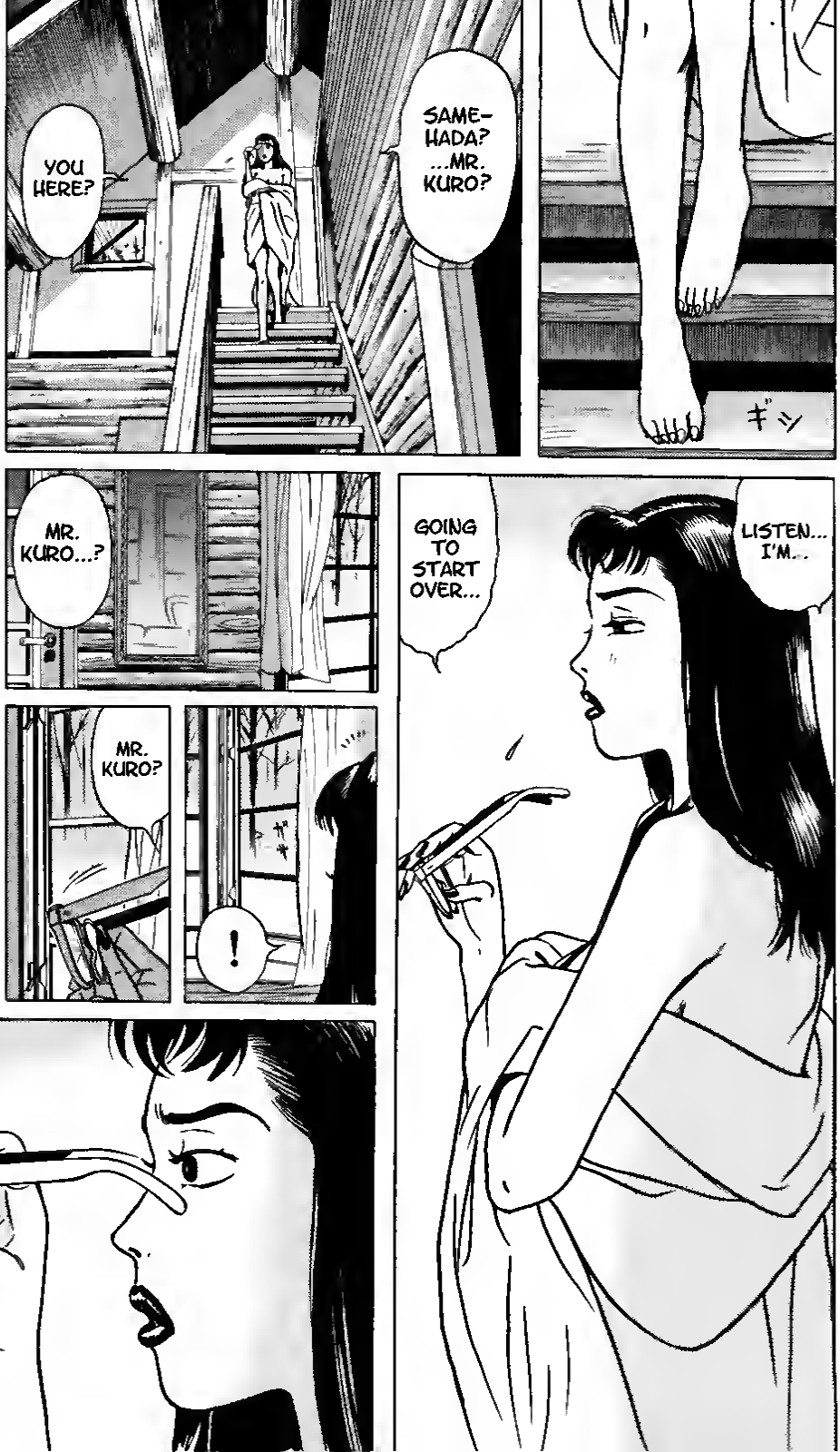
I WAS THINKING HOW YOU'VE BEEN SO STAND-OFFISH LATELY!
THAT'S IT, ISN'T IT! DAMN YOU!! YOU'RE WITH A MAN!!
YOU'VE ALWAYS BEEN RUNNING AROUND BEHIND MY BACK AND FLIRTING, HAVEN'T YOU!?
DAMN YOU!!
I'VE BEEN THINKING ABOUT IT FOR A WHILE... I-I WANT TO LEAVE!
I... I KNEW IT. I'VE ALWAYS THOUGHT YOU ACTED ODD TOWARD ME. I-I THOUGHT...
WHAT!?
UNCLE... THIS IS WRONG!
SOMEHOW, I'LL FIND A WAY TO GET A NEW LIFE OF MY OWN!!
ガラ
TOSHIKO!


YOU'RE TOO LATE FOR A GOOD LIFE!!
W-WAIT! THERE'S NO WAY YOU'RE EVEN WITH A DECENT GUY, RIGHT!?
TOSHIKO!!
TOSHIKO!!
AHH, SHIT!
I WANT TO SAY GOODBYE TO MY PAST...

WHAT THE HELL...
A GUY LIKE ME... FALLING IN LOVE IN AN INSTANT...
...THAT SHOCKED ME LIKE LIGHTNING JUST NOW.
JOHN WOO?

ARE YOU SURE THIS IS OKAY? IF WE GO UP AGAINST HIM, NOBODY HAS A CHANCE.
HE'S THE "MAN-EATING SHARK," REMEMBER.
MI-TSUKO,
SAMEHADA'S FUCKING EVERYTHING UP.
YOU'RE THE ONE MAKING ALL THE NOISE, TANUKI.
SHUT IT, FUGUTA!!
HMPH!
BUT IT DIDN'T LOOK LIKE HE WAS STRUGGLING FOR MONEY WE MIGHT HAVE BEEN ABLE TO TEAM UP WITH HIM...

THAT DOESN'T CHANGE THE FACT THAT THE BASTARD GOT HIS HANDS ON THE GANG'S MONEY AND RAN!!
DON'T LET HIM GET AWAY!!


SAME-HADA? ...MR. KURO?
YOU HERE?
ギシ
MR. KURO...?
LISTEN... I'M...
GOING TO START OVER...
MR. KURO?
!

ガサ
9 MM PARABELLUM
50 CENTER FIRE CARTRIDGES
ドッ
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コッ
コシャ
カキ
カンヤ
カキ
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カチ
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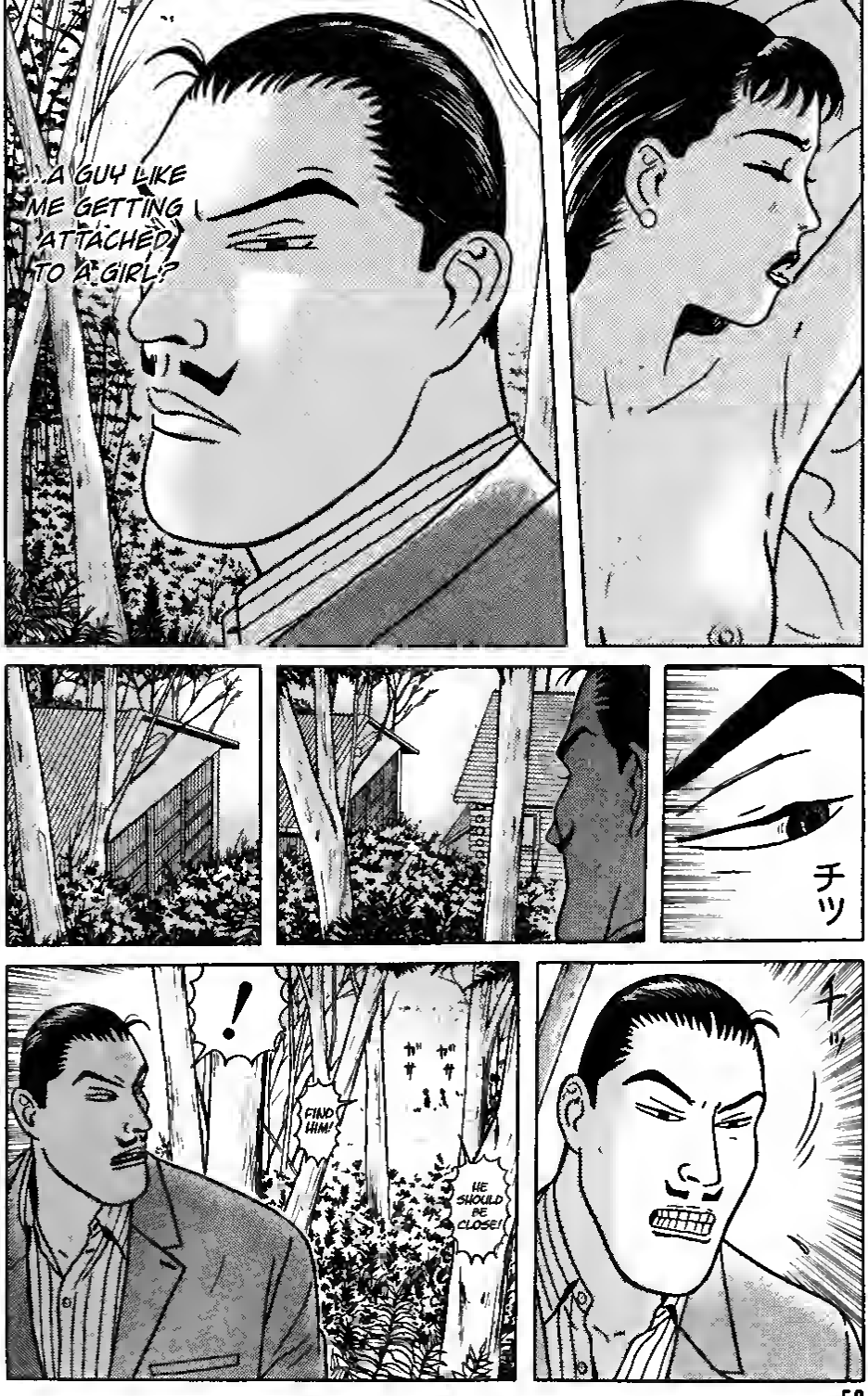
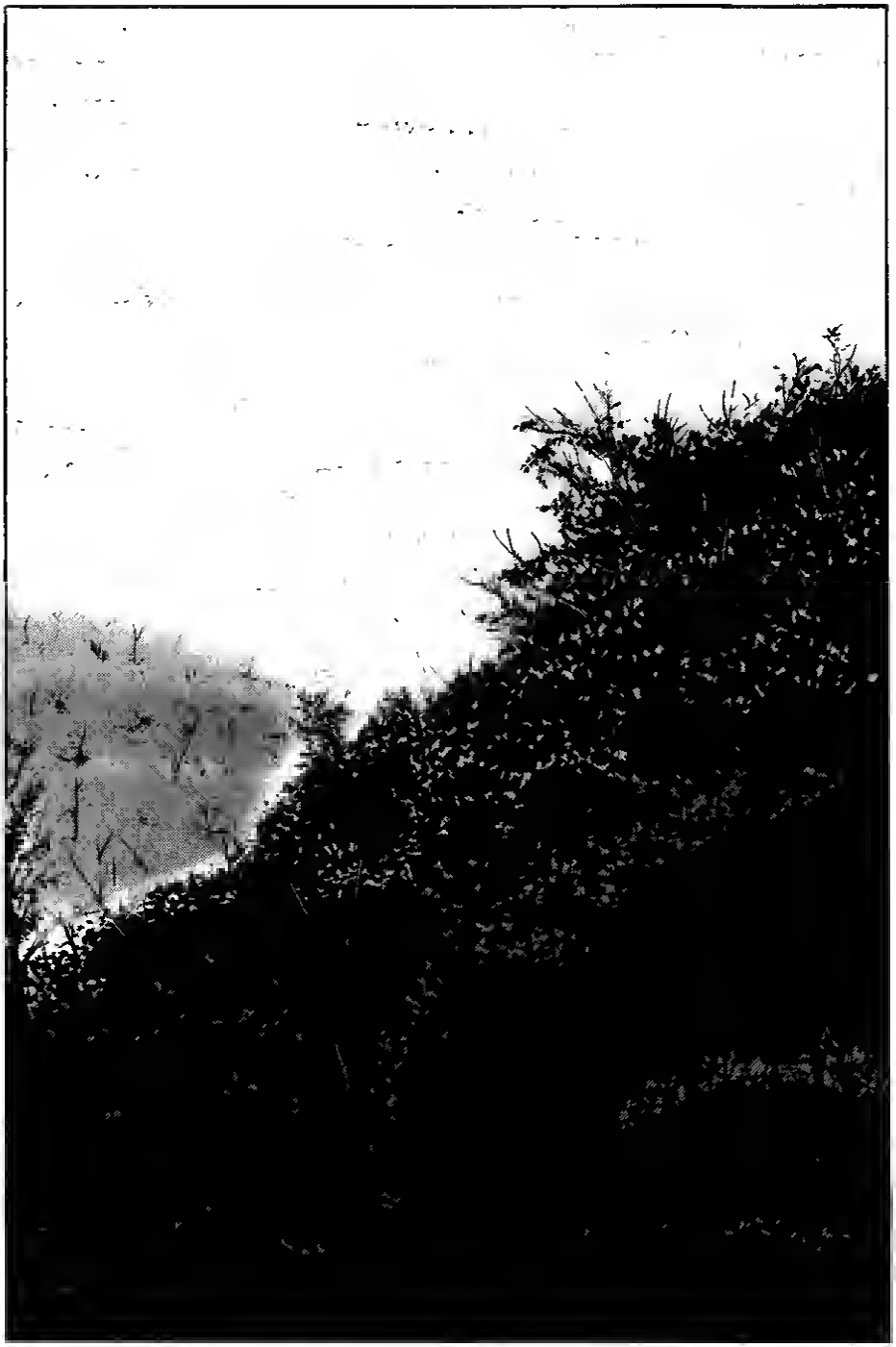
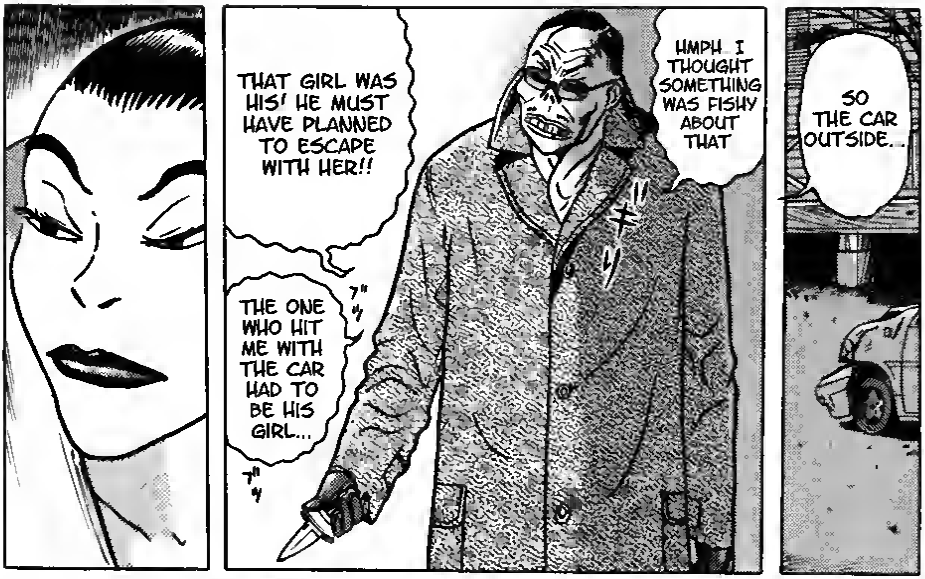
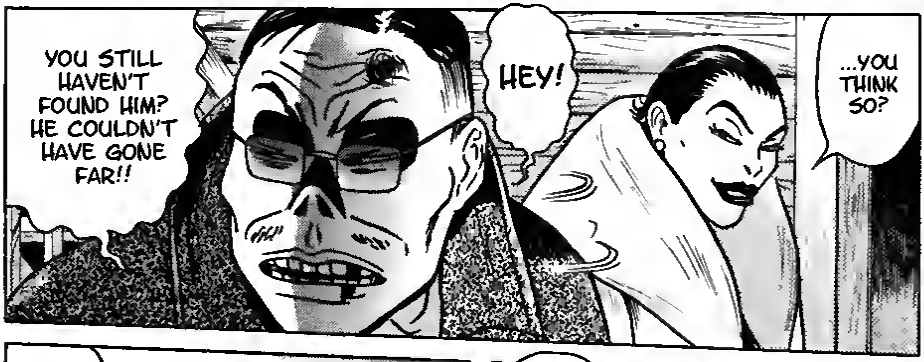

...A GUY LIKE ME GETTING ATTACHED TO A GIRL?
チッ
!
FIND HIM!
HE SHOULD BE CLOSE!
ナッ

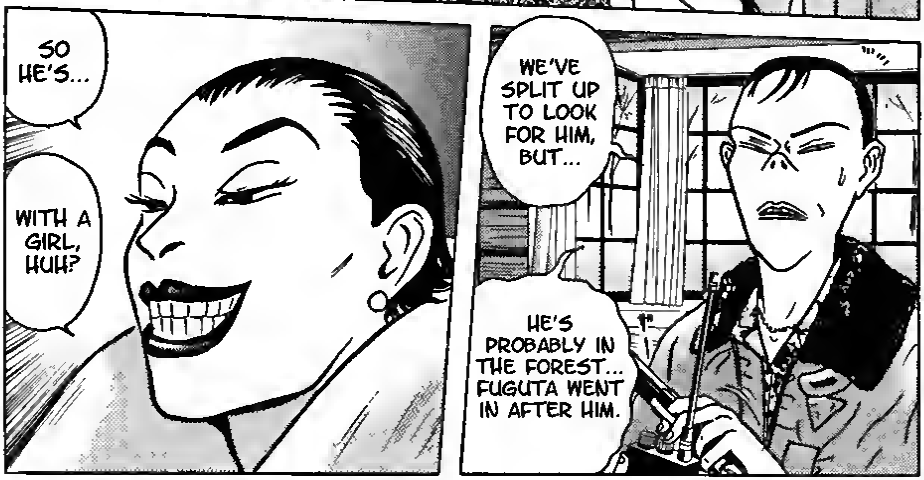


KYAA!
コン
コン
……

?
くしゃ
A GIRL...
AND THE SMELL OF PERFUME...
...LONG HAIR IN THE BED...
グシャグシャ
LOOKS LIKE A GIRL WAS HERE..


SO THE CAR OUTSIDE...
HMPH. I THOUGHT SOMETHING WAS FISHY ABOUT THAT
THAT GIRL WAS HIS! HE MUST HAVE PLANNED TO ESCAPE WITH HER!!
THE ONE WHO HIT ME WITH THE CAR HAD TO BE HIS GIRL...


...YOU THINK SO?
HEY!
YOU STILL HAVEN'T FOUND HIM? HE COULDN'T HAVE GONE FAR!!


WE'VE SPLIT UP TO LOOK FOR HIM, BUT...
HE'S PROBABLY IN THE FOREST... FUGUTA WENT IN AFTER HIM.
SO HE'S...
WITH A GIRL, HUH?

RIGHT?
IN A THICK FOG LIKE THIS, WE WOULDN'T EVEN KNOW IF HE WAS RIGHT UNDER OUR NOSE
FUCK THIS. GETTING SENT OUT IN A PLACE LIKE THIS...
...MAN, THIS FOG IS ANNOYING.
ARE THE OTHER GUYS EVEN COMING !?
HELLO?
?

HEY! WHERE ARE YOU!? ANSWER ME!
!?
DAMN YOU!!
U...UGH, THAT'S WHY I SAID I DIDN'T WANT TO GO UP AGAINST THE MAN-EATING SHARK...
HEY! DROP THE GUN!

UWAAAAH!
WAH! YOU IDIOT! GIVE UP!
SA...
SAME-HADA!!
UUU..
FUCKIN' RETARD.

ひゃあ
!
OVER THERE!! HURRY!!
DON'T LET 'IM GO!!
ドドドドムムム

DAMN!
hah
hah
hah
WHOA!?
WHOOA AAAAA!

ドン
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ドン
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SAME-
HADAA
AAA!!
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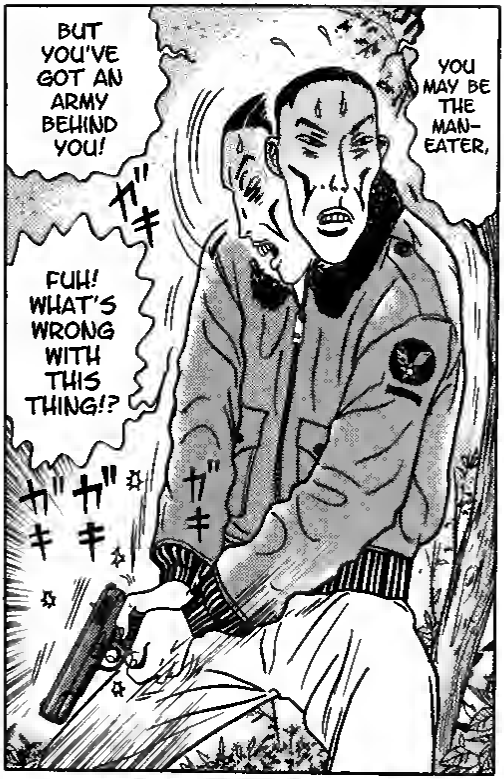
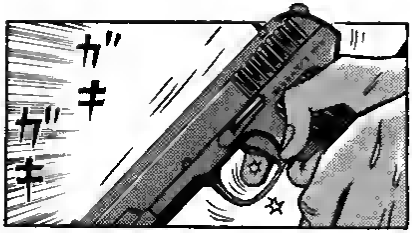
…
FÜ…

!
HYEE EEEE EHH!


BUT YOU'VE GOT AN ARMY BEHIND YOU!
YOU MAY BE THE MAN-EATER,
FUH! WHAT'S WRONG WITH THIS THING!?
ガキ
ガキ
ガキ
ガキ
ガキ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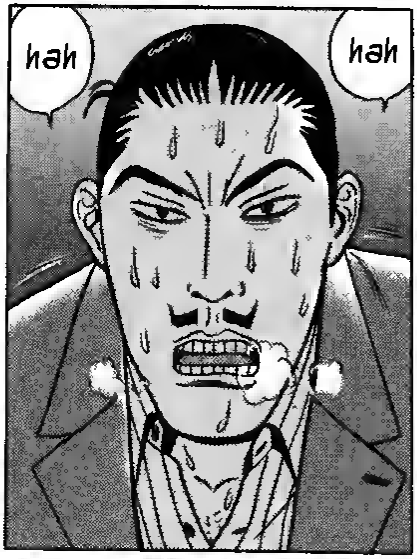
hah
hah

hah
hah
GYAA AAAH!

ガチャ

UGYAA AAAH!
U... UH.
HAH
HAH
MY ARM... MY ARM... MY A- ARM...
HII... HIII...
UUH HH...

...BUT HE CAN'T RUN FOREVER.
CONTACT MR. TANUKI. WE'RE GOING IN.
IT SEEMS THAT SHARK SKIN IS HEADING INTO THE MOUNTAINS.
...THE RADIO'S NOT RESPONDING.
...THERE WERE TWO MORE IDIOTS WHO RAN AHEAD, RIGHT?
HE IS A TOUGH ONE, AFTER ALL...
WE'LL CORNER HIM.

CORNER HIM AND DO WHAT!?
たっ
CORNER HIM?
カサ
MR. KURO!
W... WAIT...
WHAT ARE THEY...
ガ"サ

hah
hah
hah
hah
I GOTTA HURRY...
hah
CATCH UP...
hah
hah

パパパン
ドドドム
OVER THERE!!
hah
hah
DO WHAT IT TAKES!
HOW MANY ARE DOWN!?
HURRY AFTER HIM OR HE'LL GET AWAY!
I'M SHOT! IT HUUU UURTS!!
hah
コシャ
WHEEZE
WHEEZE

HE'S GOTTA BE REALLY TIRED BY NOW!!
DAMN, THERE'S NO END TO 'EM...
CLICK
WHEEZE
WHEEZE
!
ガサ
HUH!?
!!

WHOAAAA!
A DOG!?
AHHH, A DOG!!
IT'S A DOBER-MAN! WHAT'S A DOBER-MAN DOING OUT HERE!?
GOTCHA ...
I FOUND HIIIIM!!
ガ
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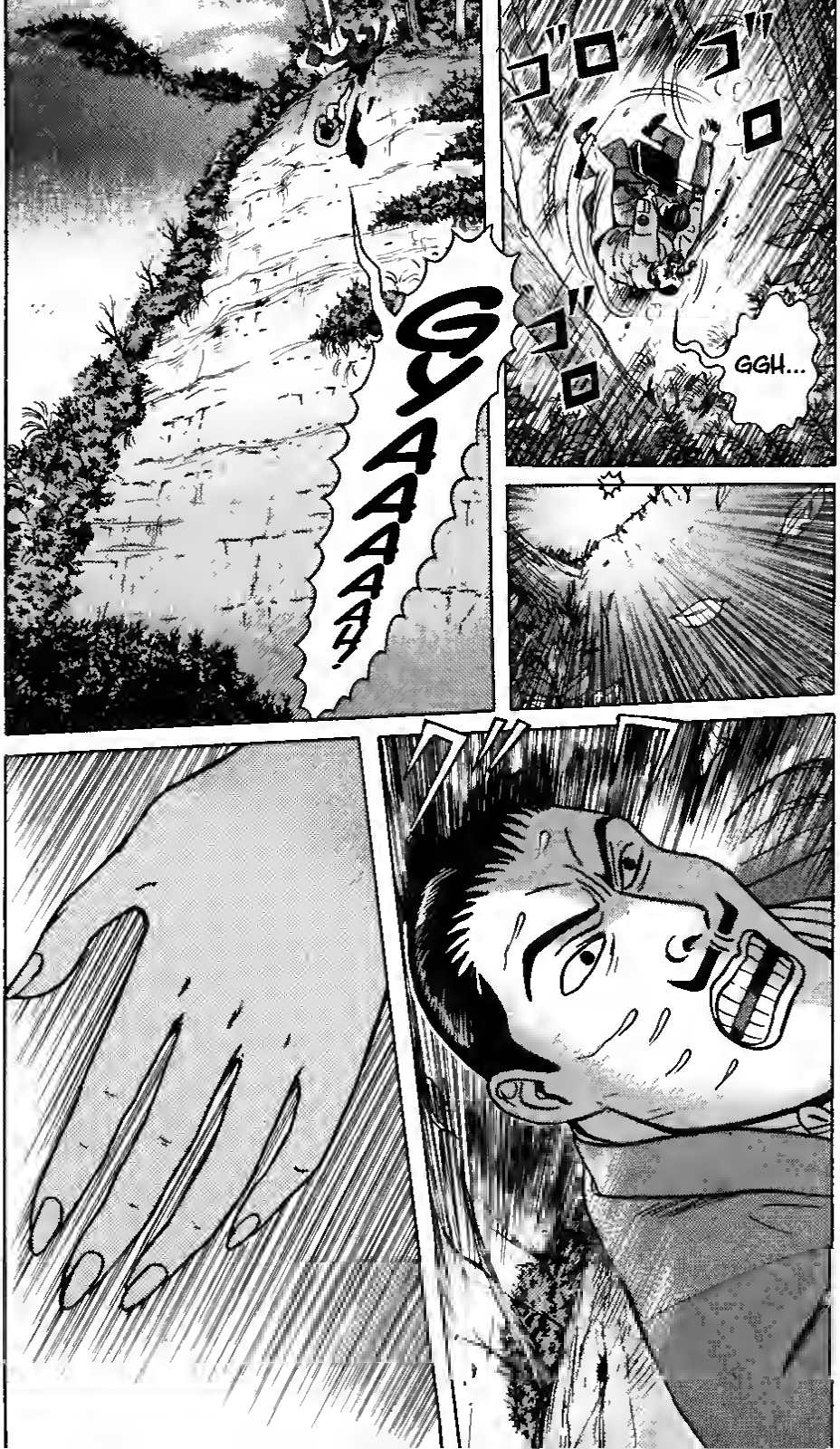
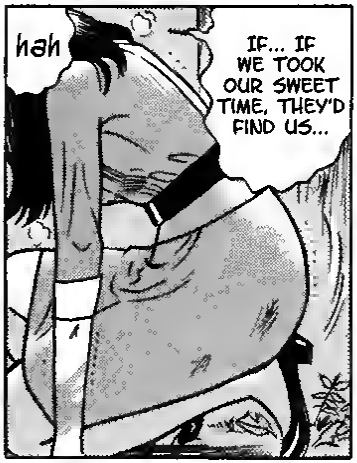
ガ
ン


GGAAAAA!
ゴロ ゴロ
GGH...

hah
hah
WHEEZE
WHEEZE


hah
IF... IF WE TOOK OUR SWEET TIME, THEY'D FIND US...

WHY ...
WHEEZE

..WE CAN GET TO TOWN...
WE CAN GET OUT THROUGH THE RIVER DOWN THERE.. IF WE FOLLOW IT DOWN, WE'LL BE OUT OF THE FOREST.
TH-THIS WAY... MR. KURO...
I WANT TO GET OUT OF HERE... BEFORE IT GETS DARK.
L... LET'S HURRY.
hah
hah
hah

WHEEZE
hah

WHO CARES ABOUT A DOG!? WHERE'S SAME-HADA!?
A DOG!?
WHAT'S GOING ON!? REPORT IN! WHAT'S HAPPEN-ING!?
I CAN'T GO MUCH FURTHER IN THESE HIGH HEELS

H"

IS HE FOLLOWING US?
W... WH... WHAT HAPPENED TO THE DOG? I FOLLOWED HIM HERE.
I HOPE HE ISN'T HURT.
hah
hah
I DIDN'T THINK YOU'D FOLLOW ME.
...HAH! YOU SURPRISED ME.
....
B-BUT I WANT TO HELP YOU!
I... I HARDLY EVEN KNOW YOU... I DON'T REALLY UNDERSTAND, BUT...
I DON'T EVEN KNOW WHAT YOU'VE DONE...
DO YOU KNOW WHAT'S GOING ON HERE?
...I ...I...

YOU DON'T NEED TO WORRY ABOUT ME. I'M A LUCKY GUY.
THAT'S NOT IT! I HAVE NOTHING TO GO BACK TO!! I WANT TO GO WITH YOU!!

LET ME COME WITH YOU...

hah hah
WHEEZE

I

ゴクリ
ハアハア
ハアハア
ガバッ
ガバッ
ブラブラ
hah
hah
ガアー

WHAT'S GOING ON!?
I... PICKED UP THE PISTOL YOU DROPPED, TOO...
...I FOUND IT ON THE GROUND SO I PICKED IT UP... I THOUGHT IT MIGHT COME IN HANDY...
...TA-NUKI?

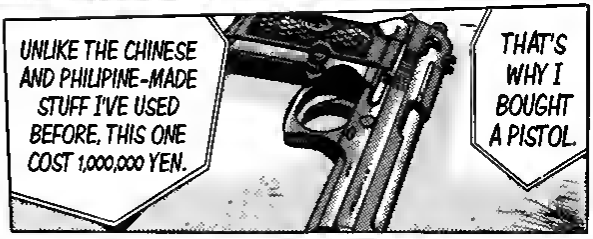
HEY!!
DID YOU FIND SAME-HADA!?
LOOKS LIKE YOU GUYS ARE HAVING A REALLY BIG PARTY OVER THERE, THOUGH.
HEY, I'M NOT DEAD YET.
TANUKI!

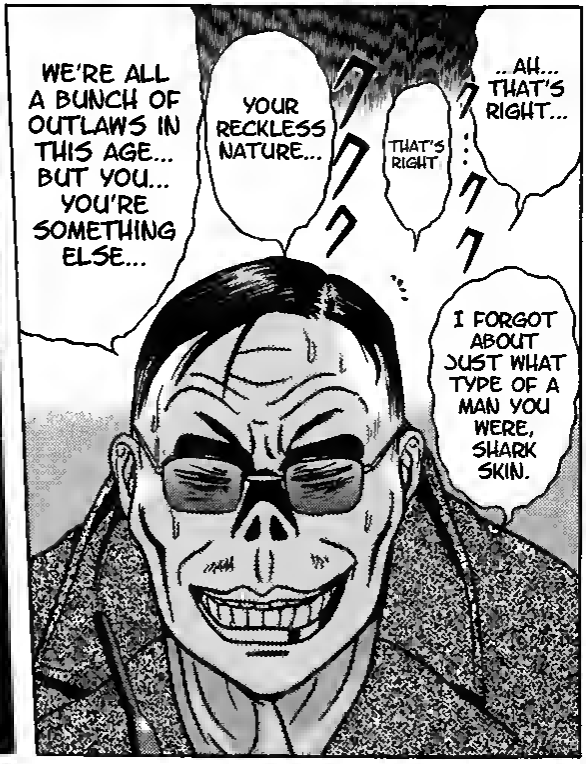
SAME-HADA...
...DAMN YOU...
TOO BAD FOR YOU. I DON'T INTEND ON GETTING CAUGHT
THIS ISN'T ABOUT THE MONEY. YOU JUST WANT TO KILL ME, DON'T YOU, TANUKI?
DO YOU HAVE IT!?
W... WAIT!! SAMEHADA!
LATER!
WH-WHERE'S THE MONEY!?
SAME-HADA!

I SPENT EVERY LAST COIN!
41260
THERE'S NOTHING LEFT.
...THE MONEY? I NEVER INTENDED ON KEEPING IT.
I BOUGHT A SPORTS CAR! AN EXPENSIVE SUIT, EXPENSIVE FOOD, EXPENSIVE WOMEN... EVERYTHING I EVER WANTED SINCE I WAS A KID!
WHO NEEDS A REASON FOR WANTING MONEY?
YOU..
WHAT...
WHA...
JUST... WHAT...
...WH- WHAT'S WRONG WITH YOU...

...YOU'RE INSANE...
YOU'RE JUST GOING TO END UP COUGHING YOUR OWN LUNGS OUT IN THE GUTTER. YOU KNOW!
.....
YOU RISKED YOUR LIFE AND MADE YOURSELF AN ENEMY OF THE ENTIRE ORGANIZATION... FOR A STUPID DREAM LIKE THAT?

IT'S TOO BAD... THE BOSS REALLY LIKED THAT ABOUT YOU... BUT IT'S ALL OVER NOW.
WE'LL CHASE YOU TO THE ENDS OF THE EARTH!!
GO ON AND ACT COOL FOR AS LONG AS YOU CAN!!


UNLIKE THE CHINESE AND PHILIPINE-MADE STUFF I'VE USED BEFORE, THIS ONE COST 1,000,000 YEN.
THAT'S WHY I BOUGHT A PISTOL.


WE'RE ALL A BUNCH OF OUTLAWS IN THIS AGE... BUT YOU... YOU'RE SOMETHING ELSE...
YOUR RECKLESS NATURE...
THAT'S RIGHT
.. AH... THAT'S RIGHT...
I FORGOT ABOUT JUST WHAT TYPE OF A MAN YOU WERE, SHARK SKIN.

TANUKI...
IT'S ALL OVER... YOU'RE FINISHED... HEH... HEH HEH...
SEE YA, TANUKI!
HEHEH
. . . .
YOU WERE CHARMING ENOUGH TO BEWITCH ME, AT THE VERY LEAST.
...I THINK YOU'RE MORE CHARMING THAN YOU THINK.
カチャ
バラ
カチャ
...MR. KURO...

I'M NOT ENOUGH OF A GENTLEMAN TO TAKE YOU AWAY, THOUGH.
...MR. KURO...
I... I DON'T WANT TO...
STOP...
I'M NOT THE KIND OF GIRL WHO IS JUST WAITING FOR SOMEONE TO TAKE HER AWAY EITHER.
I... I...
ﾊﾞｺﾞ

BUT I WANT TO HELP YOU!
YOU KNOW... I...
I'M SURPRISED AT MY OWN ACTIONS HERE!! TH... THIS IS THE FIRST TIME I'VE DONE SUCH A THING...

TANU-KI...
FOUND HIM... SAMEHADA'S HEADING DOWN THE RIVER TOWARDS TOWN
hah
hah

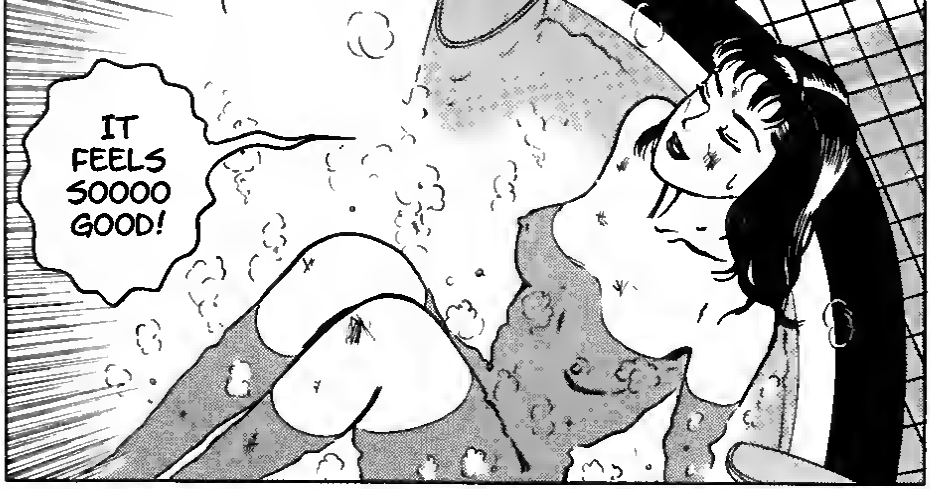
I NEVER THOUGHT I HAD THE KIND OF POWER TO DO SOMETHING LIKE THIS...
...IT'S STRANGE... EVER SINCE I WAS A CHILD, I NEVER HAD ANY CONFIDENCE, AND WAS ALWAYS A MEEK GIRL...

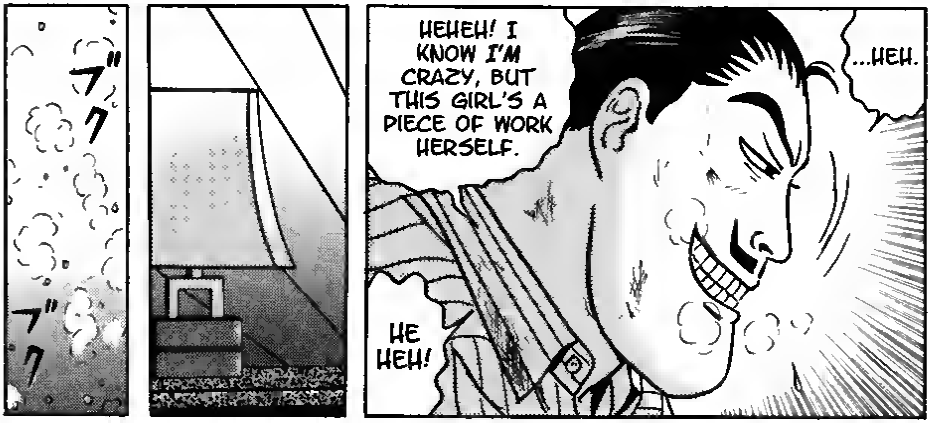
IT'S ALRIGHT... THEY WON'T CATCH UP WITH US.
hah hah

IN
ペリリ
...WHO KNOWS.
...D-DO YOU THINK WE LOOKED SUSPICIOUS TO THE LADY AT THE FRONT DESK?
WE'RE SAFE NOW SINCE IT'S DARK... BUT WE NEED TO LEAVE HERE FIRST THING IN THE MORNING.
ウィーン

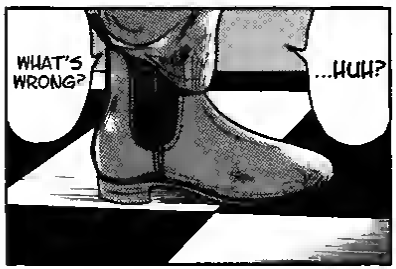
hah hah
HOOO!
302
カチャ
ガチャ
THIS IS THE FIRST TIME I'VE EVER RUN THIS MUCH
HA... HAHA HA!
WE'RE SAFE FOR NOW.
HEE HEE.
I... I WAS SO SCARED...
TH... THAT MAKES TWO OF US.
I COULD BARELY KEEP STAND-ING
ガク
ガク
ガク
HEE... HEE HEE...

ドゥ
HA HAHA!
I'M SO EXHAUSTED, I CAN'T STAND UP...
HAH!
HA HAHA!
HEHE HEH.
フ゛フ゛フ゛
ク ク ク
THIS HOTEL ROOM HAS A JACUZZI IN IT! WOOOW!
WOOO OOW!


IT FEELS SOOOO GOOD!


ブク
ブク
HEHEH! I KNOW I'M CRAZY, BUT THIS GIRL'S A PIECE OF WORK HERSELF.
...HEH.
HE HEH!

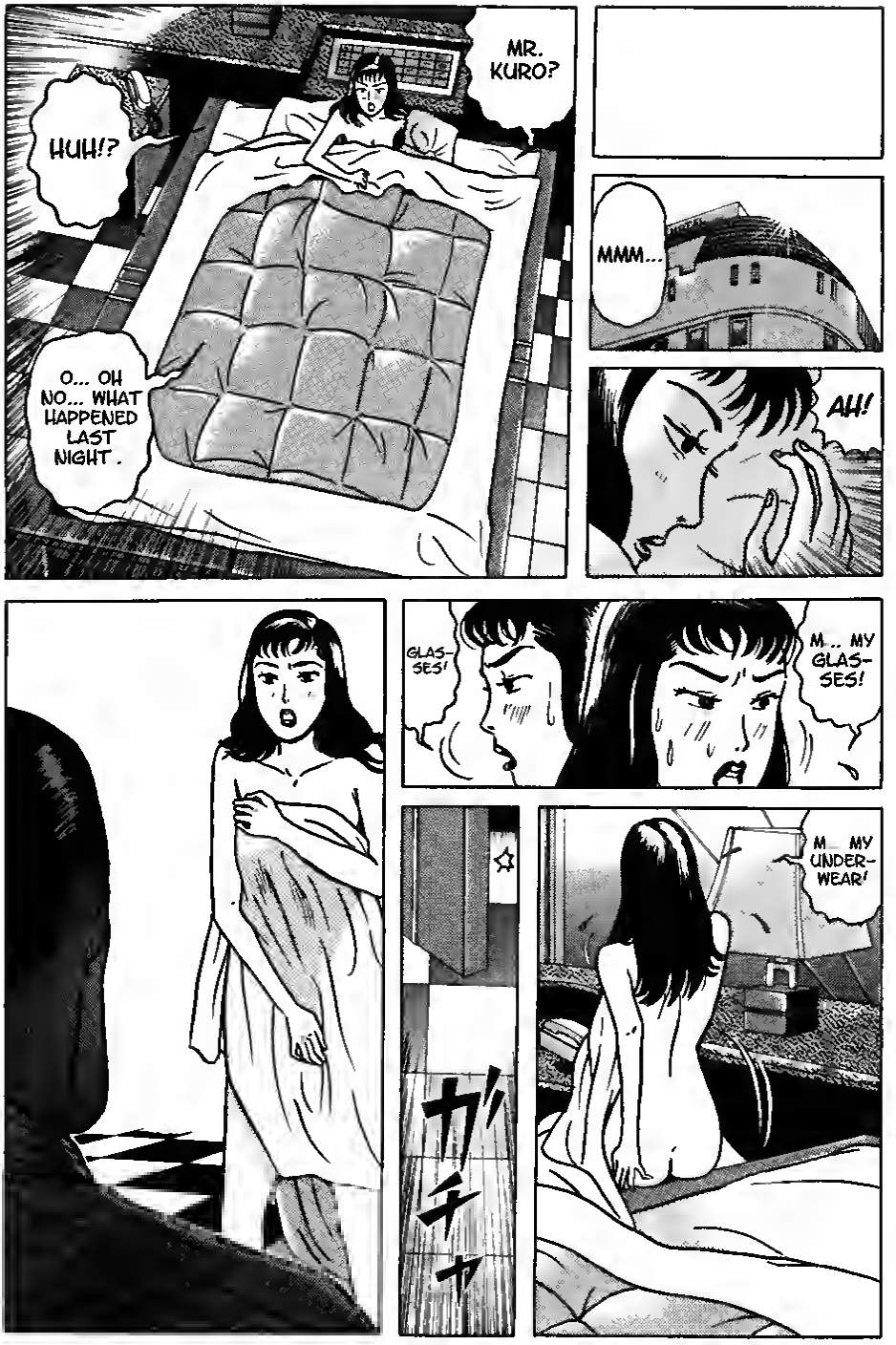
?


WHAT'S WRONG?
...HUH?

スー
スー
TO-SHI-KO.
I'M COM-ING IN.
?
ブク ブク
スー スー

THERE'S NOTHING LEFT FOR ME BACK THERE!
I'M GOING WITH YOU!
HURRY UP AND GET IN!!
……
ツヤー

スヤ
スヤ
SHE REALLY FOLLOWED ME... ALL THIS WAY...


MR. KURO?
HUH!?
O... OH NO... WHAT HAPPENED LAST NIGHT.
MMM...
AH!
GLAS-SES!
M.. MY GLAS-SES!
カチャ
M.. MY UNDER-WEAR!

I DON'T KNOW YOUR TASTES, SO I BOUGHT A BUNCH OF DIFFERENT THINGS.
WE HAVEN'T EATEN ANYTHING SINCE YESTER-DAY.
...I THOUGHT YOU LEFT ME BACK HERE.
I.. I'LL GO GET CHANGED...

……
……
ボロ…
HUH?
DON'T WORRY ABOUT IT. YOU'RE SO BEAUTIFUL I CAN'T EVEN BEAR TO LOOK AT YOUR CLOTHES.
……
I SHOULD HAVE WASHED MY CLOTHES LAST NIGHT.
IT'S TRUE!
I KNOW... YOU'RE A LIAR.
Y-YOU'VE CERTAINLY GOT A WAY WITH WORDS.

BUT WHERE ARE WE GOING TO GO?
I KNOW WE SHOULD LEAVE HERE AS SOON AS POS-SIBLE.
WHAT?
AHH!
...I INTEND TO KEEP SURVIVING.
BUT IT'S NOT LIKE I HAVE A LOCATION SET UP.

JOHN WOO!?
P
GUH... I HOPE NO ONE ELSE FOLLOWED US...
H-HE ISN'T HURT, IS HE!? HOW DID HE FIND US!?
NOPE...
HOW ABOUT THAT CAR THAT JUST CAME, MR KURO!?

ALRIGHT.. I'VE FOUND OUR CAR...
NOPE.
HOW ABOUT THAT WAGON OVER THERE, THEN? IT WON'T STAND OUT...
BUT IT ISN'T LOCKED...
TRUE... THE OTHER CARS LOOK PRETTY DUMB...
.....
THAT ONE!
.....
THE DRIVER MAY BE WORRIED ABOUT LOSING ITS KEYS.
IT'S GOT A TOKYO PLATE.. WHICH MEANS THE OWNER'S HERE ON A TRIP.

タタッ
BUT... WHERE ARE WE GOING TO GO WITH THIS CAR?
A MAGNETIC SPARE KEY HOLDER..
HUH? ..THERE'S AN ACCOUNTING SCHOOL OVER THERE...
I HAVE A FRIEND WHO'LL TAKE CARE OF US THERE... AND BESIDES,
BUT, WHY WOULD WE GO ALL THE WAY TO..
TO TOKYO.
...SO I CAN GO WITH YOU?
ガシュルル
I HAVE MONEY. WE NEED TO BUY CLOTHES FITTING FOR SUCH A BEAUTIFUL WOMAN
WE NEED CLOTHES. THE ONES YOU HAVE ON NOW DON'T DO YOU JUSTICE!

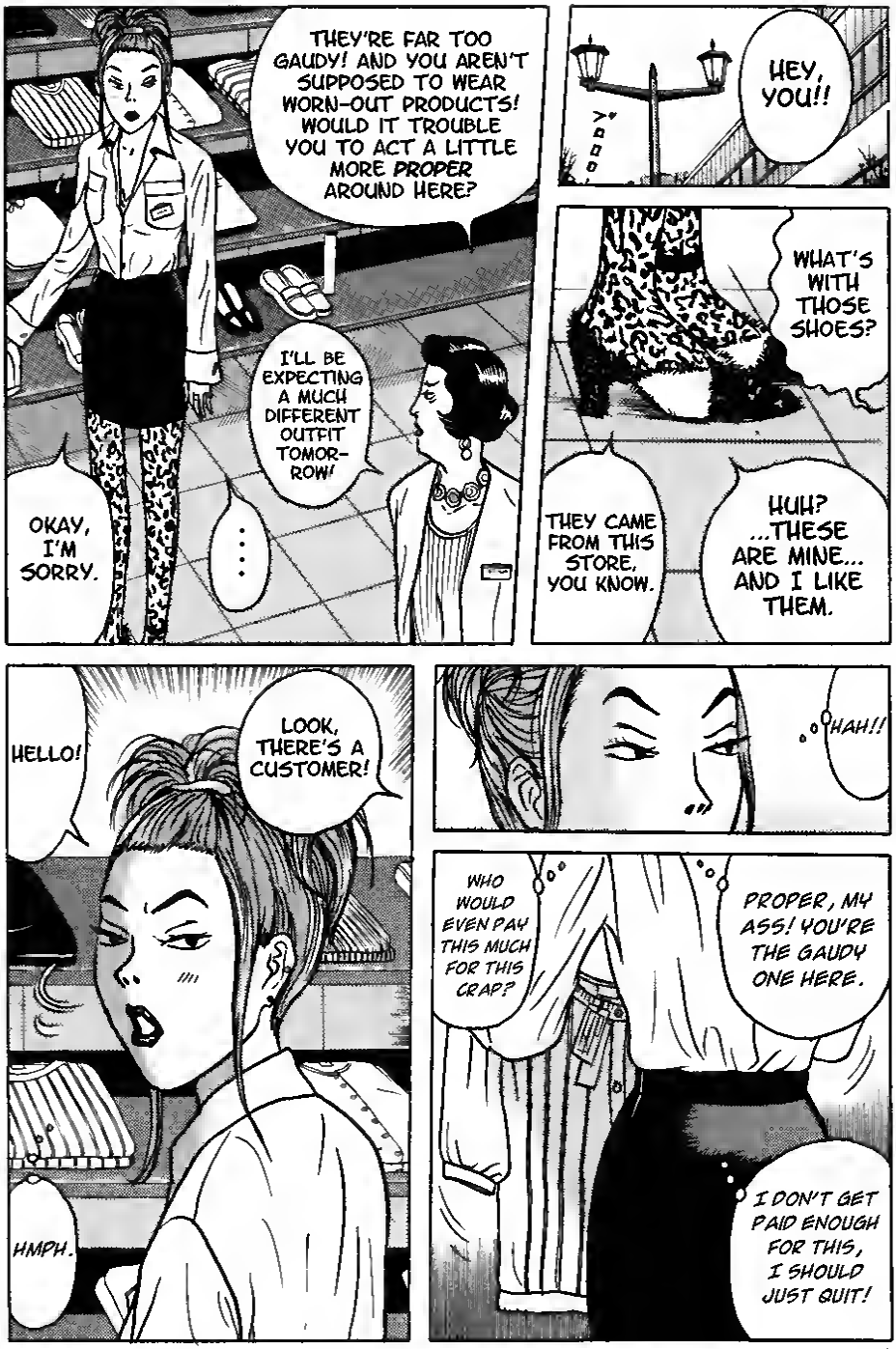
I'LL PROTECT YOU.
AND
WE'LL SHAKE 'EM OFF,
ゴ"
カ"ク"ー"ン
キ"ャ
キ"ャ
キ"ャ

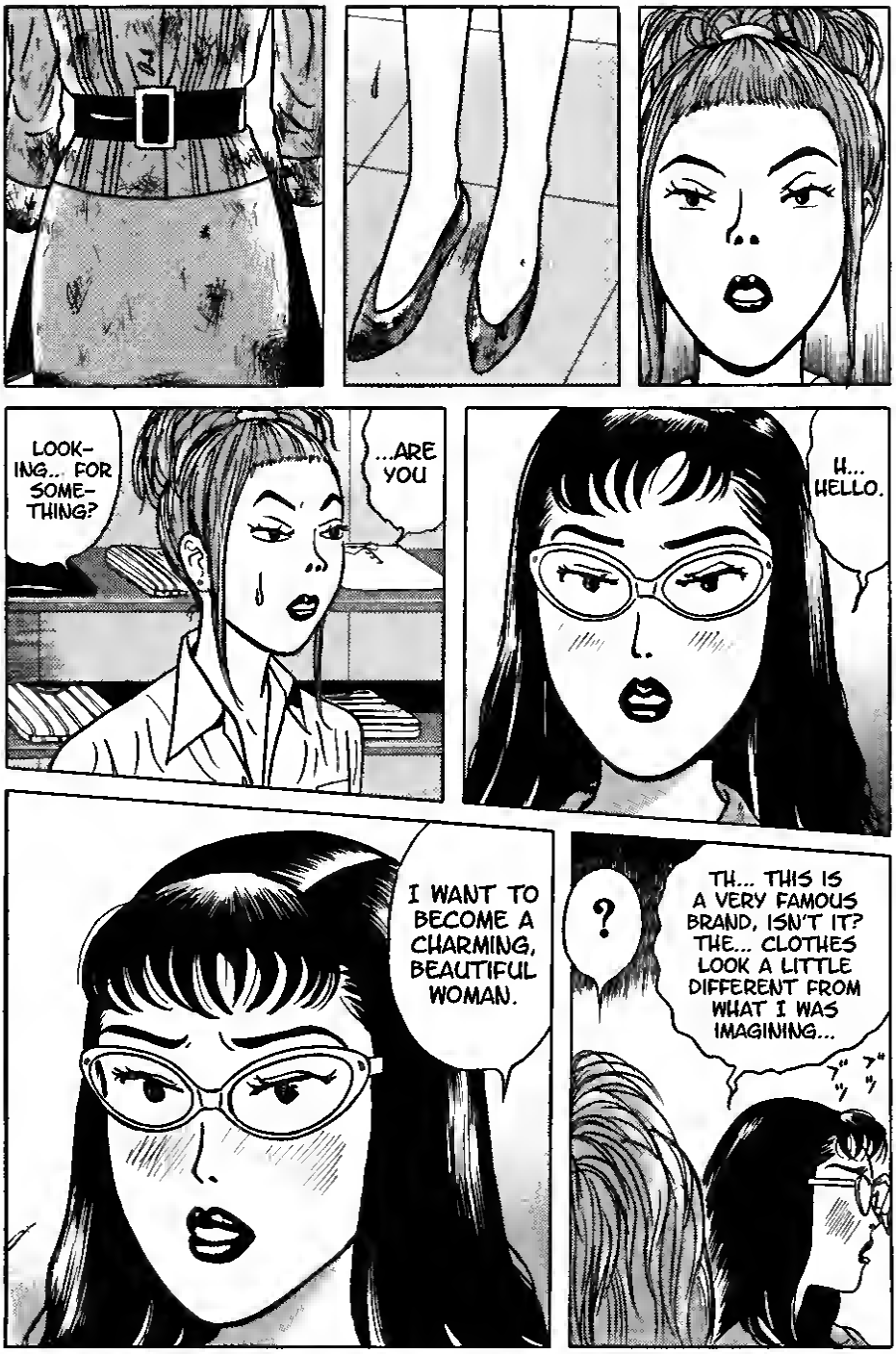
LATE LAST NIGHT...
SHE SAID A BIG GUY AND A WOMAN CAME HERE AND STAYED THE NIGHT...
SHE THINKS ...
OKAY. USE THE GUYS HERE TO GATHER INFORMATION AND SEARCH FOR THEM.
WE'RE WELL-KNOWN AROUND HERE AS A FEROCIOUS, COMBAT-ORIENTED GROUP.
THEY SHOULD FALL INTO LINE FOR US...
SAME-HADA!
WE'LL FIND HIM IN NO TIME...
YOU WON'T GET AWAY...
WHERE IS HE TAKING THAT GIRL...?
GOODBYE, OLD ME...

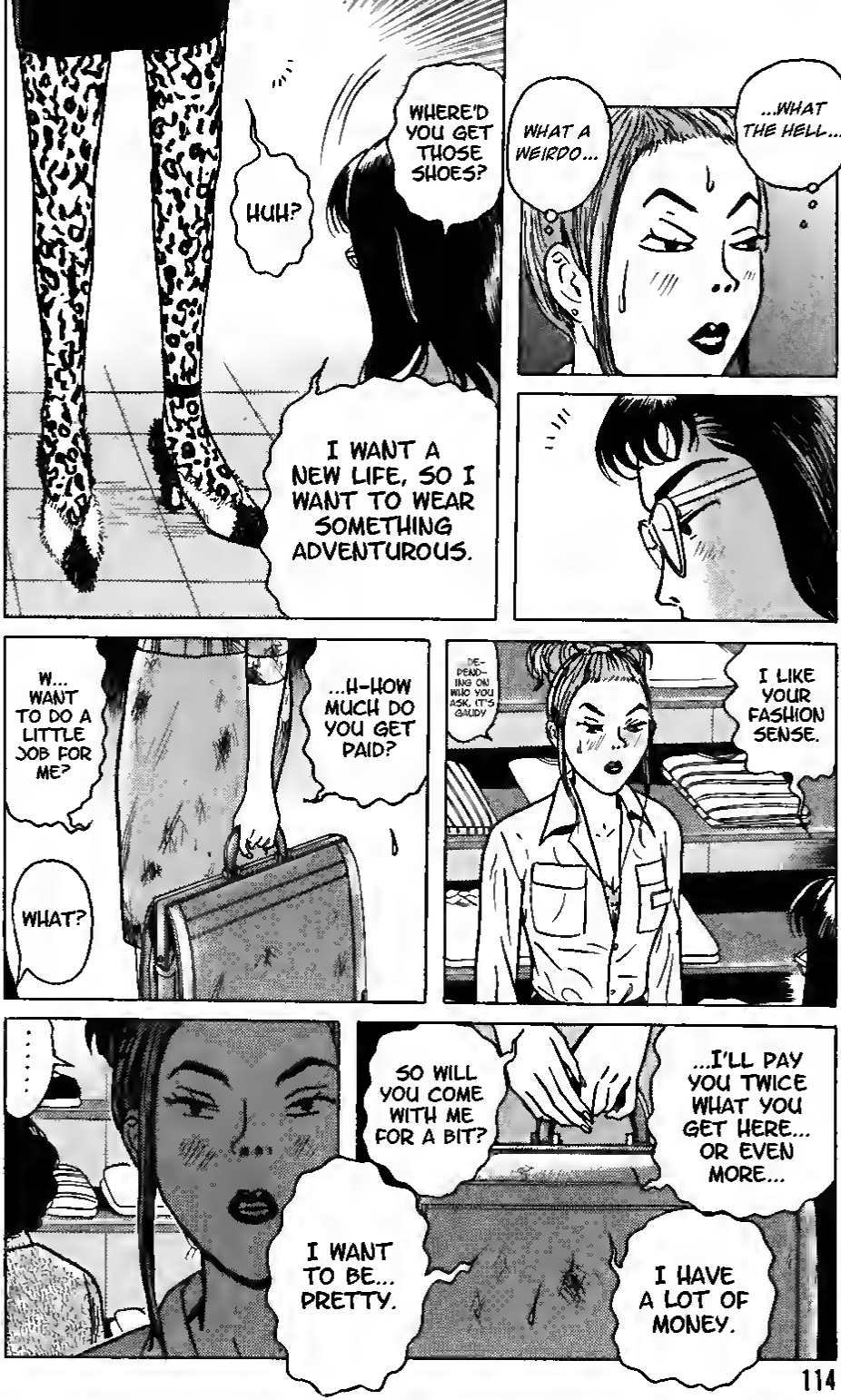
Part 2
BMW

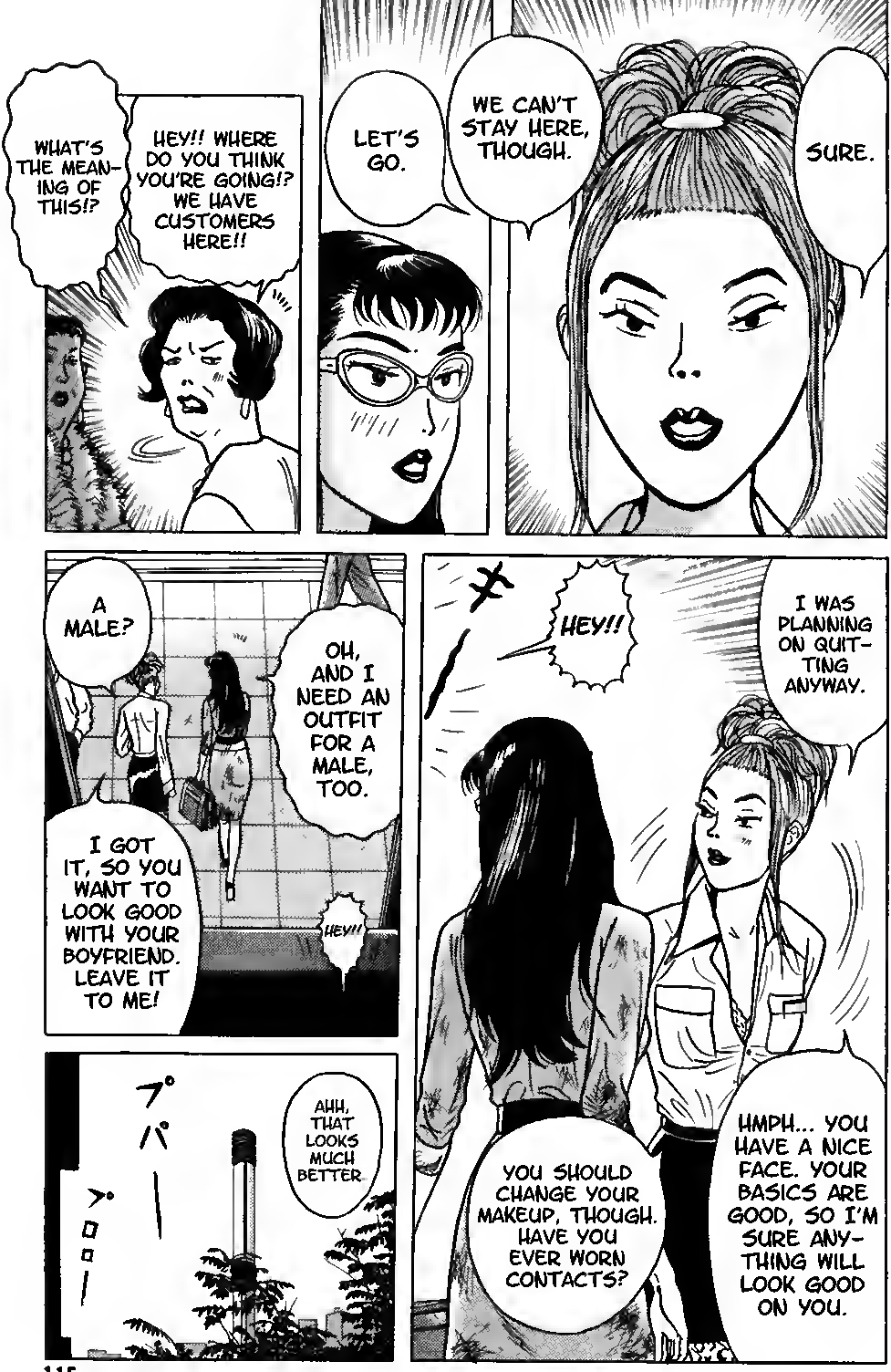
カロオ
カオ
YOU NEVER KNOW WHERE THEY MAY BE WATCHING US FROM

FUJIYA
TOKYU GINZA
SORRY, BUT YOU'LL HAVE TO GO ALONE ON THIS ONE...
LOOK!
EWW, WHAT'S WRONG WITH THAT GIRL? HER CLOTHES ARE IN TATTERS.
...


THEY'RE FAR TOO GAUDY! AND YOU AREN'T SUPPOSED TO WEAR WORN-OUT PRODUCTS! WOULD IT TROUBLE YOU TO ACT A LITTLE MORE PROPER AROUND HERE?
I'LL BE EXPECTING A MUCH DIFFERENT OUTFIT TOMORROW!
OKAY, I'M SORRY.
HEY, YOU!!
WHAT'S WITH THOSE SHOES?
THEY CAME FROM THIS STORE, YOU KNOW.
HUH? ...THESE ARE MINE... AND I LIKE THEM.
HELLO!
LOOK, THERE'S A CUSTOMER!
HMPH.
HAH!!
WHO WOULD EVEN PAY THIS MUCH FOR THIS CRAP?
PROPER, MY ASS! YOU'RE THE GAUDY ONE HERE.
I DON'T GET PAID ENOUGH FOR THIS, I SHOULD JUST QUIT!

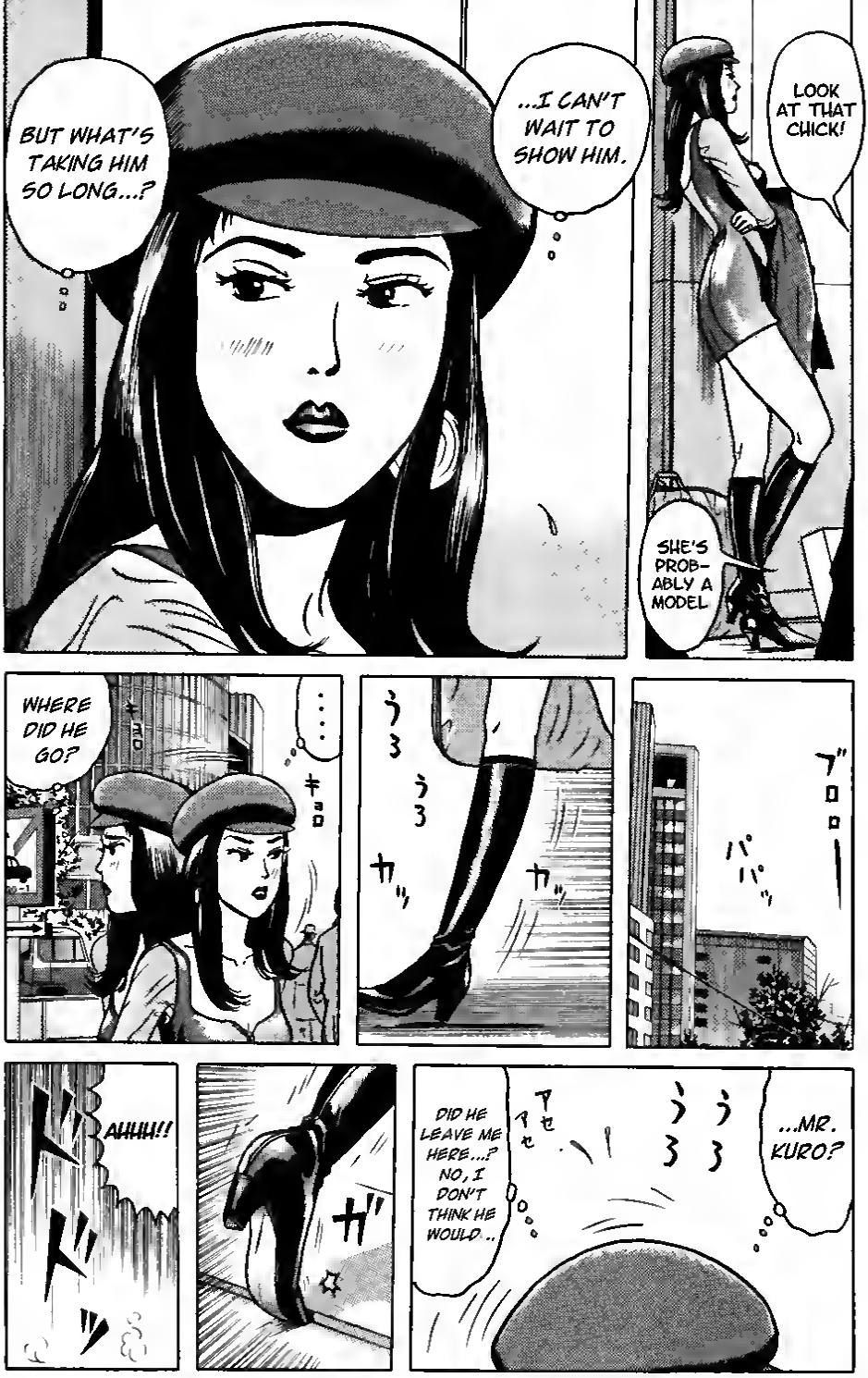

LOOK-ING... FOR SOME-THING?
...ARE YOU
H... HELLO.
I WANT TO BECOME A CHARMING, BEAUTIFUL WOMAN.
?
TH... THIS IS A VERY FAMOUS BRAND, ISN'T IT? THE... CLOTHES LOOK A LITTLE DIFFERENT FROM WHAT I WAS IMAGINING...


WHERE'D YOU GET THOSE SHOES?
HUH?
I WANT A NEW LIFE, SO I WANT TO WEAR SOMETHING ADVENTUROUS.
WHAT A WEIRDO...
...WHAT THE HELL...
W... WANT TO DO A LITTLE JOB FOR ME?
WHAT?
...H-HOW MUCH DO YOU GET PAID?
DE-PEND-ING ON WHO YOU ASK, IT'S GAUDY
I LIKE YOUR FASHION SENSE.
.....
I WANT TO BE... PRETTY.
SO WILL YOU COME WITH ME FOR A BIT?
...I'LL PAY YOU TWICE WHAT YOU GET HERE... OR EVEN MORE...
I HAVE A LOT OF MONEY.


WHAT'S THE MEANING OF THIS!?
HEY!! WHERE DO YOU THINK YOU'RE GOING!? WE HAVE CUSTOMERS HERE!!
LET'S GO.
WE CAN'T STAY HERE, THOUGH.
SURE.
A MALE?
OH, AND I NEED AN OUTFIT FOR A MALE, TOO.
I GOT IT, SO YOU WANT TO LOOK GOOD WITH YOUR BOYFRIEND. LEAVE IT TO ME!
HEY!!
HEY!!
I WAS PLANNING ON QUITTING ANYWAY.
HMPH... YOU HAVE A NICE FACE. YOUR BASICS ARE GOOD, SO I'M SURE ANYTHING WILL LOOK GOOD ON YOU.
YOU SHOULD CHANGE YOUR MAKEUP, THOUGH. HAVE YOU EVER WORN CONTACTS?
プパー
AHH, THAT LOOKS MUCH BETTER.

ANYWAY, THANK YOU.
SORRY FOR TAKING THIS MUCH FROM YOU!
DON'T YOU THINK THE TOP'S OPEN A LITTLE TOO MUCH...?
WHAT ARE YOU TALKING ABOUT?
YOU HAVE A GREAT BODY, SO FLAUT IT!
HEY, DON'T STARE!
NO FRIENDS, NO LOVER...
HAVE NO FAMILY...
...I...
.....
EVEN WHEN I WAS IN TOKYO...
I'VE ALWAYS BEEN ALONE...
YOU'RE A LOVELY, SEDUCTIVE WOMAN. I GUARANTEE IT!

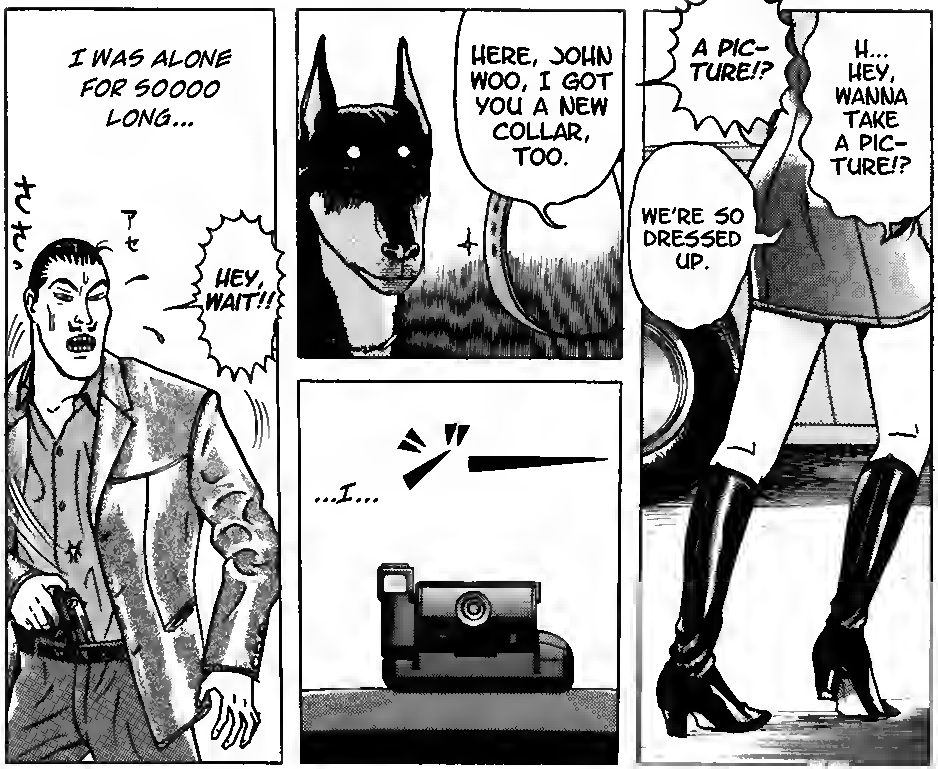
MR. KURO...
I THINK HE WANTED... TO MEET AROUND HERE.

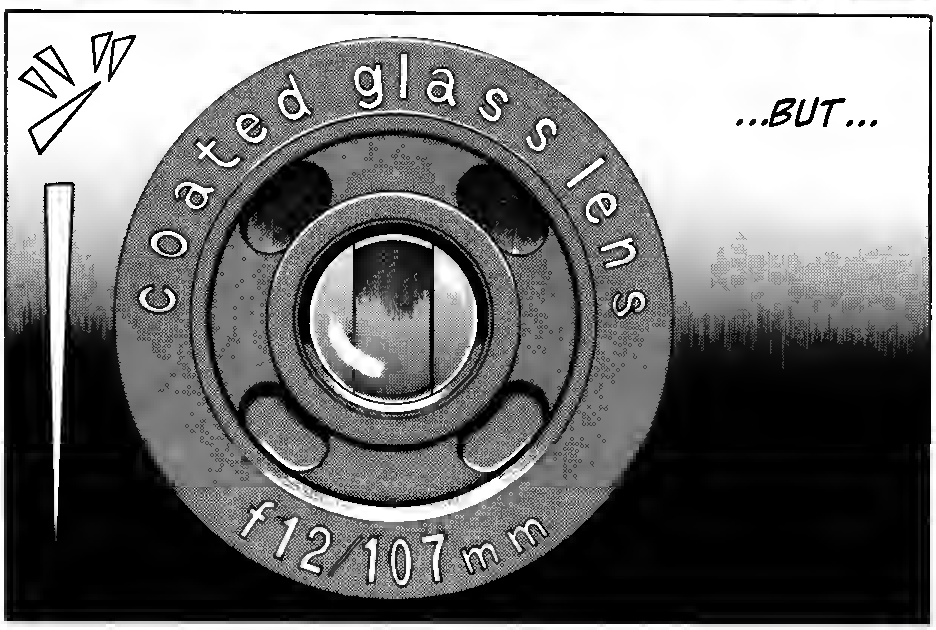

BUT WHAT'S TAKING HIM SO LONG...?
...I CAN'T WAIT TO SHOW HIM.
LOOK AT THAT CHICK!
SHE'S PROB-ABLY A MODEL
WHERE DID HE GO?
キョロ
うう
カッ
ブロロ
パパッ
AHHH!!
ドド
ガ
DID HE LEAVE ME HERE...? NO, I DON'T THINK HE WOULD..
...MR. KURO?

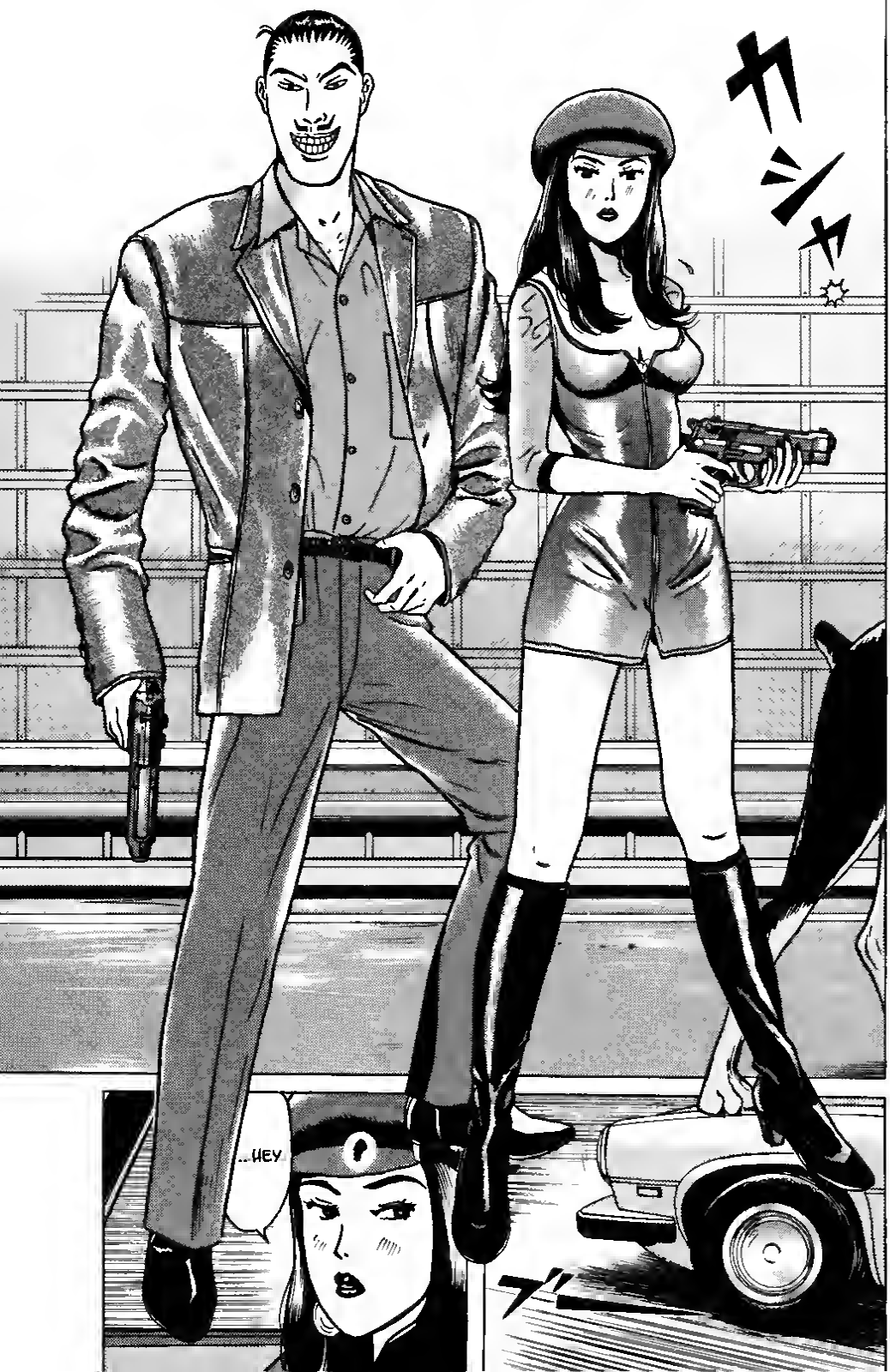
ワクワク
A-ARE YOU AL-RIGHT?
OKAY... GOT IT...
ニヤッ
ワン
……

I'M SO... STUPID.
ブオー
WHAT'S WITH THE CAR?
I WANTED SOME AGGRESSIVE CLOTHES TO MATCH YOURS...
H... HOW DO I LOOK?
W-WEIRD?
THAT WAS A DUMB QUESTION.

I LIKE IT.
SHARK SKIN!?
!
IT'S ONE OF A KIND.
JUST AS I EXPECTED
AND YOU TRANSFORMED INTO A BEAUTY,
THAT LOOKS SO GOOD ON YOU.
...WOW.


I WAS ALONE FOR SOOOO LONG...
さむ、
アセ
HEY, WAIT!!
HERE, JOHN WOO, I GOT YOU A NEW COLLAR, TOO.
...I...
A PIC-TURE!?
H... HEY, WANNA TAKE A PIC-TURE!?
WE'RE SO DRESSED UP.


coated glass lens
f12/107mm
...BUT...


カシャ
...HEY

IF THEY'RE CATCHING UP TO US, THEN.
...CAN WE TRUST HIM? WHAT DOES HE DO?
HIS NAME'S SHIOTA. HE'S GOOD AT FINDING ESCAPE ROUTES.
WE'RE GOING TO MEET HIM.
WHO'S THIS PERSON IN TOKYO...
YOU WERE ON THE PHONE EARLIER, RIGHT?
HE'S LIKE MY BROTHER... LIKE FAMILY.
DON'T WORRY ABOUT SHIOTA...
HE RESPECTS ME. WE GOT INTO A LOT OF TROUBLE TOGETHER... HE'S THE ONLY ONE I CAN COUNT ON.
SO EVEN YOU HAVE SOMEONE LIKE THAT... HM.
HMM...
... FAMILY...

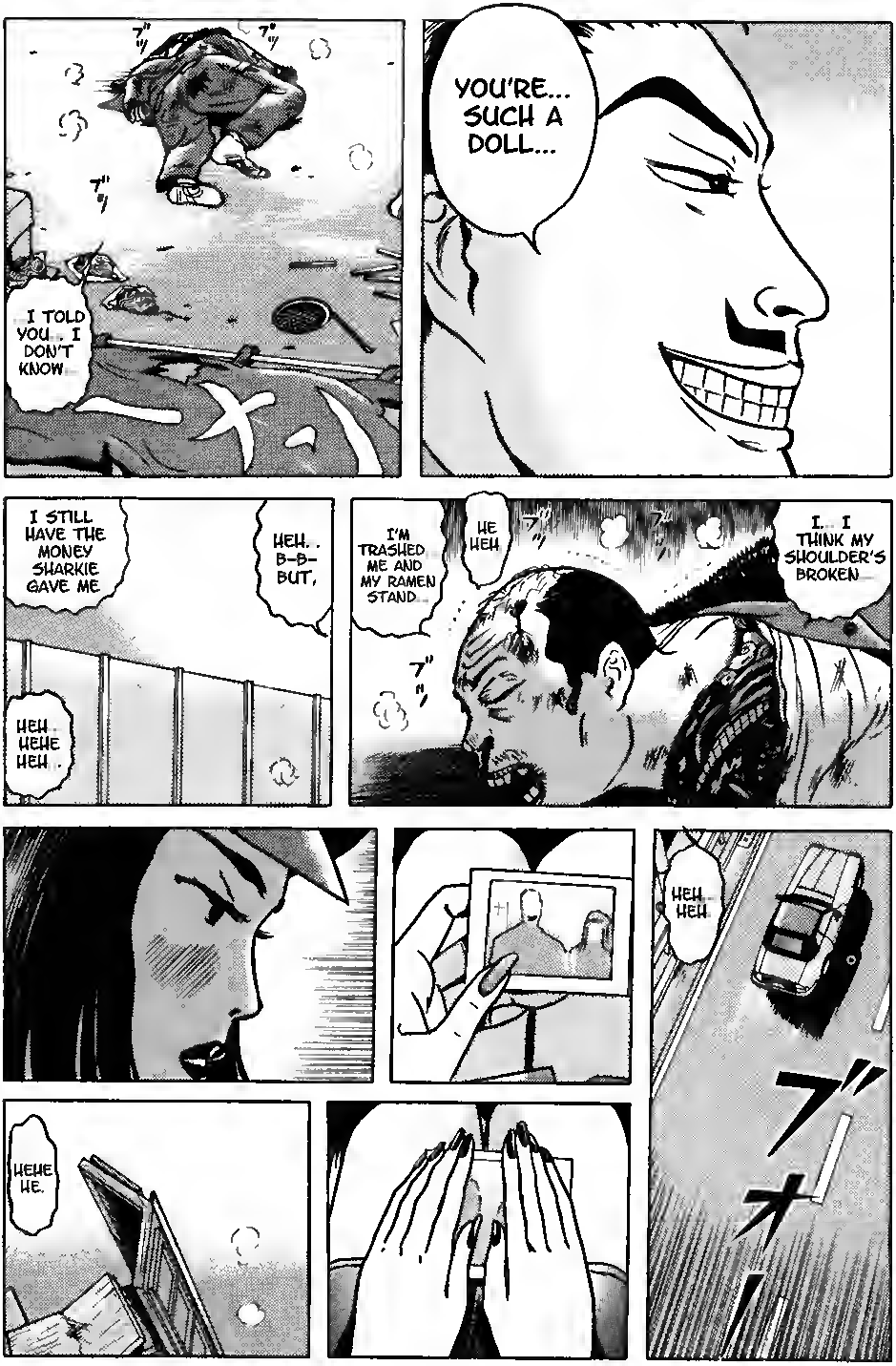
ボ
HMM.
!
Sign: Ramen
ラーメン
IS SHARK-IE!?
WHERE HAVE YOU BEEN... WHAT HAVE YOU BEEN UP TO ALL THIS TIME!?
IS... IS THAT REALLY YOU!?
SH...
SHARK-IE!

YEAH, I MET TANUKI.
THEY'RE REALLY BENT ON FINDING YOU.
OH... REALLY!? GOOD JOB MAKING IT OUT IN ONE PIECE.
...SHE'S REALLY PRETTY. ARE YOU REALLY GONNA TAKE HER WITH YOU?
YOU LOOK COOL, AS USUAL
SHE PICKED THIS OUT.
SHE'S GONNA GIVE BIRTH SOON. I'M GONNA HAVE A FAMILY.
REALLY!?
I GOT A WIFE.
...I GOT MARRIED, YOU KNOW.
SO... I'M SORRY, SHARKIE... BUT THIS IS GONNA BE THE LAST FAVOR...
I'M... BACK IN THE REAL WORLD NOW, SO I DON'T WANT THEM TO START MESSING WITH ME AGAIN. I'M NOT ON MY OWN ANYMORE, SO I CAN'T GO AS WILD AS I USED TO.
MY FAMILY'S THE MOST IMPORTANT THING TO ME NOW.

...I'M SORRY. I'M SORRY, SHARKIE.
YOU'RE GIVING ME THIS MUCH!?
I'M SORRY FOR TAKING THIS MUCH AND NOT BEING ABLE TO HELP YOU EVEN THOUGH YOU'RE IN TROUBLE, SHARKIE
SORRY TO ASK FOR YOUR HELP IN A STATE LIKE THIS.
...HERE'S A PRESENT FOR YOUR CHILD.
I USED A LOT SO FAR, SO I DON'T HAVE MUCH LEFT.
...
SORRY.
OKAY!
I'M SORRY!
I'M SORRY, I'M SORRY.
ブォーン

AND HE WON'T LIE TO US, EITHER...
SHIOTA IS A GOOD GUY. HE WON'T BETRAY US... WE CAN TRUST HIM... NO PROBLEM...
CAN YOU REALLY TRUST HIM? HE'S SEEN US NOW...
...WHAT WAS WITH THAT GUY?
!
. . . .
I... I DON'T KNOW WHERE HE WENT!!
MR. TANUKI TOLD ME TO COME CHECK YOUR PLACE.

HHHH
IIEE...
ガッ
バキ
ゴッ
WHAT'S WRONG?
.....?
..WE'RE GONNA GET AWAY. WE'RE GONNA SURVIVE! WE WON'T LOSE TO THEM.
TOSHIKO... YOU'RE SUCH A DOLL.
...I WAS NEVER THIS ATTACHED TO THE WHOLE LIVING THING BEFORE I MET YOU.
I WAS PRETTY CRAZY, YOU KNOW.


I TOLD YOU. I DON'T KNOW...
YOU'RE... SUCH A DOLL...
I STILL HAVE THE MONEY SHARKIE GAVE ME
HEH.. B-B-BUT,
HEH.. HEHE HEH..
I'M TRASHED ME AND MY RAMEN STAND...
HE HEH
I.. I THINK MY SHOULDER'S BROKEN...
HEHE HE.
HEH HEH
ブォ

ジョキン
ジョキン
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パ
ク
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ン
……
TOSHI-
KOOOO...
ゴ
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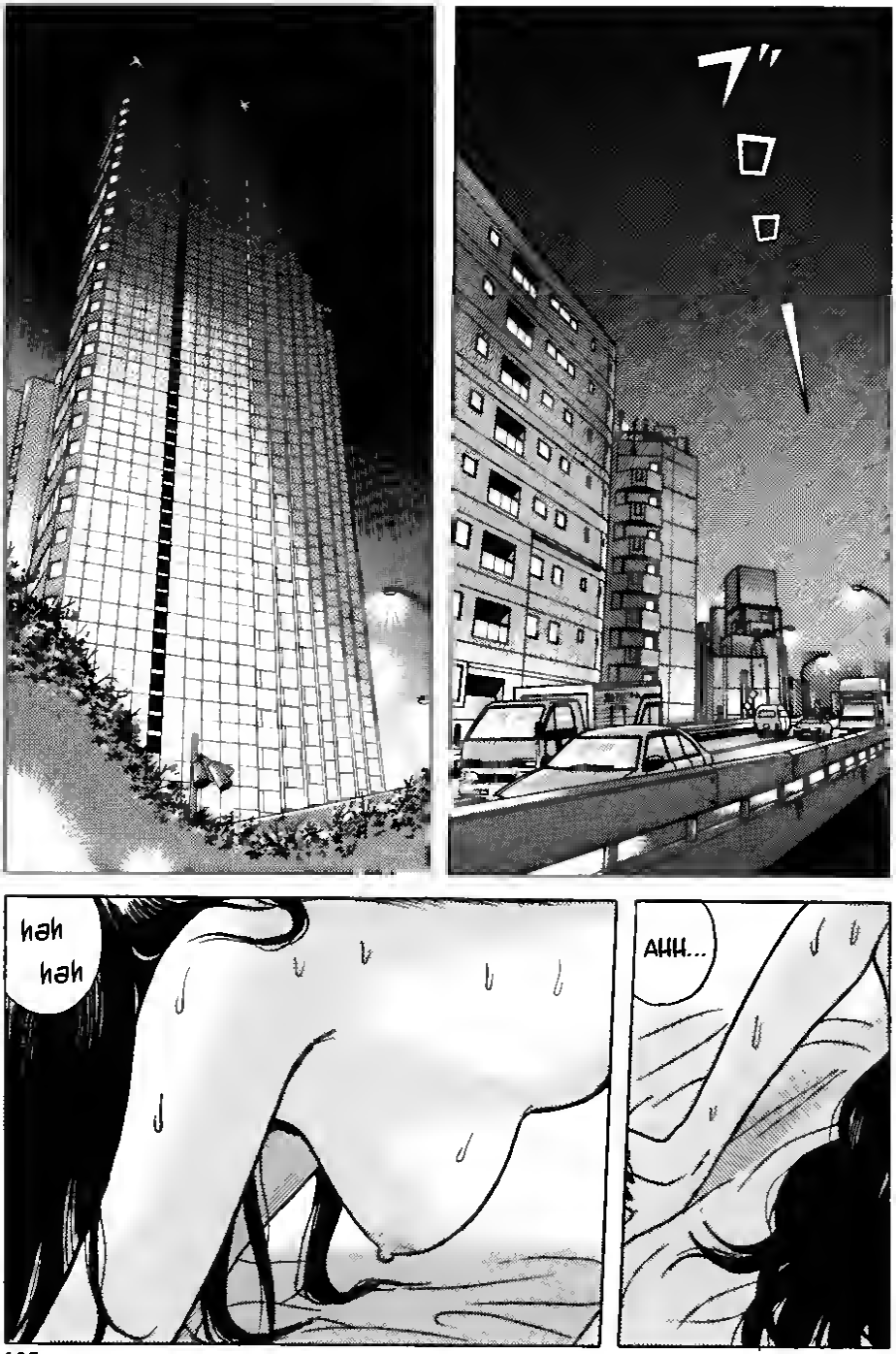
ク
ン
もぐ
もぐ
もぐ

WHERE'S THE BOSS?
...IT'S BEEN A WEEK SINCE TOSHIKO DISAP-PEARED...
HE DISAPPEARED AGAIN? THIS IS HIS HOTEL, HE SHOULD BE OUT HERE RUNNING IT...
I DUNNO
WHERE ARE YOU... DAMMIT! IS SOME MAN HAVING SEX WITH YOU RIGHT NOW!?
YOU AREN'T THAT TYPE OF GIRL...
カチャ
I CAN'T BELIEVE SHE'S WITH A MAN.. IT... IT MUST JUST BE SOME PASSING FANCY...
WHY WON'T SHE COME BACK...

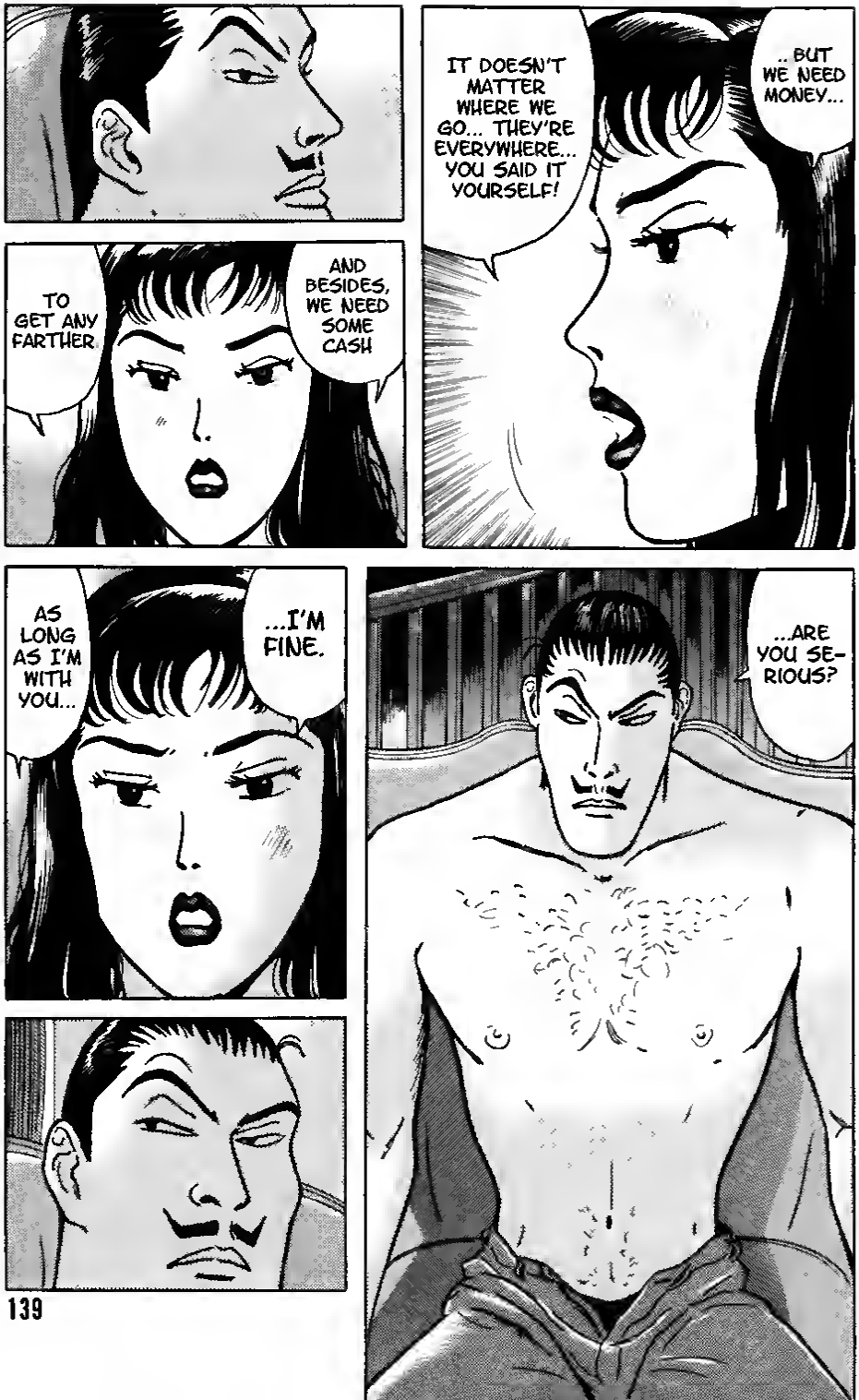
ゴ" 7°"
PFFF!
I GAVE YOU EVERYTHING YOU WANTED ...
カチ
ユラ
MY LITTLE GIRL...
...YOU'RE MINE... TOSHIKO!
I WON'T HAND YOU OVER TO ANYONE...
カチャ
TOSHI-KOOO!
ガチャ
.....

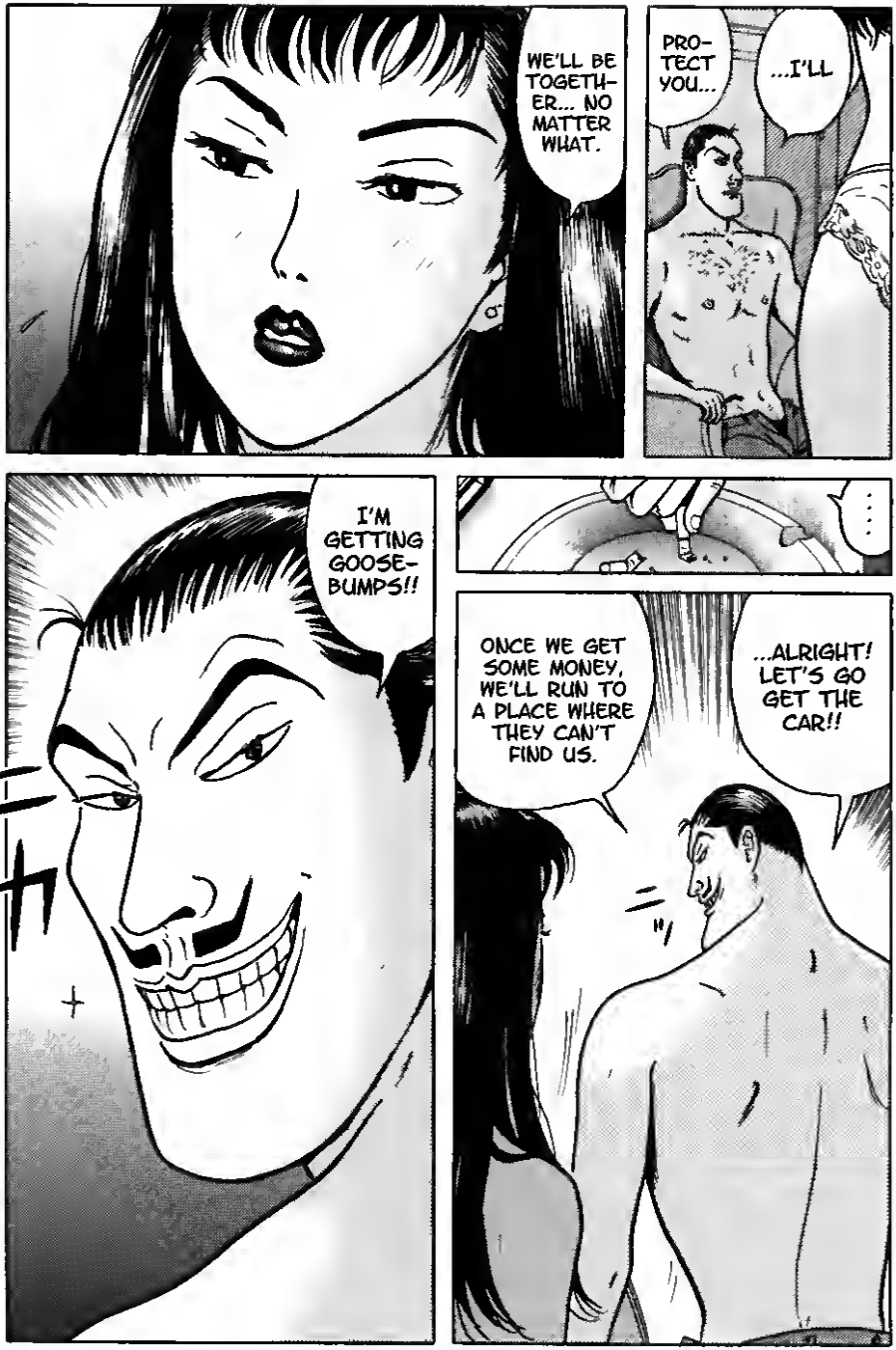

ア"
hah
hah
AHH...

hah...
hah hah
HEY.
.....
2901
Suite

YEAH...
WE USED IT WITHOUT EVEN THINK-ING ABOUT ANYTHING...
I'M SURE WE DON'T HAVE MUCH MONEY LEFT.
...WHAT ARE YOU THINKING ABOUT?
.....
I HAD SOME, YOU KNOW.
I SHOULD HAVE BROUGHT MY SAV-INGS...
IF ONLY I HADN'T LEFT THAT CAR BACK THERE...
.....

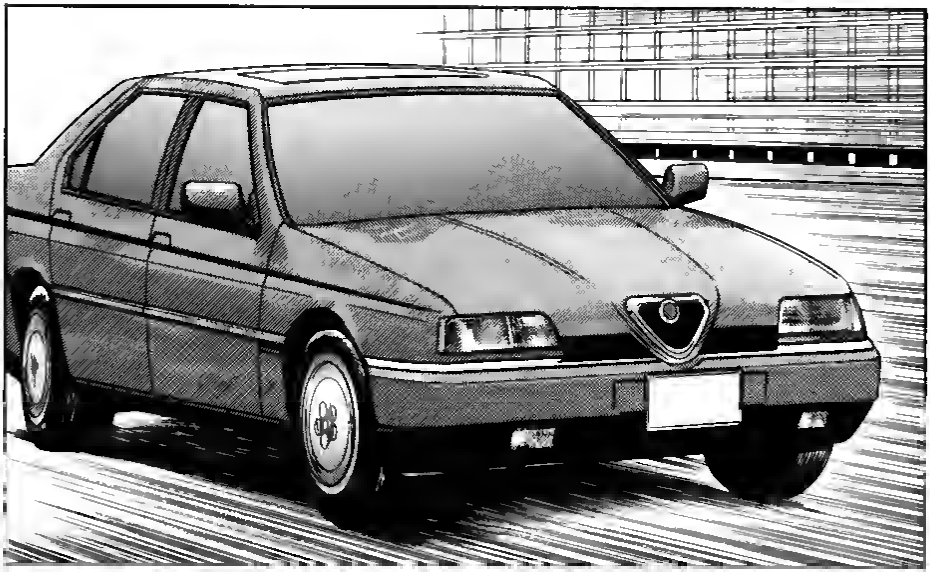
I LEFT IT IN THAT CABIN'S GARAGE...
...IT COULD HAVE SOLD FOR A BILLION.
CAR?
I FUCKED UP... ALL I WAS CONCERNED WITH WAS GETTING AWAY.
...THE CABIN?
YEAH... BUT IT'S TOO DANGEROUS TO GO BACK THERE.
...BUT.
AS LONG AS THEY HAVEN'T FOUND IT. IT SHOULD STILL BE SITTING THERE...
...

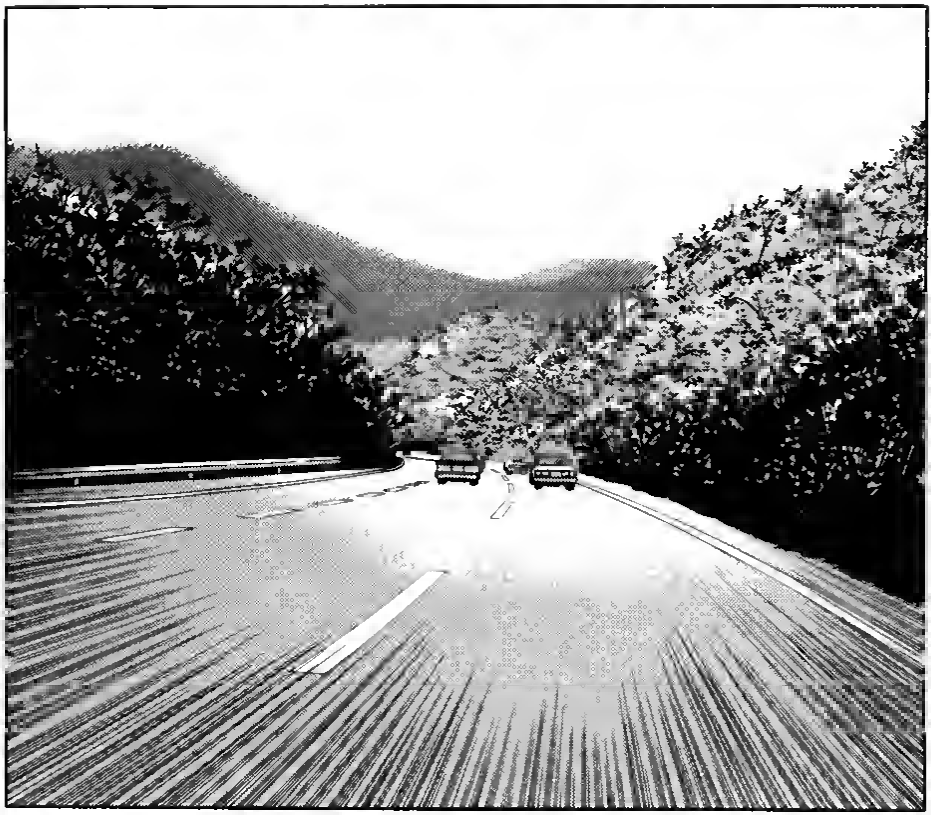

IT DOESN'T MATTER WHERE WE GO... THEY'RE EVERYWHERE... YOU SAID IT YOURSELF!
.. BUT WE NEED MONEY...
AND BESIDES, WE NEED SOME CASH
TO GET ANY FARTHER
...I'M FINE.
AS LONG AS I'M WITH YOU...
...ARE YOU SERIOUS?


WE'LL BE TOGETHER... NO MATTER WHAT.
...I'LL PROTECT YOU...
...
...ALRIGHT! LET'S GO GET THE CAR!!
ONCE WE GET SOME MONEY, WE'LL RUN TO A PLACE WHERE THEY CAN'T FIND US.
I'M GETTING GOOSE-BUMPS!!

I LEARNED HOW TO USE A PISTOL TOO.
YEAH!
SO I WON'T HOLD YOU BACK NOW.

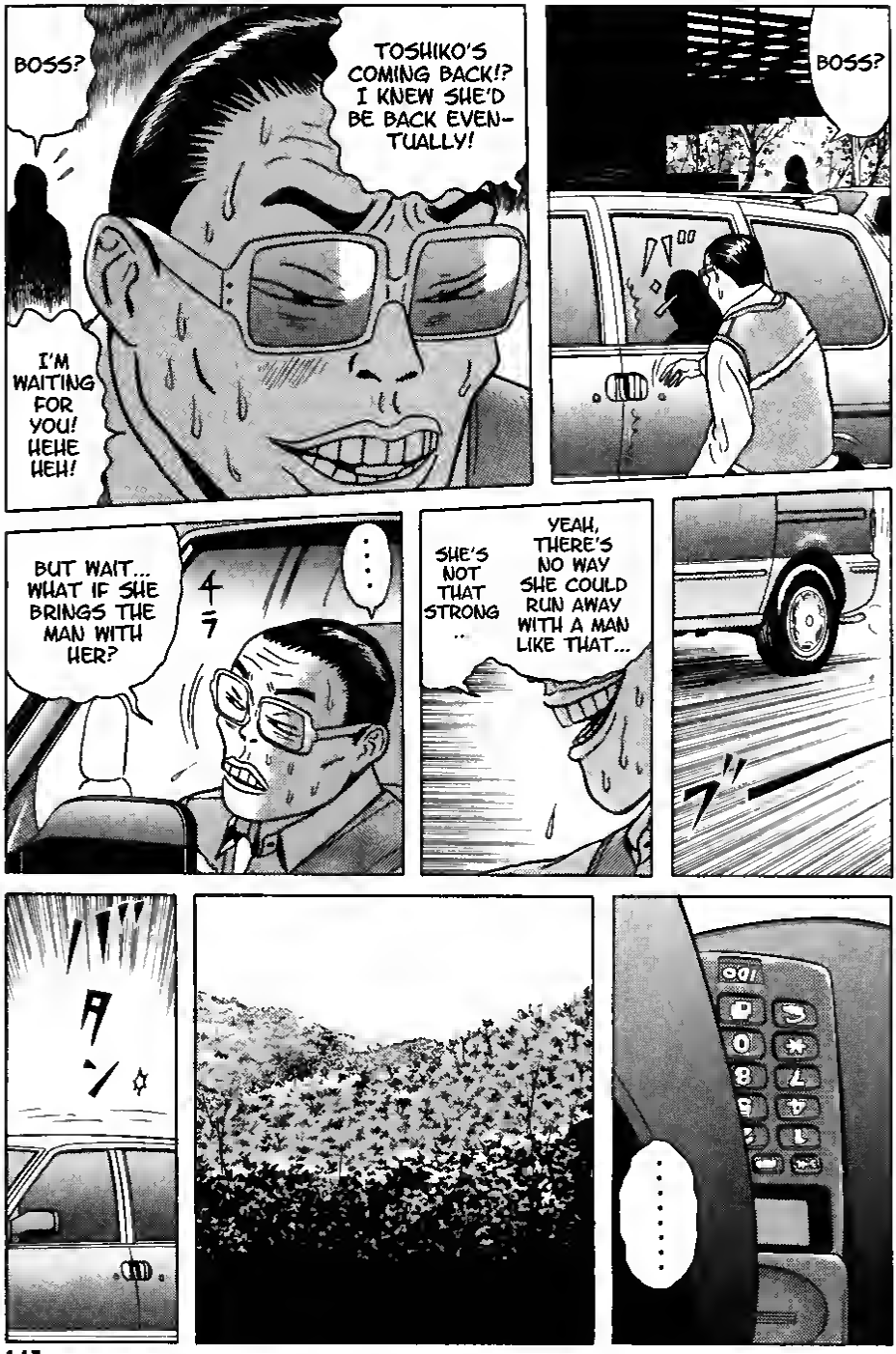
BUT YOU CAN REALLY GIVE ME A RUN FOR MY MONEY...
I'M PRETTY OUT THERE,
LET'S GO, TOSHI-KO!
SORRY, JOHN WOO.. YOU HAD TO STAY IN THE CAR...
HERE'S SOME GOOD HOTEL FOOD FOR YOU. FORGIVE US!
...I THOUGHT... I'D NEVER GO BACK THERE AGAIN, BUT...

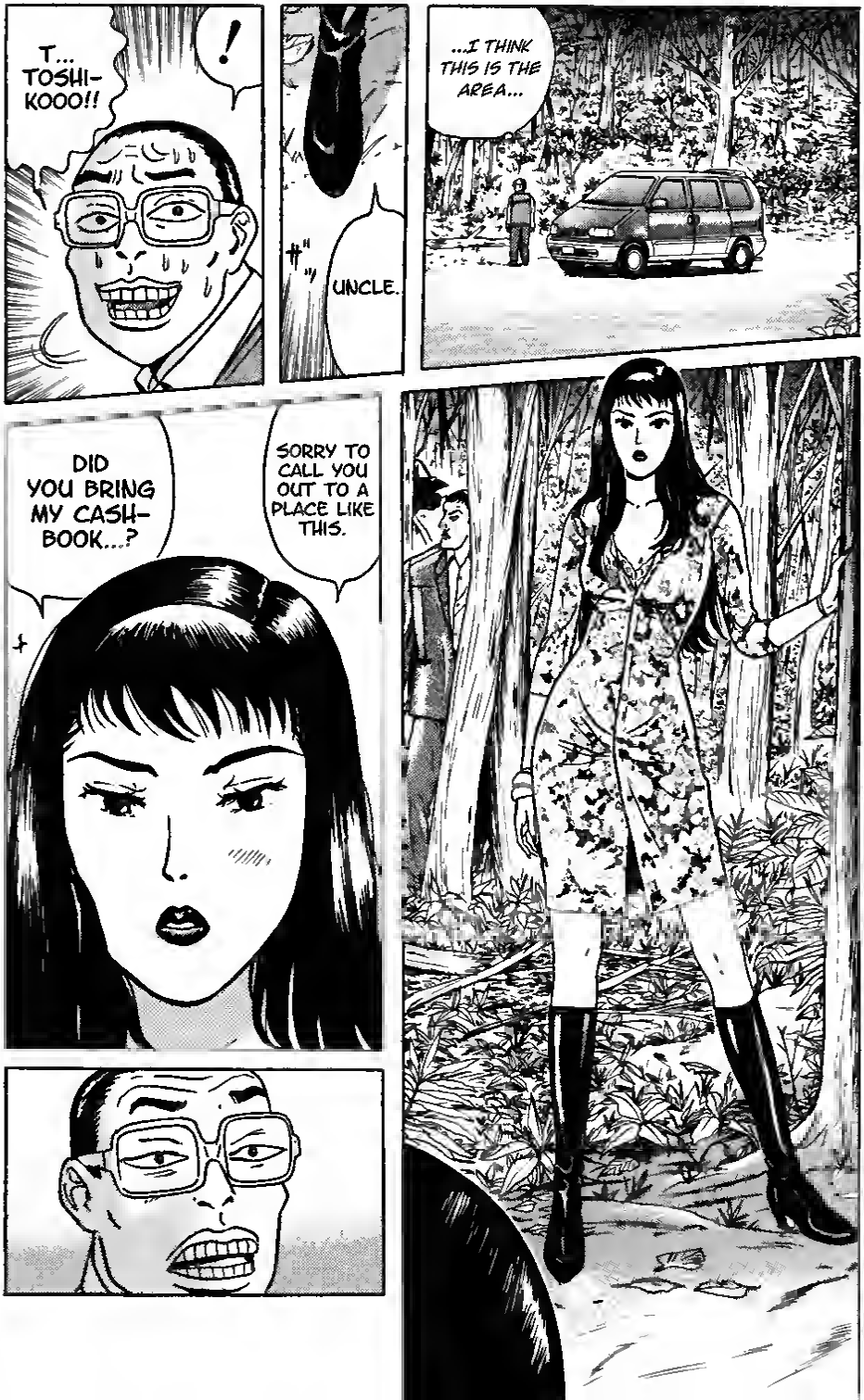




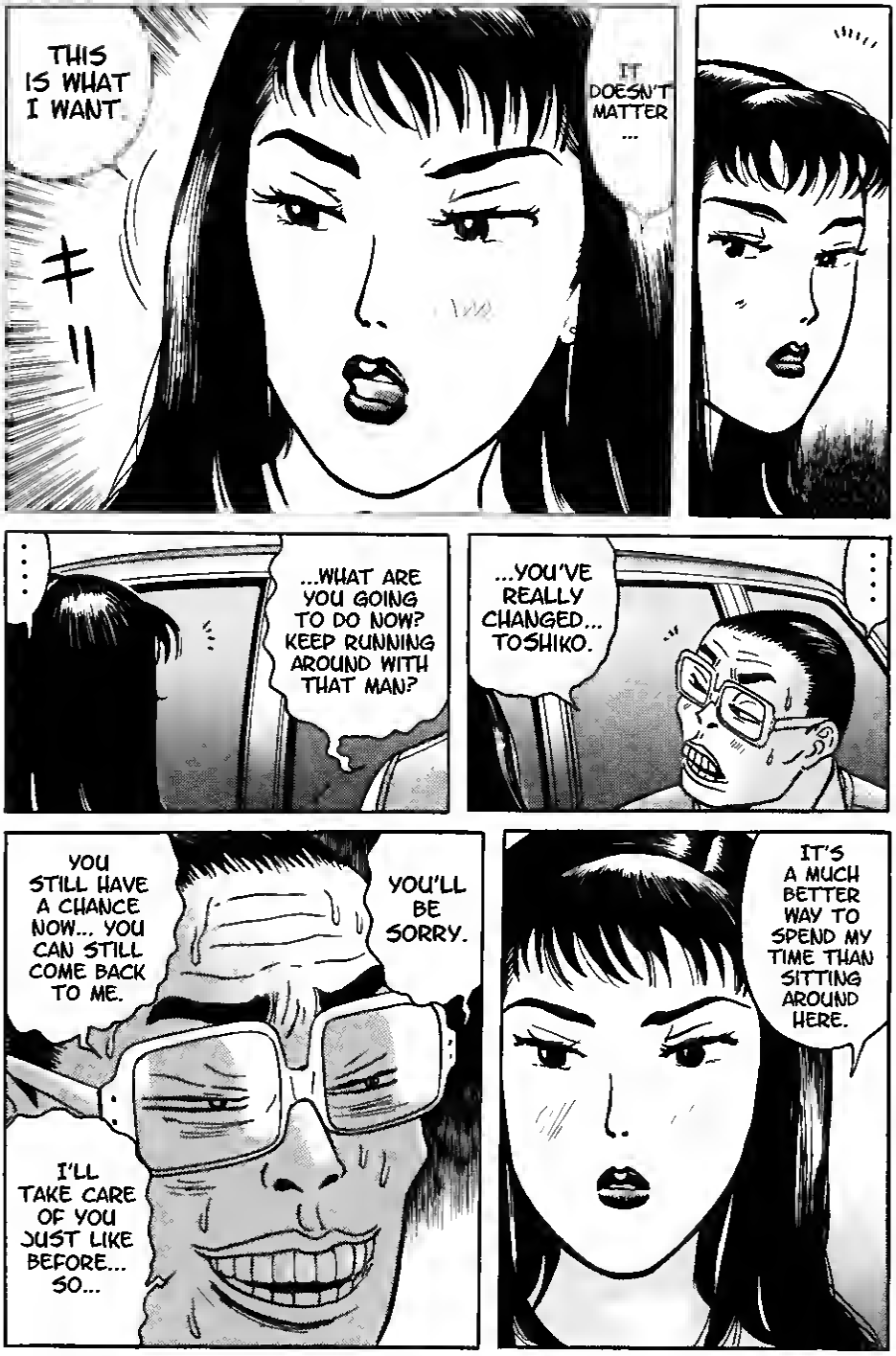
IF YOU GET LOST IN THERE, YOU'RE DONE FOR.
THIS IS ONE OF THE VIRGIN FORESTS DESIGNATED FOR NATIONAL PROTECTION.
...THE LOCALS DON'T EVEN GO DEEP INTO THEM. THERE AREN'T ANY STREET SIGNS OR LANDMARKS LIKE ON THE COUNTRY ROADS.
...I CAN'T BELIEVE WE MADE IT OUT OF HERE.
I'M ALONE, YOU KNOW.
IT'S NOT THAT. I WANT TO MEET YOUR FAMILY.
WHAT!?
I DON'T HAVE THAT MUCH...
..JUST FORGET ABOUT MY SAVINGS...
THE HOTEL !?
LET'S GO TO THE HOTEL FIRST...
TO-SHIKO!
THAT'S WHY... I WANNA GO BACK.
I HAVE NO GOOD MEMORIES FROM MY TIME THERE!!
SAME HERE! I HAVE NO FAMILY!
DIDN'T I TELL YOU THIS ALREADY? I DON'T WANT TO SEE MY UNCLE!

...FINE.
. . .
ALTHOUGH... I SHOULD SEE WHAT THE SITUATION IS BEFORE WE GET THERE.
リリン
THEY MIGHT HAVE GOTTEN THERE ALREADY...
THAT OLD MAN DOESN'T SCARE ME ANYMORE.
WHERE'S THE BOSS!?
ルルル...
プルルル...

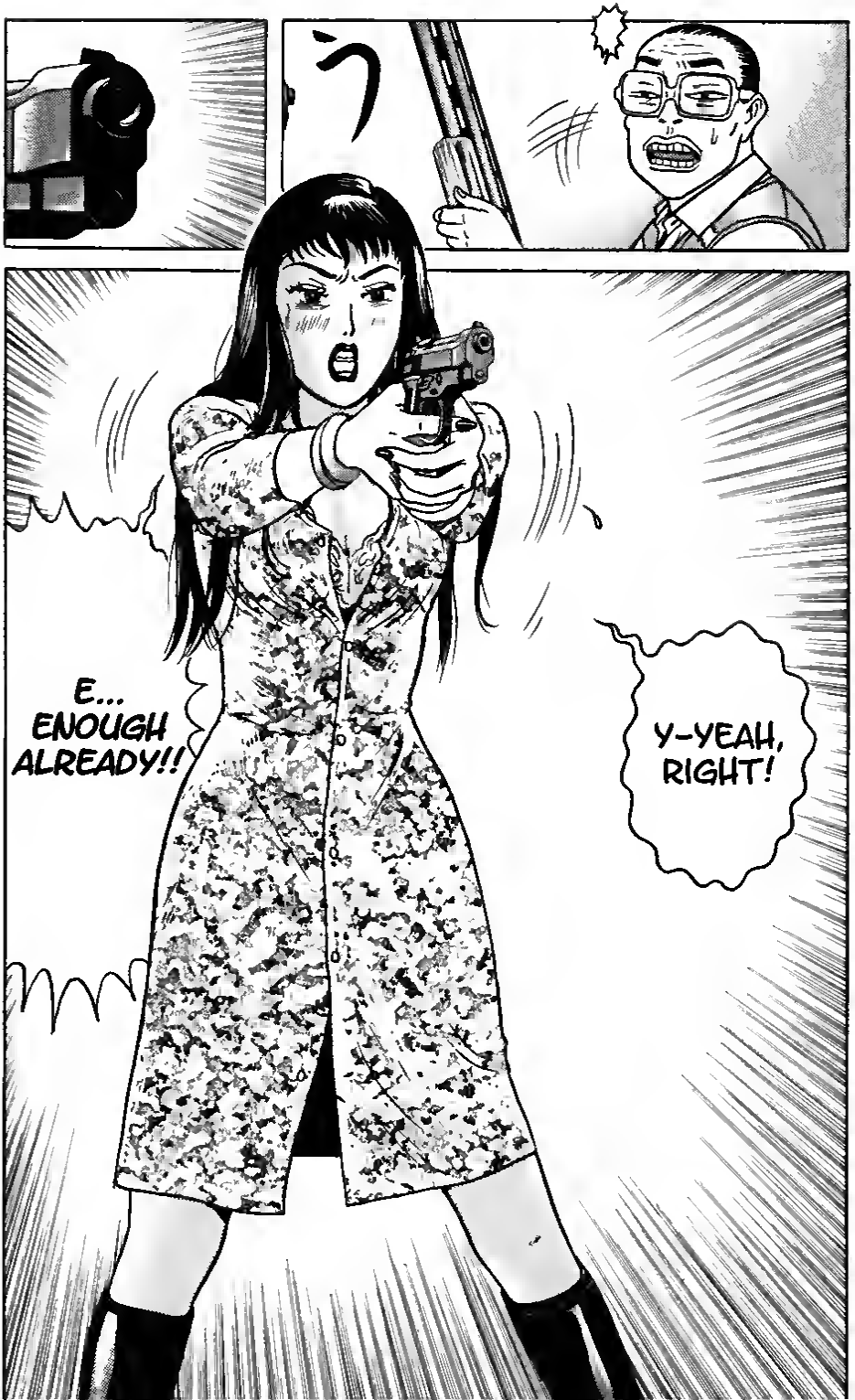

BOSS?
TOSHIKO'S COMING BACK!? I KNEW SHE'D BE BACK EVENTUALLY!
I'M WAITING FOR YOU! HEHE HEH!
BOSS?
BUT WAIT... WHAT IF SHE BRINGS THE MAN WITH HER?
SHE'S NOT THAT STRONG..
YEAH, THERE'S NO WAY SHE COULD RUN AWAY WITH A MAN LIKE THAT...


T... TOSHI-KOOO!!
!
#"
"
UNCLE.
...I THINK THIS IS THE AREA...
DID YOU BRING MY CASH-BOOK...?
SORRY TO CALL YOU OUT TO A PLACE LIKE THIS.

IN JUST A FEW WEEKS, YOU'VE CHANGED...
...Y-YOU'RE SO BEAUTIFUL...
ゴクッ
TO-SHIKO...
WHERE ARE YOUR GLASSES?
IS THAT YOU, TO-SHIKO?
THIS IS MY STUFF... WHERE'S AUNTIE?
...SHE WENT TO TOWN FOR A MEETING WITH A TRAVEL AGENCY... SHE WON'T BE BACK FOR A FEW DAYS.
...THAT MAN OVER THERE... ARE YOU WITH HIM?
I DON'T SEE ANYONE ELSE OUT HERE...
ARE YOU BEING CHASED TOO, BECAUSE OF HIM?
THEY ASKED ABOUT A MAN...
AFTER YOU LEFT, SOME YAKUZA CAME TO THE HOTEL.


THIS IS WHAT I WANT.
キリ
IT DOESN'T MATTER ...
...WHAT ARE YOU GOING TO DO NOW? KEEP RUNNING AROUND WITH THAT MAN?
...YOU'VE REALLY CHANGED... TOSHIKO.
YOU STILL HAVE A CHANCE NOW... YOU CAN STILL COME BACK TO ME.
YOU'LL BE SORRY.
I'LL TAKE CARE OF YOU JUST LIKE BEFORE... SO...
IT'S A MUCH BETTER WAY TO SPEND MY TIME THAN SITTING AROUND HERE.

TOSHI-KOOO!!
ガシャ
I'M GOING.
LET GO OF ME!
H... HEY!! WAIT, TOSHIKO!
I'M NOT LETTING YOU GO FREE!
ALL YOU NEED TO DO IS LISTEN TO ME...
YOU'RE MINE, TOSHIKO.
A HUNTING RIFLE!?


う
E... ENOUGH ALREADY!!
Y-YEAH, RIGHT!

HUH?
カチリ☆

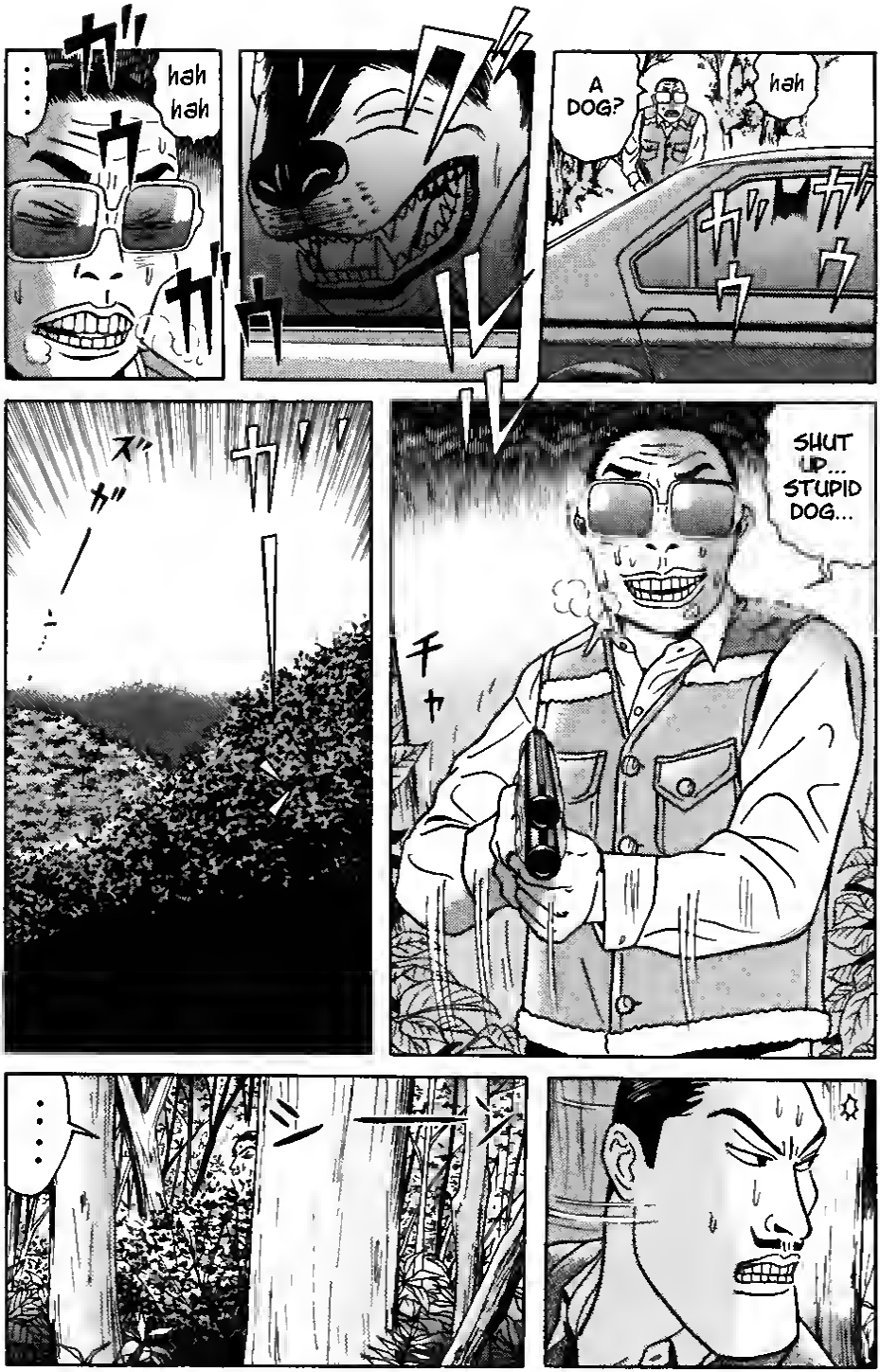
!!
AHH!

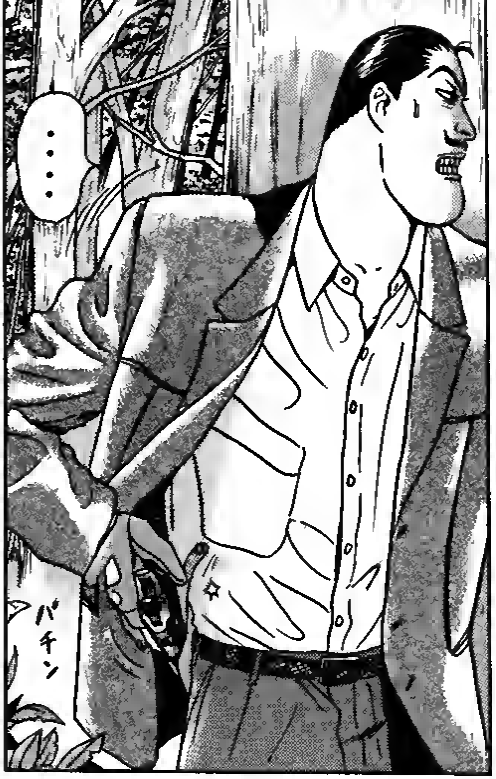
ガ
ス
!?
!?

YOU LET THAT MAN TOUCH YOU, DIDN'T YOU!?
K... KURO...

ドド
HE'S DEAD MEAT, ANYWAY ...
THAT LOWLIFE BELONGS DEAD! LIKE A MAG-GOT...
YOU SHOULD HAVE JUST LISTENED TO ME...
UGH...
HE'S TRICKING YOU!
JUST WAIT, TOSHIKO... I'LL CLEAN THINGS UP FOR YOU...

...I SOLD HIM OUT TO SAVE YOU...
HIS OLD FRIENDS WILL BE HERE SOON...
DAMMIT!! WHAT'S THAT OLD GUY TRYING TO DO!?
NO ONE...
...I WON'T HAND TOSHIKO OVER TO ANYONE!
PFF!
NNN!!


hah hah
A DOG?
hah
SHUT UP... STUPID DOG...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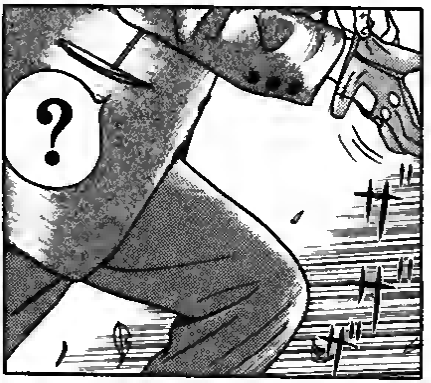
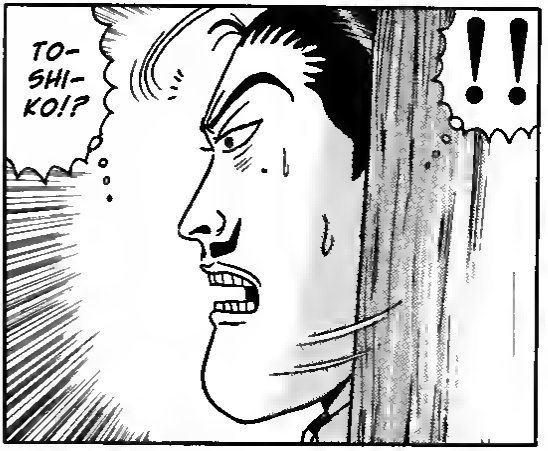
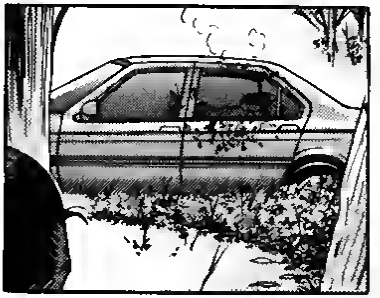
バチン


?

JOHN WOO!?

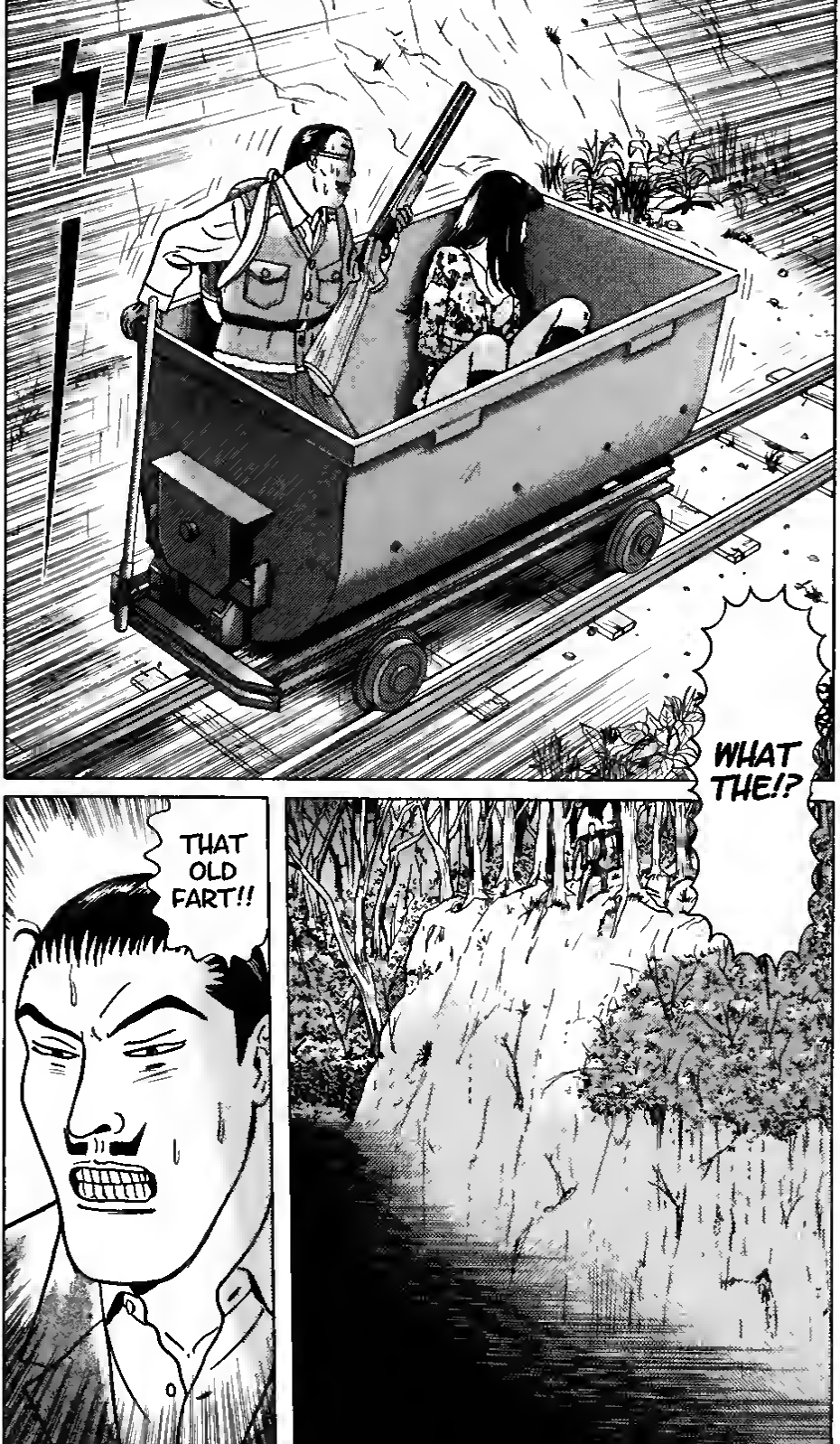
!

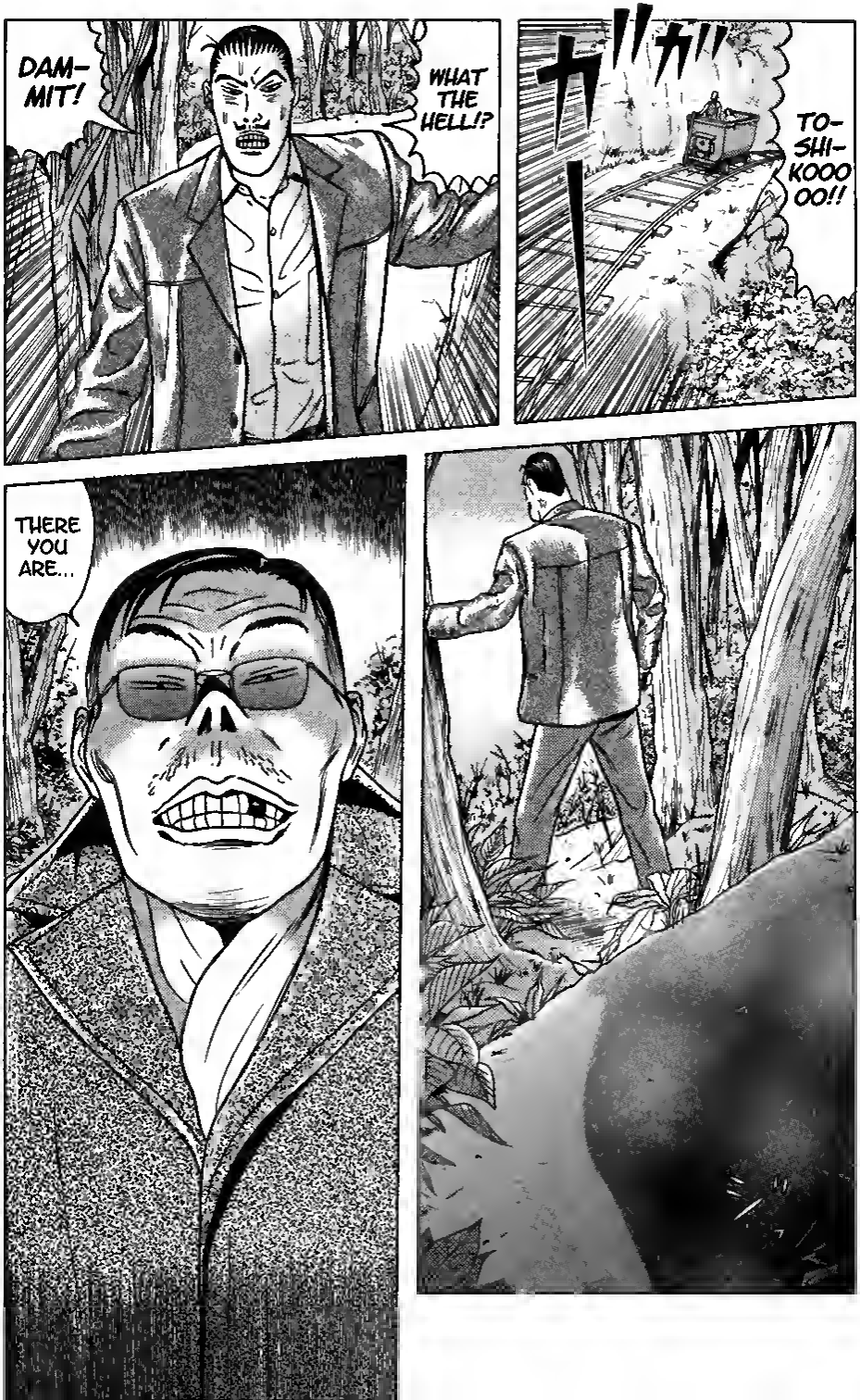

TO-SHI-KO!?
!!



TOSHI-
KO...?
...
!

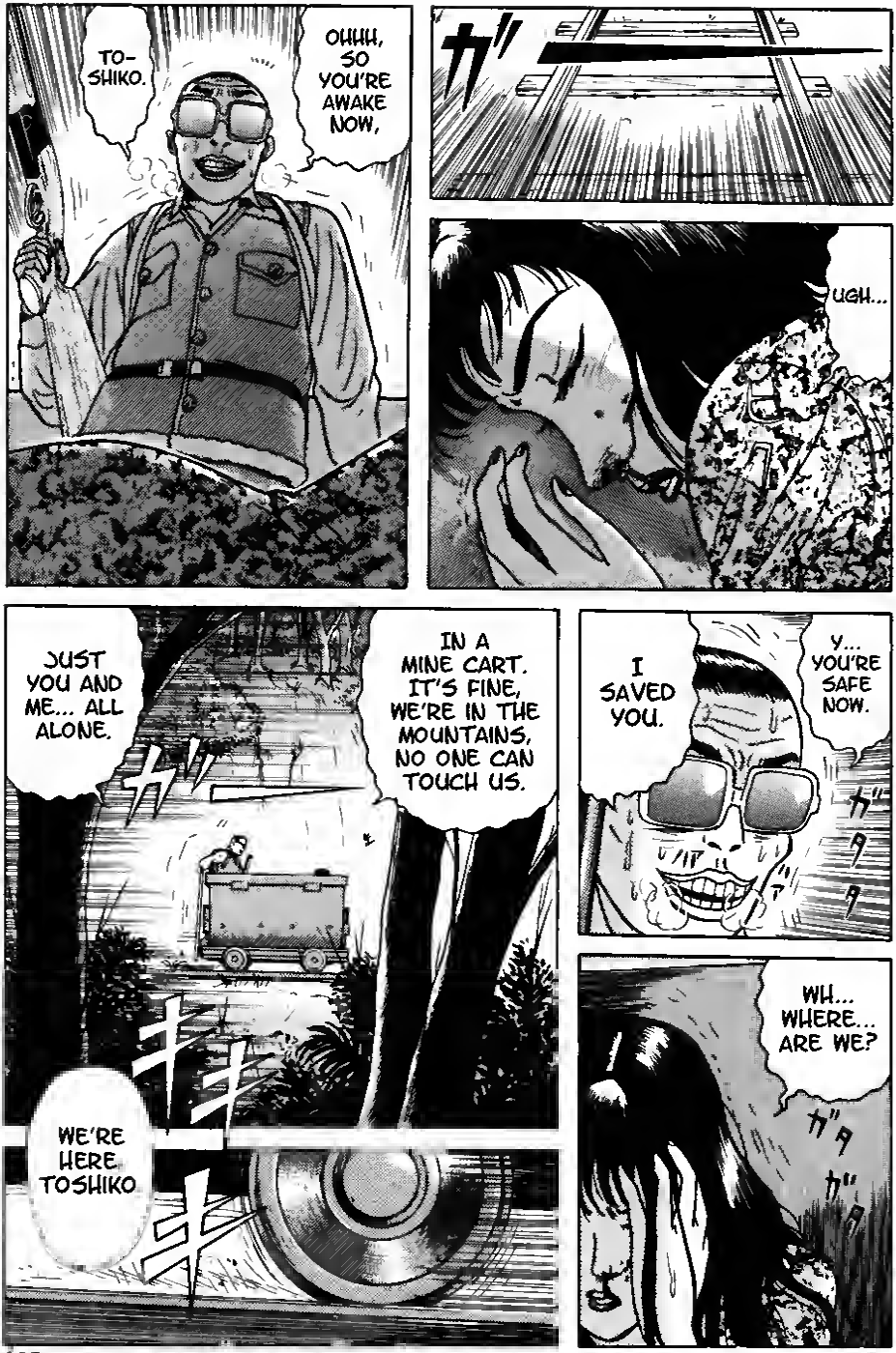
!
AHHH!


WHAT THE!?
THAT OLD FART!!

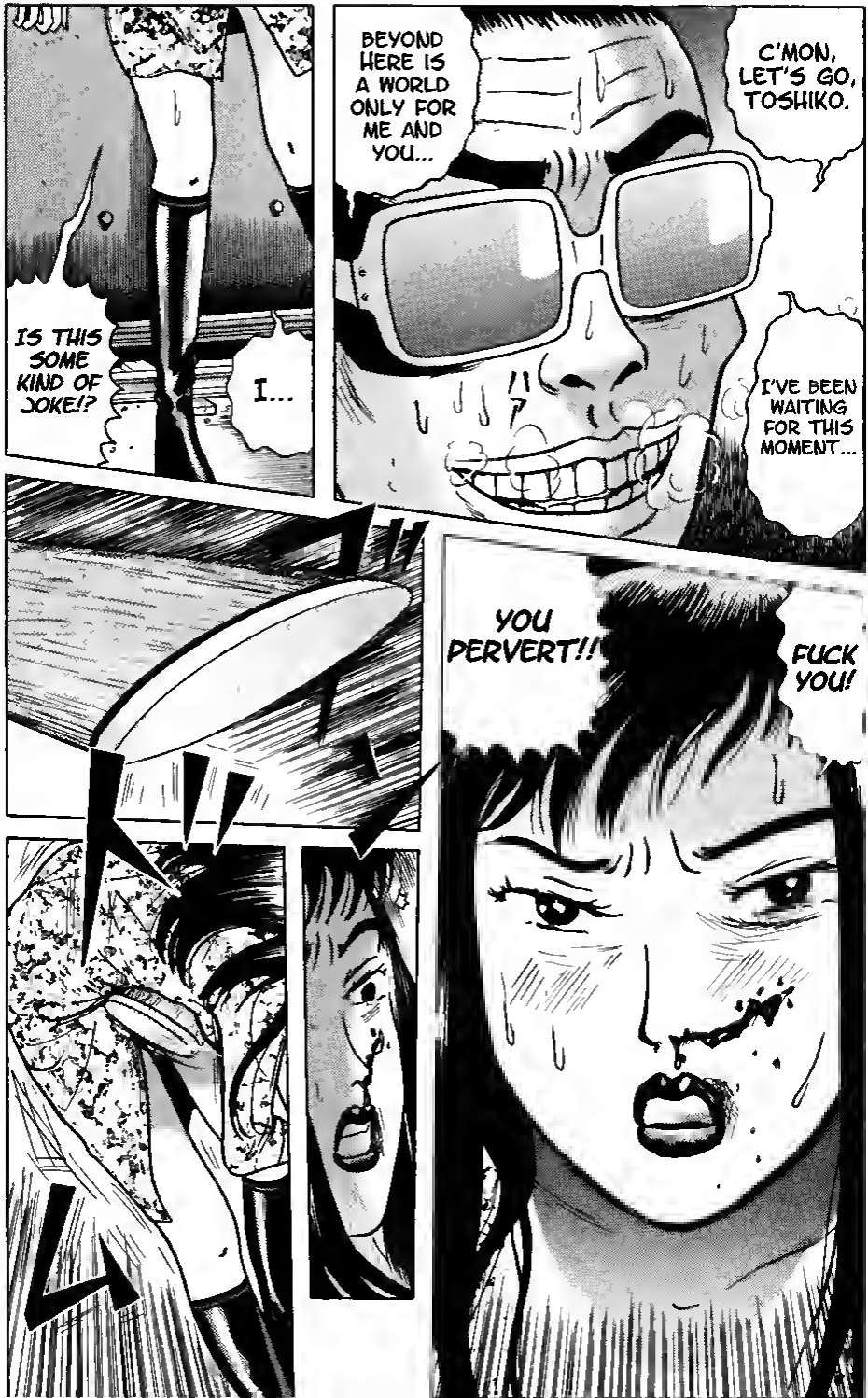

DAM-MIT!
WHAT THE HELL!?
TO-SHI-KOOO OO!!
THERE YOU ARE...

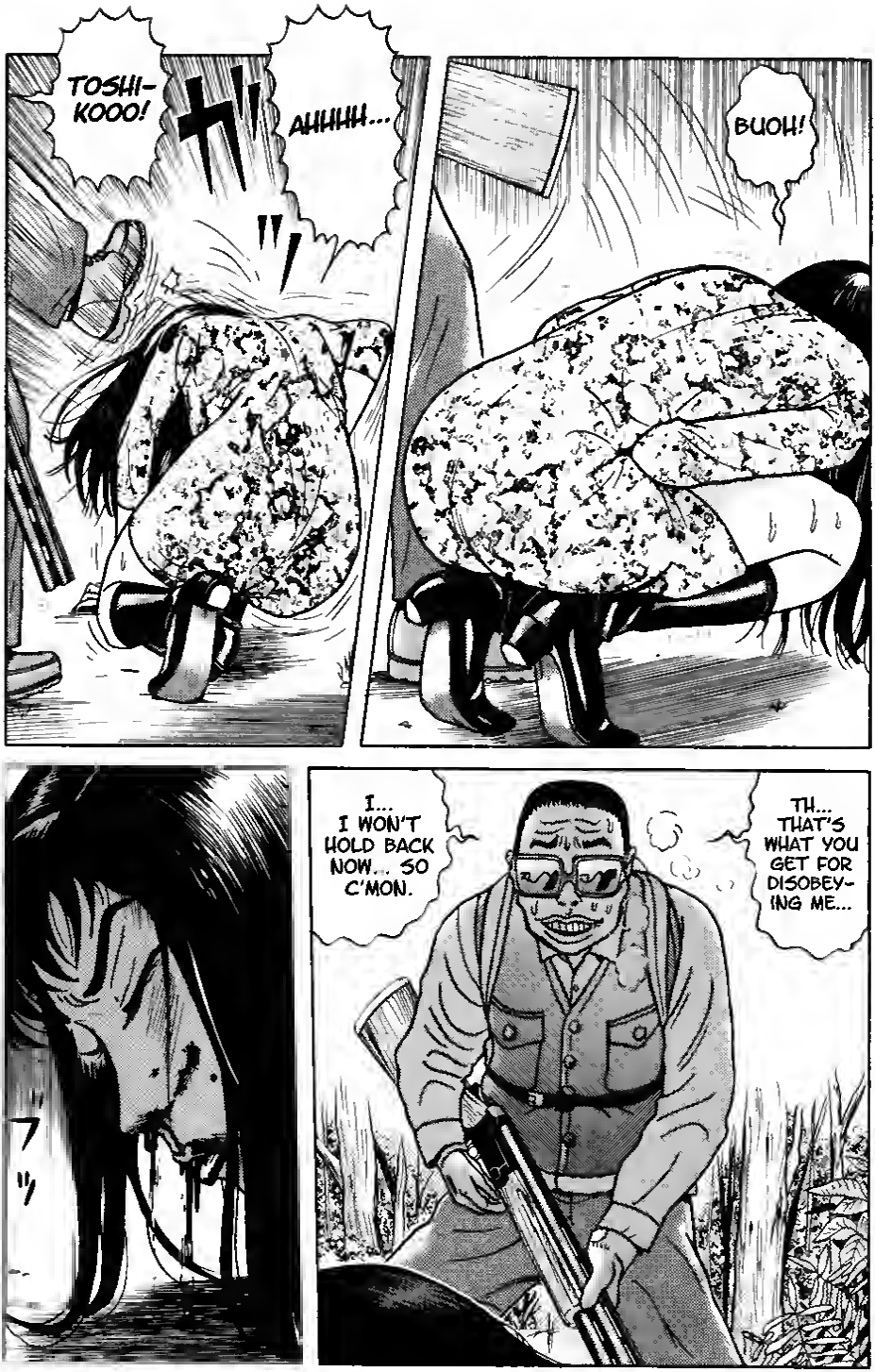
じり..
TA... NUKI...
I'M THE ONE WHO SHOULD BE SURPRISED.
WHAT'S THAT LOOK FOR?
I DIDN'T THINK YOU WERE STUPID ENOUGH TO COME BACK HERE.
HMPH! YOU'RE REALLY NUTS, YOU KNOW THAT...?
I DON'T CARE HOW GOOD YOU ARE, NOW YOU'RE DONE FOR.

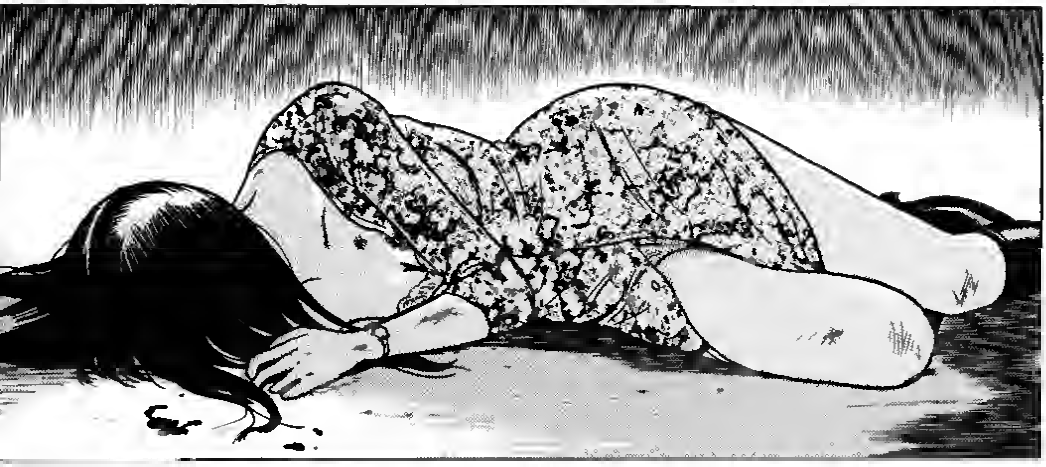
LET'S FINISH THIS ONCE AND FOR ALL.
SAME-HADA!

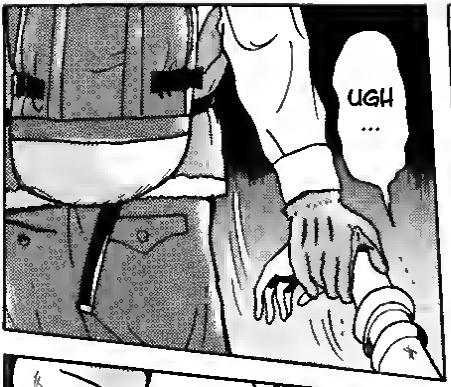

TO-
SHIKO.
OHHH, SO YOU'RE AWAKE NOW,
UGH...
WH... WHERE... ARE WE?
I SAVED YOU.
Y... YOU'RE SAFE NOW.
JUST YOU AND ME... ALL ALONE.
IN A MINE CART. IT'S FINE, WE'RE IN THE MOUNTAINS, NO ONE CAN TOUCH US.
WE'RE HERE, TOSHIKO.

I HAD A FEELING THIS MIGHT HAPPEN SOMEDAY, SO I STORED SOME FOOD IN THE MINE UP AHEAD.
IT'S IN A SECRET PLACE ONLY I KNOW ABOUT. WE'LL HIDE THERE FOR NOW.
WH... WHAT ARE YOU TALKING ABOUT?
AHH! DON'T WORRY ABOUT THAT GUY BACK THERE
HE'S PROB-ABLY BEEN CAUGHT BY HIS GREASY FRIENDS. YOU DON'T NEED TO WORRY.
...WHAT!?
...WH-

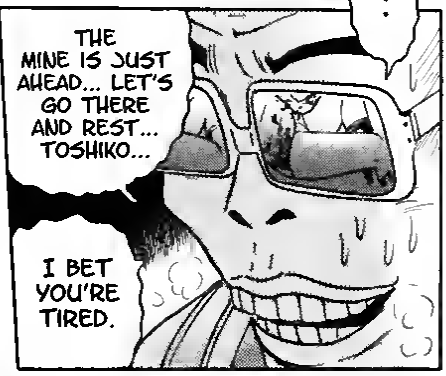

IS THIS SOME KIND OF JOKE!?
I...
BEYOND HERE IS A WORLD ONLY FOR ME AND YOU...
C'MON, LET'S GO, TOSHIKO.
I'VE BEEN WAITING FOR THIS MOMENT...
YOU PERVERT!!
FUCK YOU!


TOSHI-
KOOO!
AHHHH...
BUOH!
I...
I WON'T
HOLD BACK
NOW... SO
C'MON.
TH...
THAT'S
WHAT YOU
GET FOR
DISOBEY-
ING ME...




UGH
...

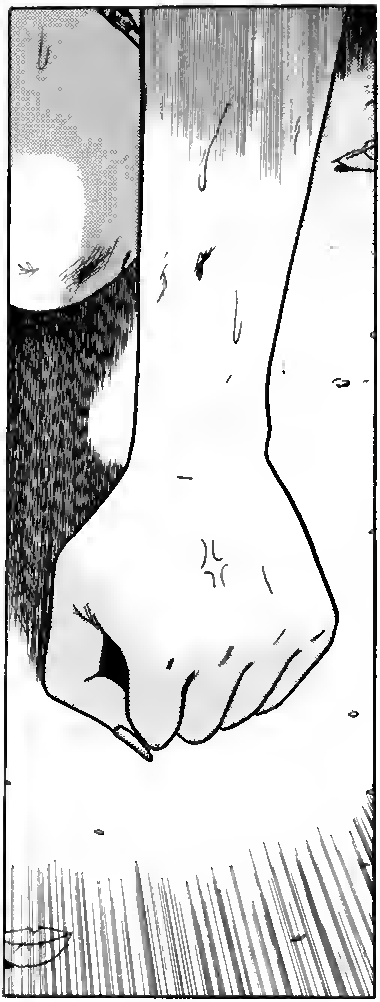
Y... YOU'RE INSANE ...
I... I DIDN'T THINK YOU'D EVER DO THIS...
UGH
ズル
ズル...


THE MINE IS JUST AHEAD... LET'S GO THERE AND REST... TOSHIKO...
I BET YOU'RE TIRED.
.....

ドン
ズーン
GUHH!

WHAT HAPPENS TO PEOPLE WHO BETRAY THE GROUP
SO THAT YOU DON'T EVER FORGET... SAMEHADA!
NOW, IT'S TIME TO TEACH YOU
YOU SURE CAUSED US A LOT OF TROUBLE.
ドス
ザッ

HERE'S THE MINE.
WE'RE HERE, TOSHIKO.



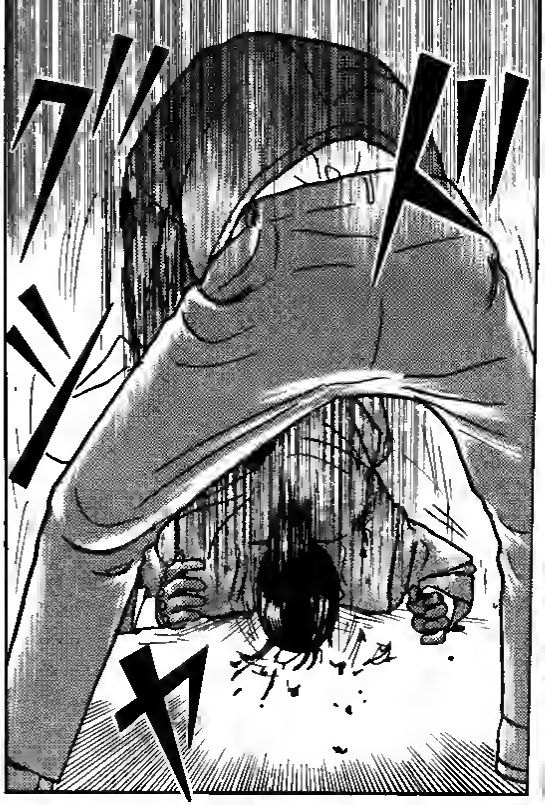
GGGG GHH...
GUO OHHH!
ドス
ゴ
キィィ
カ

AH
WE'LL TAKE IT NICE AND SLOW HERE.
ALRIGHT, YOU DO HIM IN, FUGUTA!
B BRO
GGH ...
UGH

IT'S... THE "INVINCIBLE MAN-EATING SHARK"...
HE'S STAND-ING UP...
YOU THINK I'M GONNA GO DOWN JUST LIKE THAT?
HEH!
DO HIM IN! FUGUTA!
NOW!!
KILL THIS IN-GRATE!!
SON OF A BITCH...
YOU
B... BRO...
I CAN'T DIE HERE...

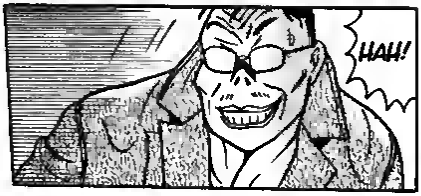
ARE YOU REALLY GOING TO KILL ME!?
FUGUTA!!
ME!?
HOO.
IF YOU'RE SERIOUS ABOUT THIS, THEN I'M GONNA GET SERIOUS TOO!!
HUH!? THINK ABOUT IT, FUGUTA!!
B... BRO...
ヒク
YOU SHUT UP!!
AHH!
FUGU-TAAAA!!
WH... WHERE'S MITSU-KO?
WH... WHAT... WHAT SHOULD I DO?
YOU IDIOT!!

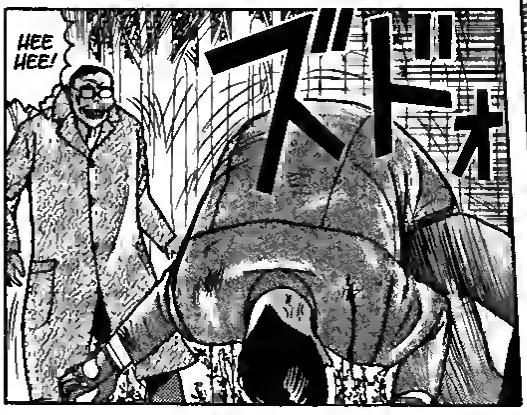
OAAA
AHHH!
ドゴ
ガッ
?


ワ!!
ドカ!!

BRO
OOO!

YOU BE-
TRAYED
US!!
BUT
IT'S
YOUR
FAULT!

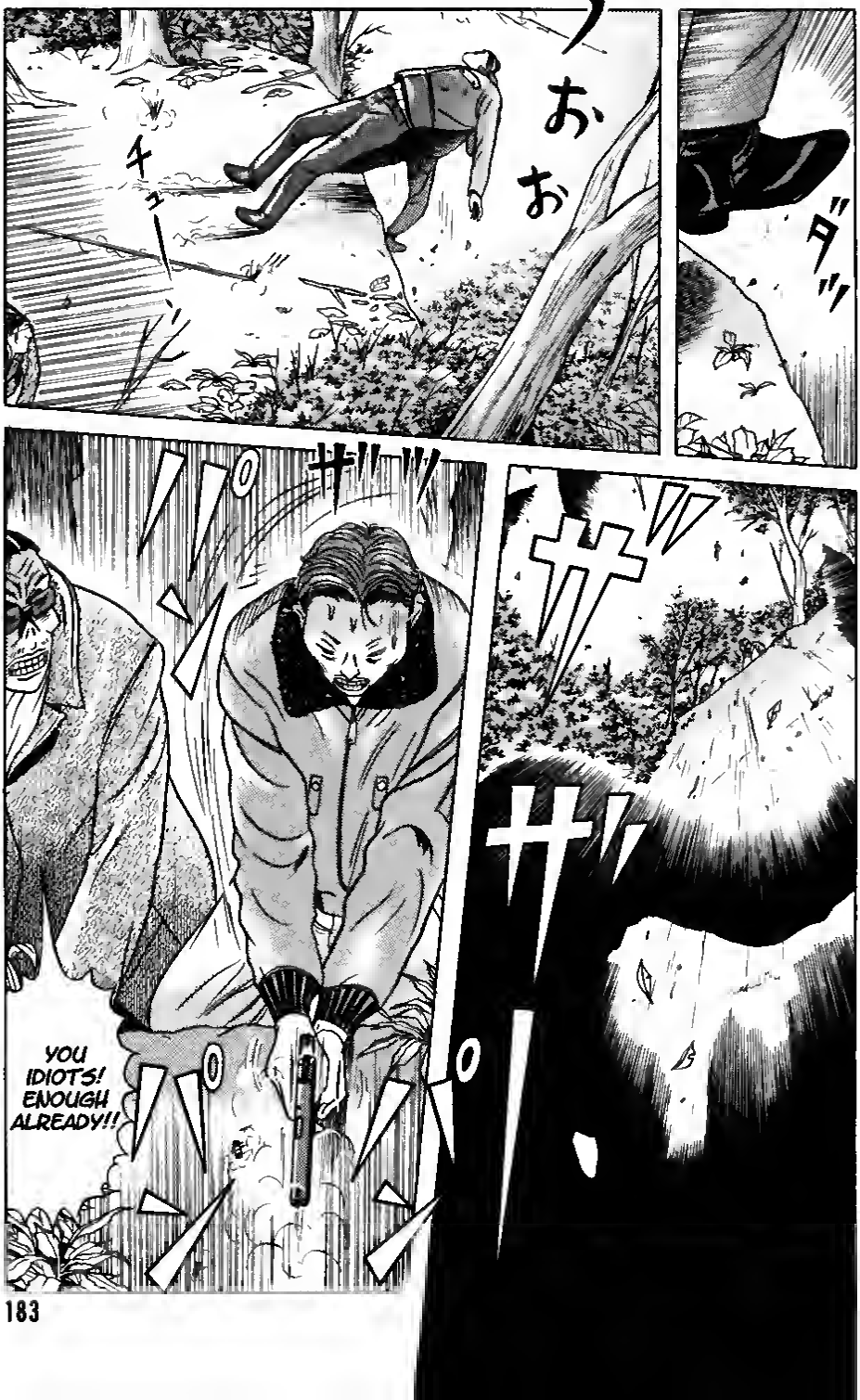

HAH!


HEE
HEE!
ズドォ

SORRY,
BRO!

FUGU-TAAAA!!
UOOHH!!
HIEE!
GYAAAAHHH!!

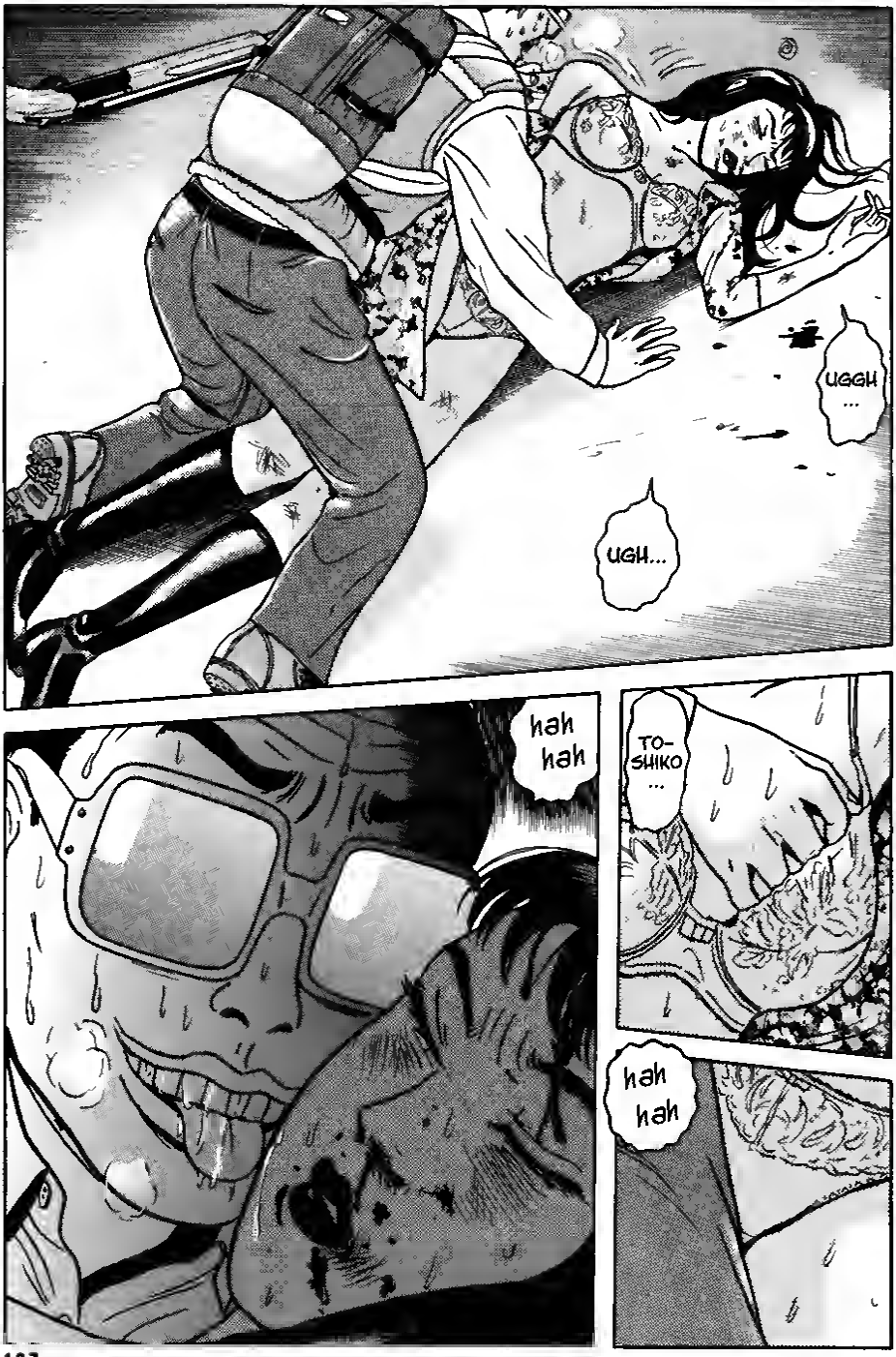
WAH! DON'T SHOOT, YOU IDIOTS!!
!!
FU... FUGU-TAAA!
WAAAAHHHH!!!
SHARK SKIIIIIIIN!
STOP IT!!
FUGUTA'S WEARING FULL-BODY BULLET ARMOR!


うおお
チュー
ゴゴ
YOU IDIOTS! ENOUGH ALREADY!!

TCH!
WE'RE GOING DOWN!!
. . . .
hah
hah
TOSHI-KOOO
YOU'VE REALLY GOTTEN SO BEAU-TIFUL...
hah

Y... YOU'RE MINE, YOU KNOW!!
DURING YOUR SECRET LITTLE LOVE AFFAIR!!
YOU SLUT!!
ISN'T IT? TOSHIKO?
S... STOP IT!
...DID THAT MAN CHANGE YOU?
THAT'S WHAT HAPPENED, ISN'T IT?
GO AHEAD AND HIT ME, YOU DIRTY PIG!!
Y-YOU'VE GONE COM-PLETELY BONKERS
...I BELONG TO NO ONE.
TO-SHI-KO!
I... I TOLD YOU I'D HAVE NO MERCY!
AHH!!

LET'S BE HAPPY LIKE WE USED TO BE...
...TOSHIKO. JUST LISTEN TO ME...
UGG GH...
AFTER ALL, I'M YOUR UNCLE!
UGH...
hah hah
hah
PER-VERT..
D... DON'T TOUCH ME...

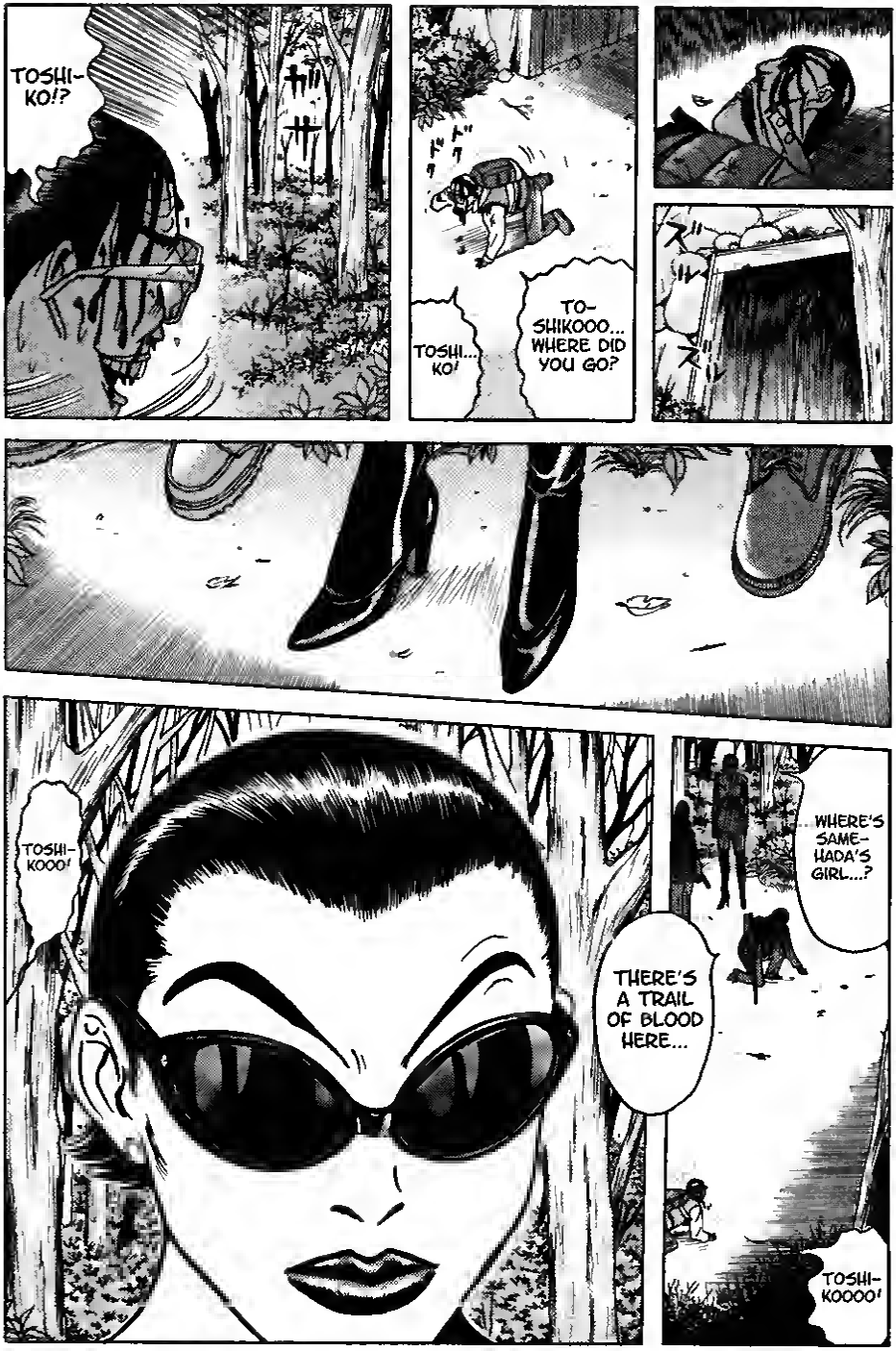

uggh ...
ugh...
hah hah
to-shiko ...
hah hah

HIIEE!
UGH..
UGYAAAAHHH!!
WHA... MY GLASSES!! I CAN'T SEE ANYTHING...
TOSHI-KOOO!
S... SHOULDA WORN CON-TACTS!!

hah hah
THAT MAN OF YOURS IS DEAD BY NOW!!
WHERE ARE YOU, TOSHIKO!? STAY WITH ME!!
KUH... KUH!
hah hah
IF YOU LEAVE HERE, YOU'LL JUST BE RUNNING FOR THE REST OF YOUR LIFE!
TOSHI-KOOO!?
YOU'LL END UP DEAD! YOU'RE HEADING TOWARD DESTRUCTION!!

GYAAAAHHHHH!!
KUH... KUH!!
ハア ハア

WHEEZE
ゴゴゴゴ
!
WHEEZE
ザッ
ザッ
ザッ
GUH...
WHY DID YOU DO IT... FOR MONEY? FOR... WOMEN?
YOU... YOU HAD M-MITSUKO...
B... BRO...
ゼエ
ヒュー
ヒゼエ
ヒュー
カチ


TOSHI-KO!?
ドドド

hah
カチャ
hah hah
カチャ
ガッ
I KNOW... MR. KURO'S ALRIGHT.
COUGH
I DON'T... I DON'T WANT TO GO BACK TO BEING ALONE!!
HE SAID HE'D PROTECT ME!!
I SHOULD MEET UP WITH HIM IF I HEAD TO THE GARAGE...
ハア ハア ハア
ガサ
ガサ

ヒュー
WHERE'S THE SHARK!?
HYAAAAH, THE MAN-EATING SHARK'S COMING THIS WAY!
YOU IDIOTS! WHY ARE YOU RUNNING AWAY!?
ヒュー
UWAAA AAHHH!
ヒュー
ヒュー
ヒュー

パ パ パ
ガキ
パパパ
ボト
ボト
ガキ
ヒュー
...A GUN...
ヒュー
ヒュー
ドド

MAN EATERRRR!!
ヒュー ヒュー
DIIIIEEEEE!!

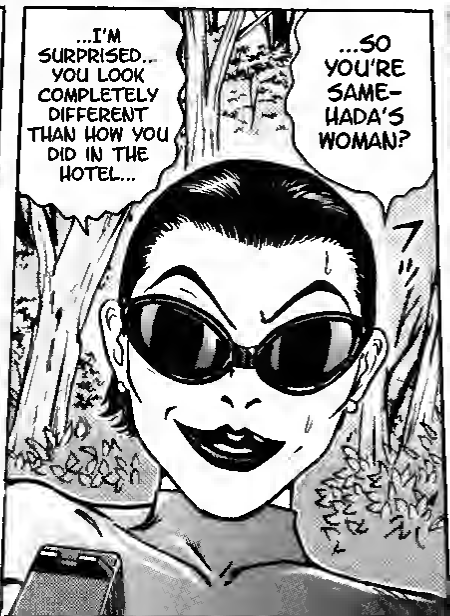
ブッ
ブッ
ブッ

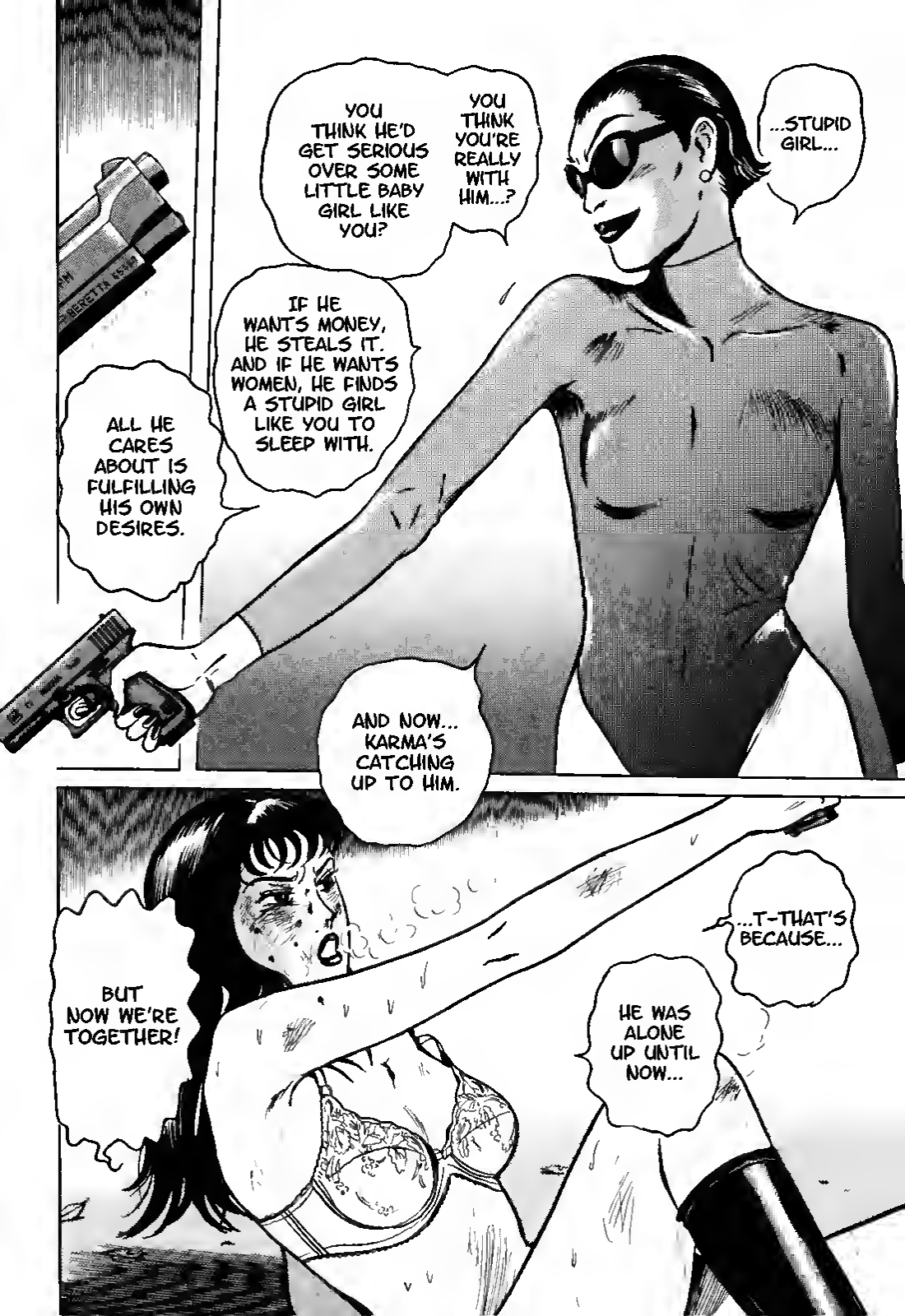
AHH!!
ハァ ハァ
...MR. KURO?
ヘキ
カサカサ
くるっ
KIIEEE EHH!!
!

ドゴ
ガシャ
!
チャ
ドオ

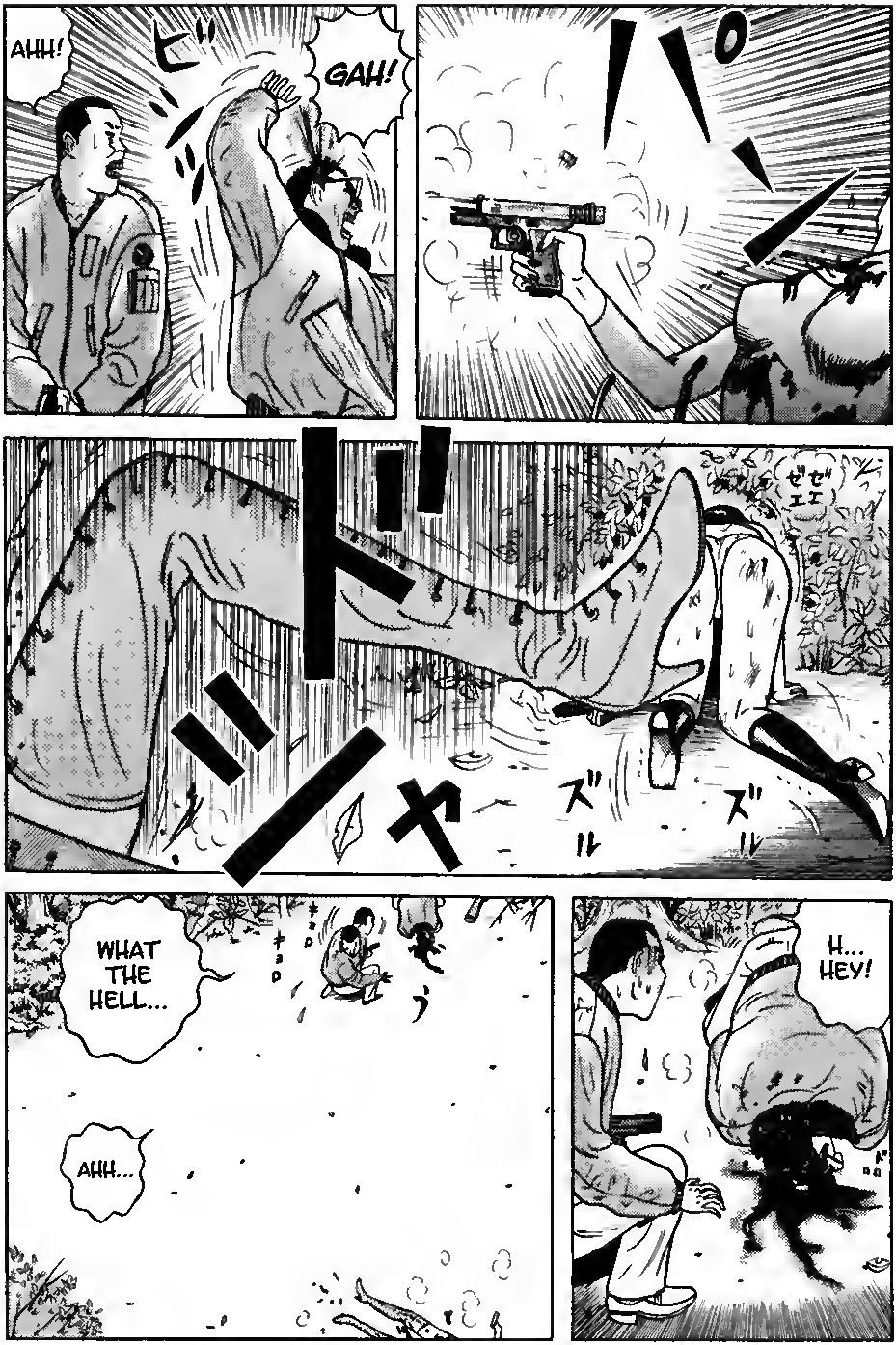
hah
hah
hah

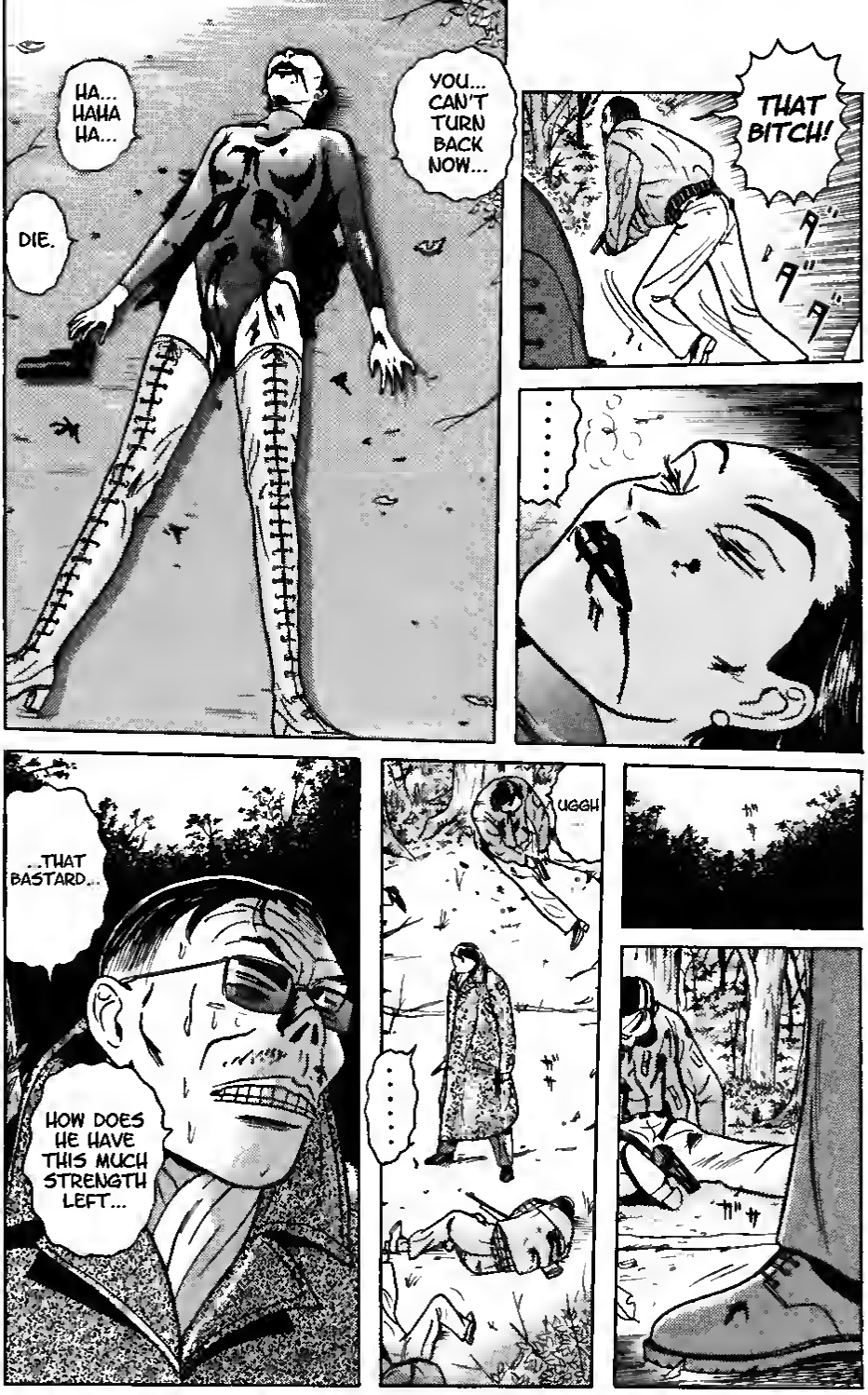
I... I'VE SEEN YOU BEFORE... YOU'RE...
AHH!
THAT IRRITATING CUSTOMER!


...I'M SURPRISED... YOU LOOK COMPLETELY DIFFERENT THAN HOW YOU DID IN THE HOTEL...
...SO YOU'RE SAME-HADA'S WOMAN?


...STUPID GIRL...
YOU THINK YOU'RE REALLY WITH HIM...?
YOU THINK HE'D GET SERIOUS OVER SOME LITTLE BABY GIRL LIKE YOU?
IF HE WANTS MONEY, HE STEALS IT. AND IF HE WANTS WOMEN, HE FINDS A STUPID GIRL LIKE YOU TO SLEEP WITH.
ALL HE CARES ABOUT IS FULFILLING HIS OWN DESIRES.
AND NOW... KARMA'S CATCHING UP TO HIM.
...T-THAT'S BECAUSE...
HE WAS ALONE UP UNTIL NOW...
BUT NOW WE'RE TOGETHER!

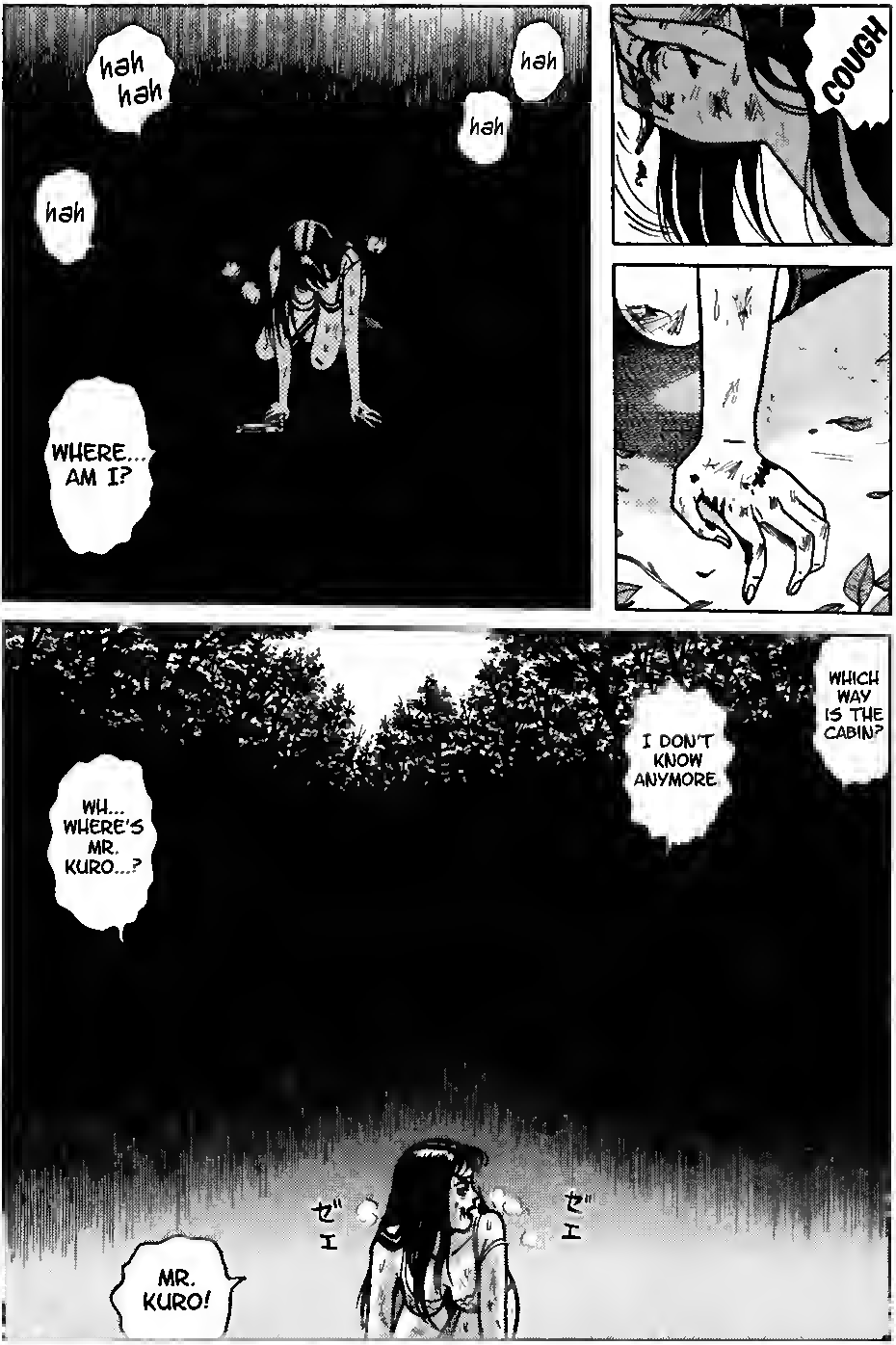
I.. I'M DIFFERENT FROM HOW I WAS BEFORE DON'T UNDER-ESTIMATE ME!
ONCE I TAKE OUT SHARK SKIN, I'LL LET YOU GO. I PROMISE.
HAH! THAT'S A GOOD ONE... PUT DOWN THE GUN, GIRL. YOU DON'T NEED TO DIE WITH HIM.
YOU'RE THE SAME... I WON'T SHOOT YOU.
YOU STILL HAVE A CHANCE!!
YOU SURE ABOUT THAT!? YOU'LL NEVER BE ABLE TO RETURN TO YOUR OLD LIFE!!
SHOOTING A GUN MEANS YOU'RE GOING TO KILL SOMEONE. YOU REALLY THINK YOU CAN BECOME ONE OF US? A BREAKER OF LAWS?
THEN DI...
I DON'T WANT TO TURN BACK!!


AHH!
GAH!
ゼゼエエ
WHAT THE HELL...
AHH...
H... HEY!


HA... HAHA HA...
YOU... CAN'T TURN BACK NOW...
DIE.
THAT BITCH!
ダダダ
..THAT BASTARD...
HOW DOES HE HAVE THIS MUCH STRENGTH LEFT...
UGGH

ドクドク
ボト
ボト
ドサ
ボボ
GUH.
ズリリ
HEH... HEHEH!
HEH... HEHEHEH! I'M STILL GOOD TO GO... HEHEH!

HOW COULD I DIE HERE!?
DAMMIT! I WON'T DIE HERE, TOSHIKO!
ドッ
hah
hah
ヨロヨロ


hah hah
hah
hah
hah
WHERE... AM I?
COUGH
WHICH WAY IS THE CABIN?
I DON'T KNOW ANYMORE
WH... WHERE'S MR. KURO...?
MR. KURO!
ゼエ
ゼエ

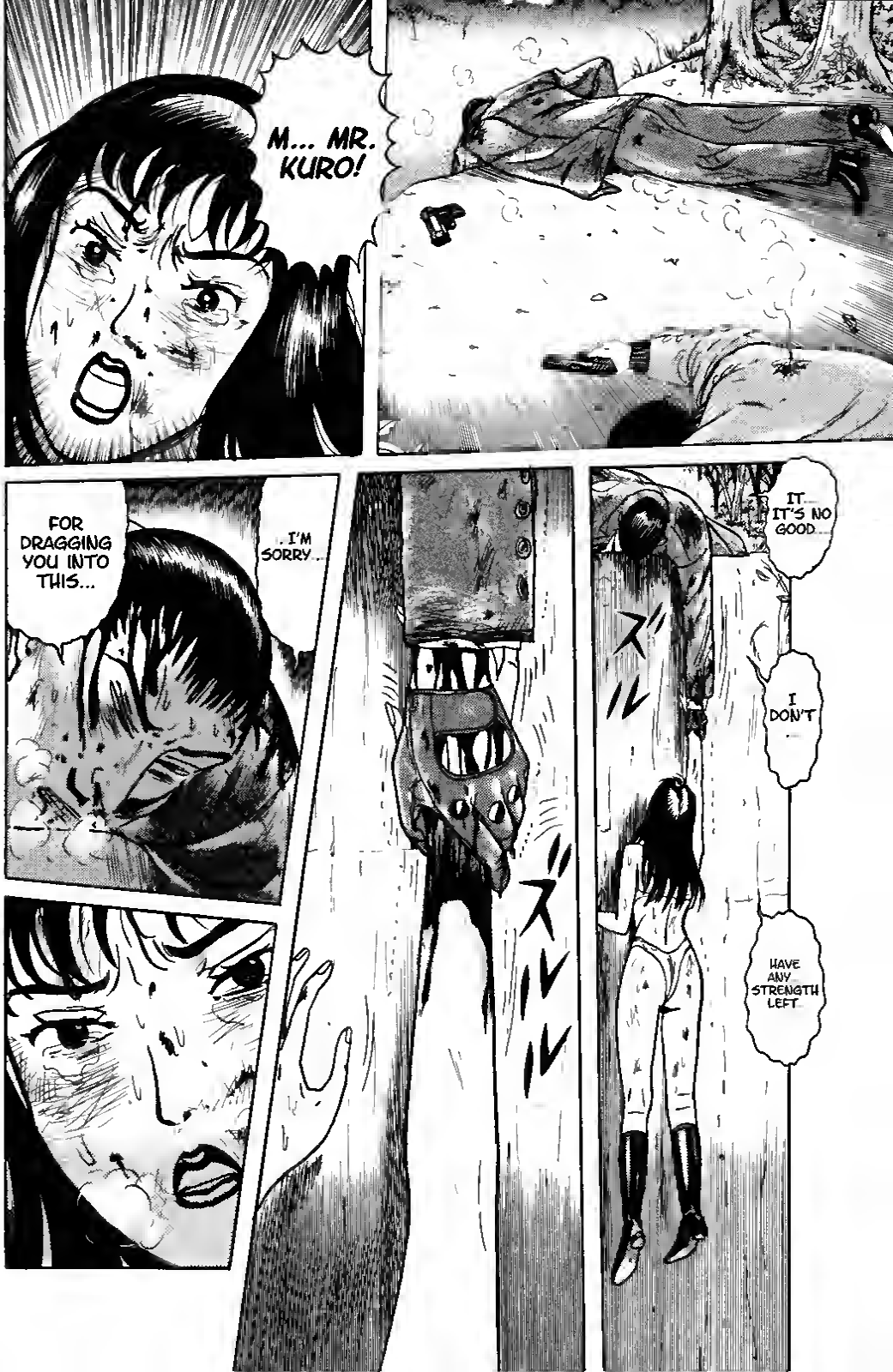
WHERE ARE YOU!?

I FOUND YOU!!

ｶﾞｻﾞ

ガラ
ズルズル
I CAN'T
DIE, BITCH!!
!

ヒッ
HIE!


M... MR. KURO!
IT... IT'S NO GOOD...
I DON'T...
HAVE ANY STRENGTH LEFT...
ズル
ズルル
...I'M SORRY...
FOR DRAGGING YOU INTO THIS...

WH WHAT ARE YOU TALKING ABOUT...
YOU LIAR!
YOU SAID YOU WERE GOING TO PROTECT ME!
WHAT... WHAT!?
THAT WAS ALL A LIE.
I THOUGHT YOU LIKED ME!
SO IT WAS ALL JUST A LIE, AFTER ALL!!
YOU LIED TO ME!?
ぬおおおお

ウオオオオオオ

UGH... I CAN'T SEE ANYTHING!
M... MY EYES...
ズ"
ズ"
DON'T LEAVE ME HERE.
UGH ...
TOSHIKO... WHERE ARE YOU?
TOSHIKO? IS THAT YOU?
!
TOSHI-KOOO?
?

H'YAAAAAAAA!!

I'LL KILL YOU MYSELF, YOU MAGGOT.
カシャ
SAME-HADAA AAAA!
hah
hah
hah hah
?!HHHOON

ザ
ザ
ドサ
GUH!
!?
ザ
ザ
ザ
!!
ヘ
ギ
WHEEZE
hah
hah
ザ"
ザ"
ザ"
NOOO...

BZZZZZ ZZZZTT
HEY! SOMEONE ANSWER!!
WHEEZE
WHEEZE
hah
hah
I CAN'T TELL WHAT DIRECTION I CAME FROM AM I LOST..?
...WHICH WAY DID I COME FROM?
DAMMIT! IT'S MAL-FUNCTION-ING!!
hah
hah

DAMMIT!! WHERE AM I!?

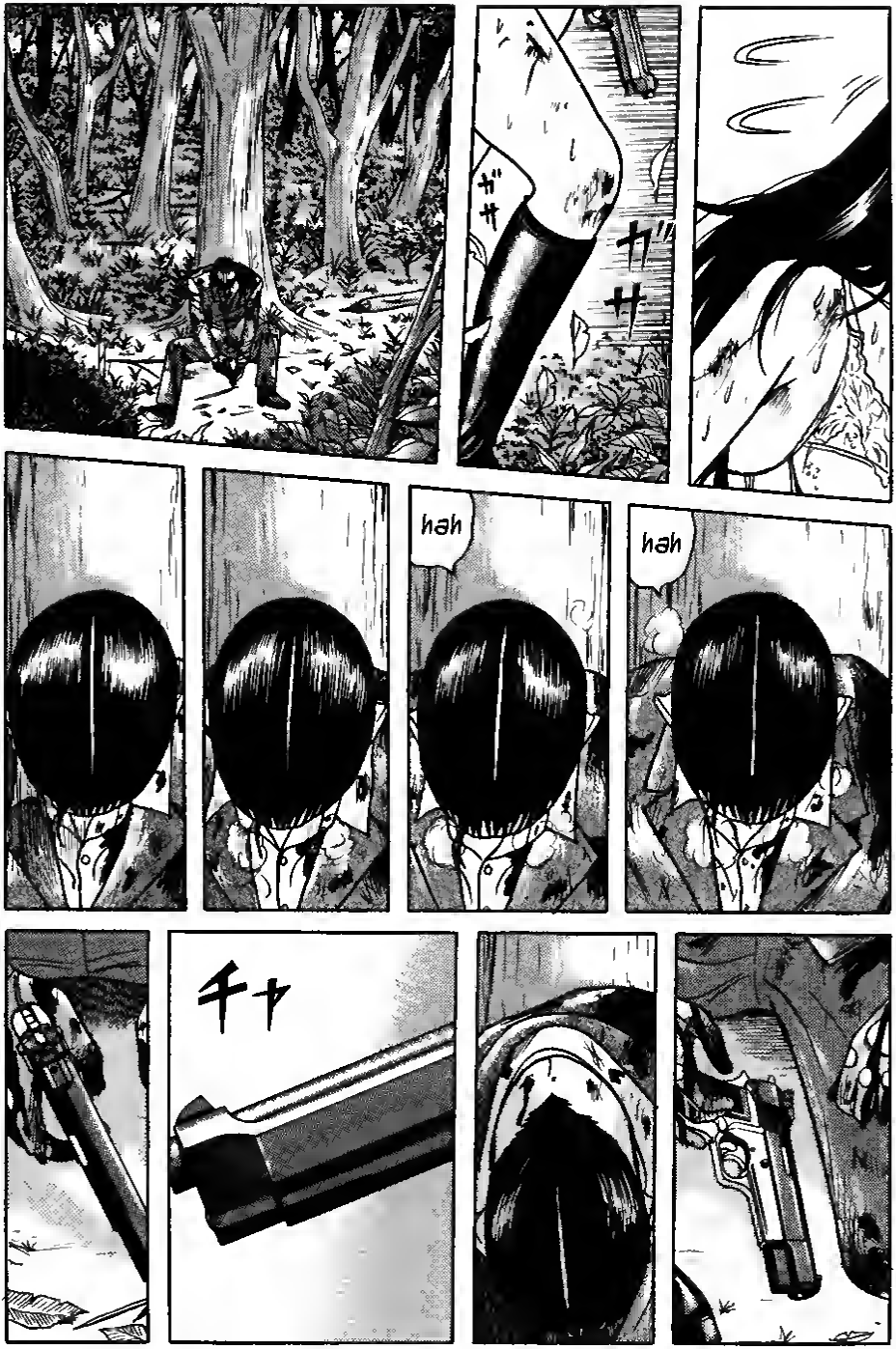
WHERE AM I!?

ガサガサ

MR. KURO?
I'M NOT SURE WHAT DO YOU THINK, MR. KURO?
THIS.. MIGHT NOT BE THE WAY TO THE CABIN.
ハア?

MR. KURO!!

...I'M FINE...
ボタ
Y... YOU'RE REALLY BLEEDING A LOT.
WHAT'S WRONG? IT WAS LIKE YOU COULDN'T HEAR ME...
!
A LITTLE REST WILL FIX ME RIGHT UP...
ズル
...YEAH.
THEN WE CAN GO...
I'LL GO AHEAD A BIT AND CHECK IF WE'RE HEADING IN THE RIGHT DIRECTION.
...YOU SHOULD REST HERE, MR. KURO.
WE NEED TO GET OUT OF HERE ASAP.


ガサ
ガサ
hah
hah
チャ

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ゼェ
ゼェ
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ゼェ

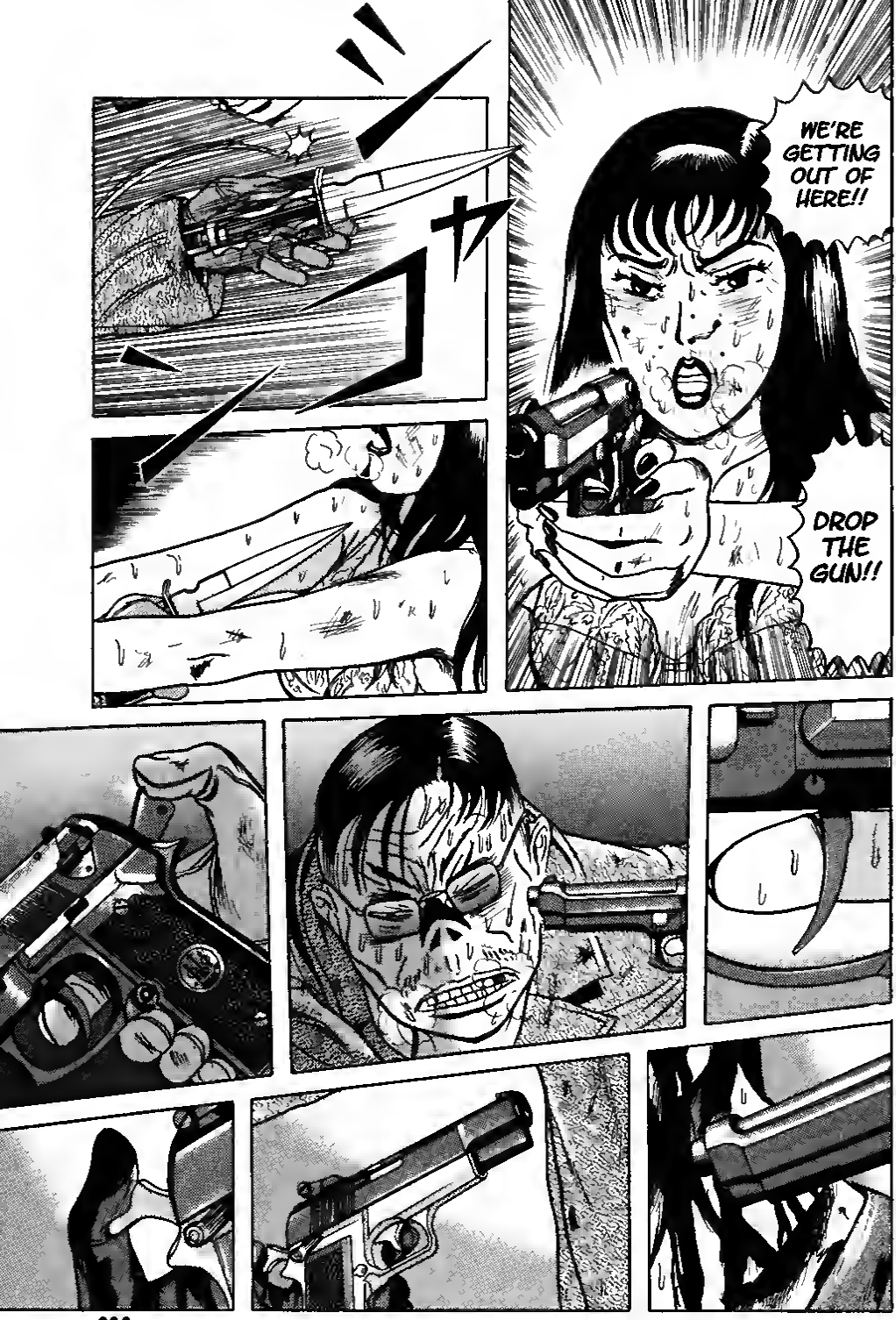
WHICH WAY IS THE EXIT!?
ゼェ
ゼェ
ゼェ

I... I FOLLOWED THE BLOOD TRAIL!
WHEEZE WHEEZE
WH...
ゼェ
ゼェ

.....
HE HEH.
HEHE HEH.
ゼエ
ゼエ ゼエ
ゼエ
...THIS IS...
YOU MAG-GOT!!
JUST TOO FUNNY OF AN OUTCOME... TANUKI...
HEHE HEHE HEH..
ゼエ ゼエ
WHAT'S SO FUNNY? TELL ME HOW TO GET OUT OF HERE!!
HAVE YOU GONE INSANE!?
カチ
AHH!
BAS-TARD...
B...
HEHE HEH...

DROP THE GUN!!
(hah)
(hah)
(hah)
(hah)
WHICH WAY IS THE EXIT!?

I DON'T KNOW EITHER... HEHEH.
HEH... HEHEHEH...
HAH!
hah
hah hah
...THE EXIT?
..ARE WE ALL JUST COMPLETE IDIOTS? ..I'M GONNA KILL YOU.
HEHEH... THIS TRULY IS A FUNNY TURN OF EVENTS.
WHAT'S SO FUNNY!?
HEHE HEH.
AW, COME ON. PLAY WITH ME FOR A LITTLE BIT LONGER, TANUKI...


WE'RE GETTING OUT OF HERE!!
DROP THE GUN!!

HEHE
HEH.
HEHEH... JUST TELL ME ONE THING.

DID YOU TWO...

ヌッ
ブオン
ドドド

WHAT...?
WHAT KIND OF ENDING WERE YOU EXPECTING? ONE WHERE THEY GOT OUT OF THE FOREST?
NO WAY... REALLY? HAHAHA! THAT SORT OF ENDING DOESN'T APPLY HERE.
The End

鮫肌男と桃尻女

ミスターマガジンKC-60

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